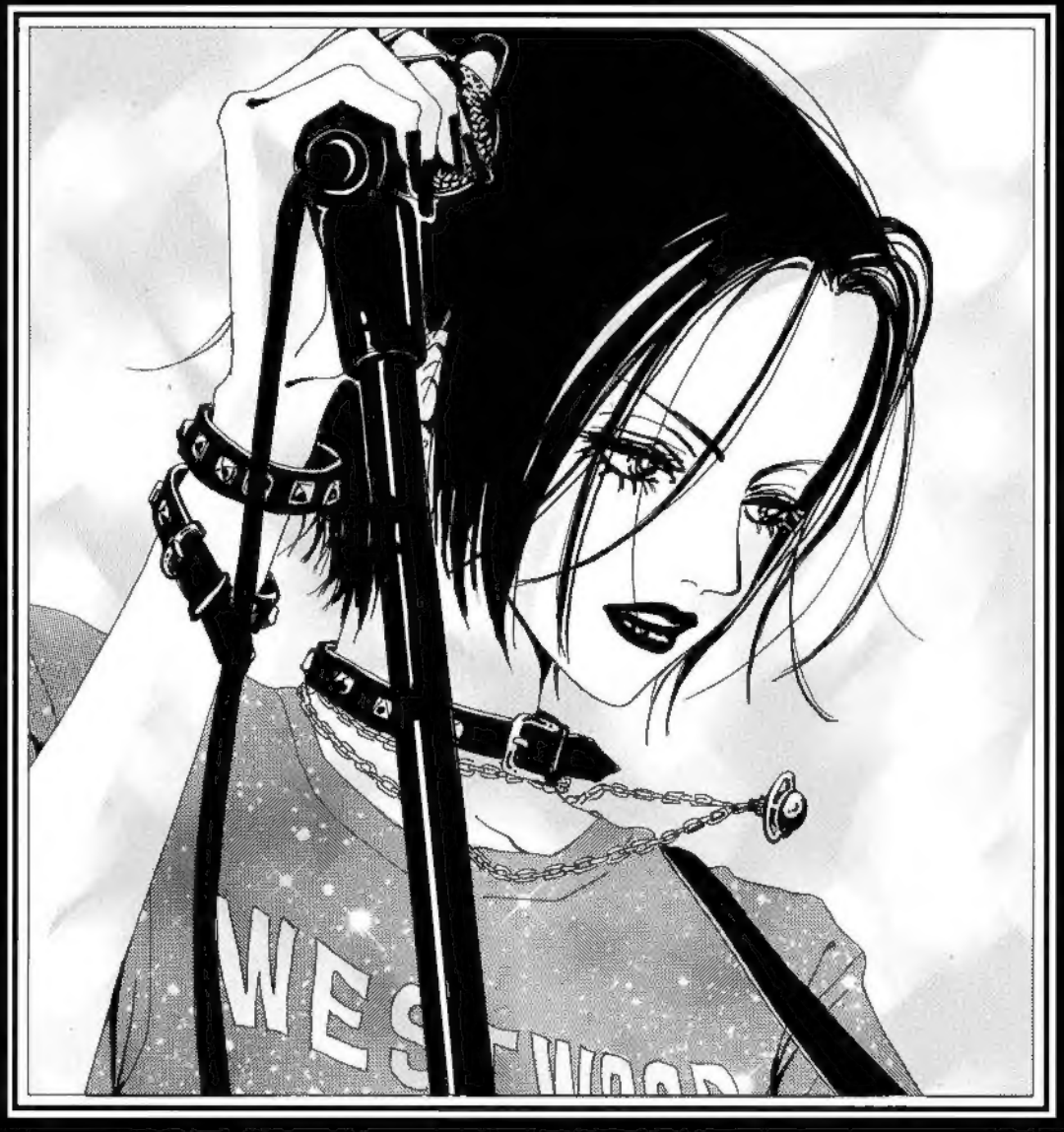
Shojo Beat Manga
NANA
Story & Art by
Ai Yazawa
3

Shojo Beat

NANA Vol. 3



Story & Art by Ai Yazawa

NANA

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The Story of Nana

Nana Komatsu came to Tokyo because she wanted to be with her friends and her boyfriend, Shoji. Nana Osaki came to Tokyo full of determination, after experiencing a heartbreaking split with her boyfriend, Ren. The two women meet by chance on the train headed to Tokyo.

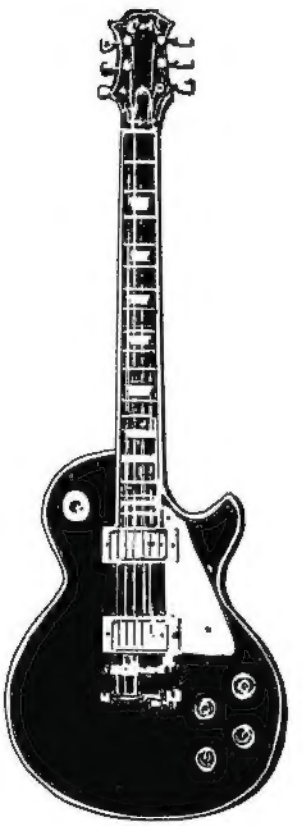
Even though they have different personalities and come from different backgrounds, fate (or maybe chance?) brings them together and they become roommates...

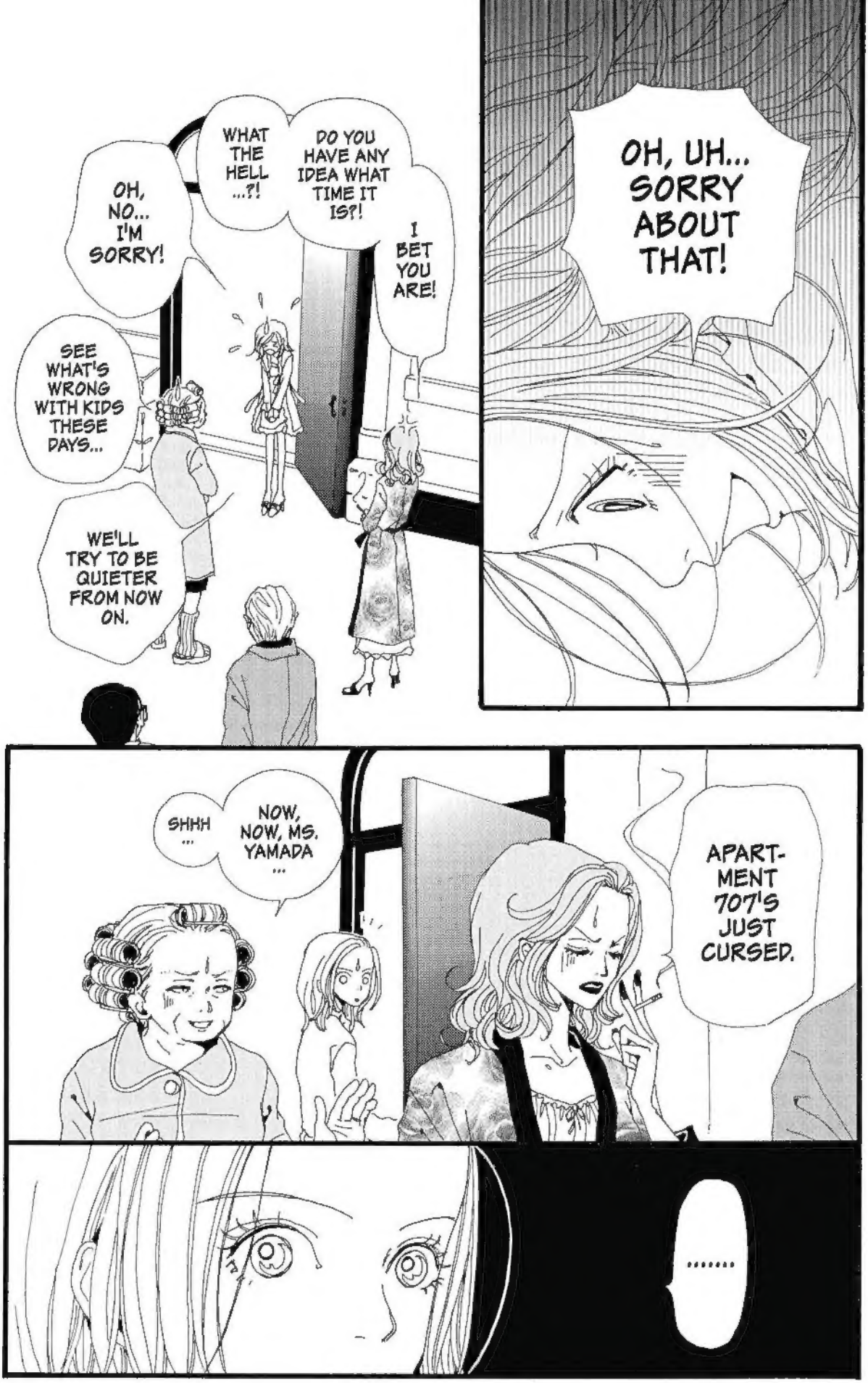
Nana K is open, and Nana O has lots of secrets, but they still seem to hit it off well. Nana K decides to start working and to become independent. Nana O's former bandmates Yasu and Nobu come over and spark her desire to sing. And Nana K develops a fascination with Nana O's singing voice...

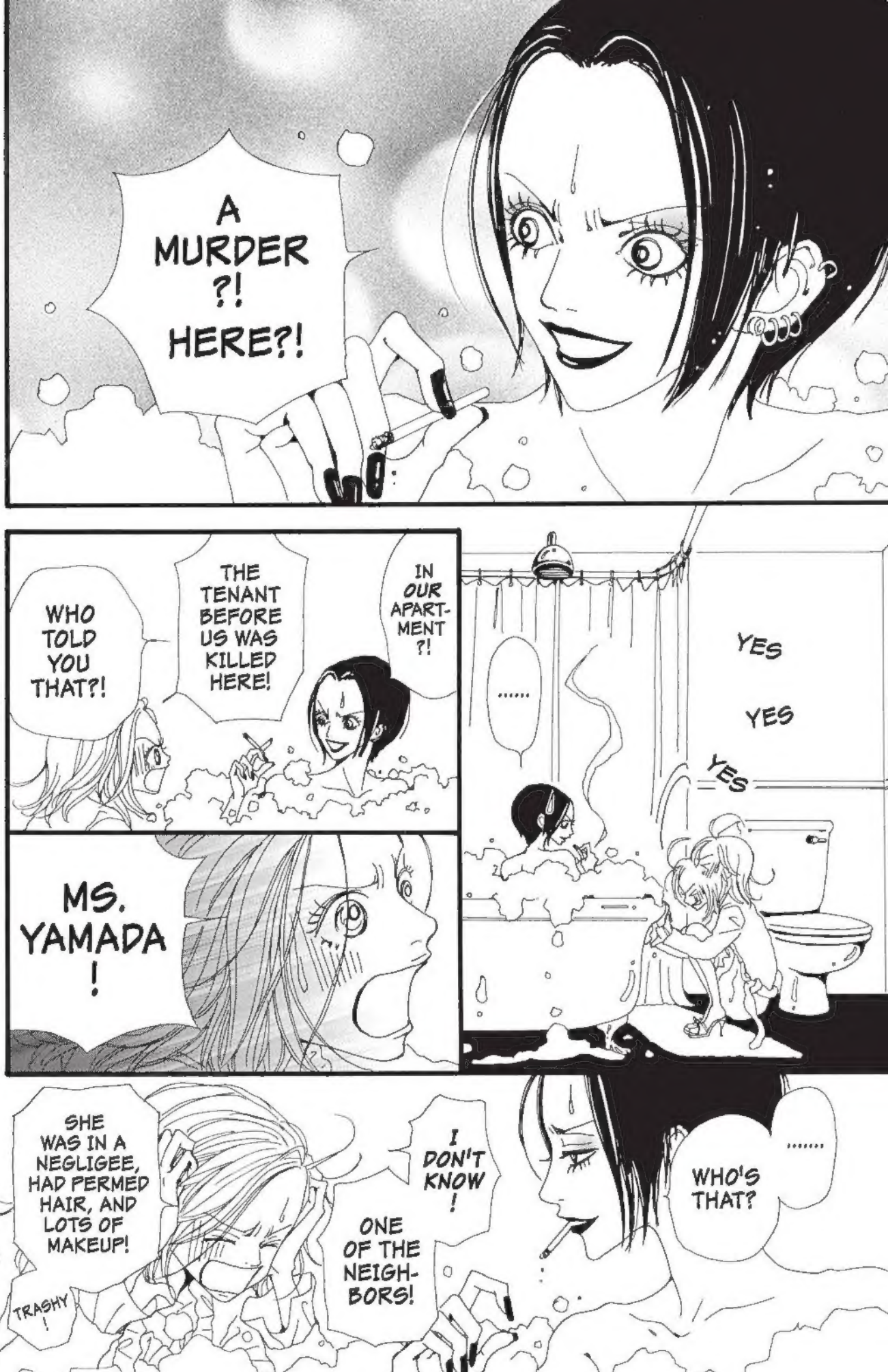
♥For the complete story, please check out *Nana*, volumes 1 and 2.
Available in bookstores everywhere!!

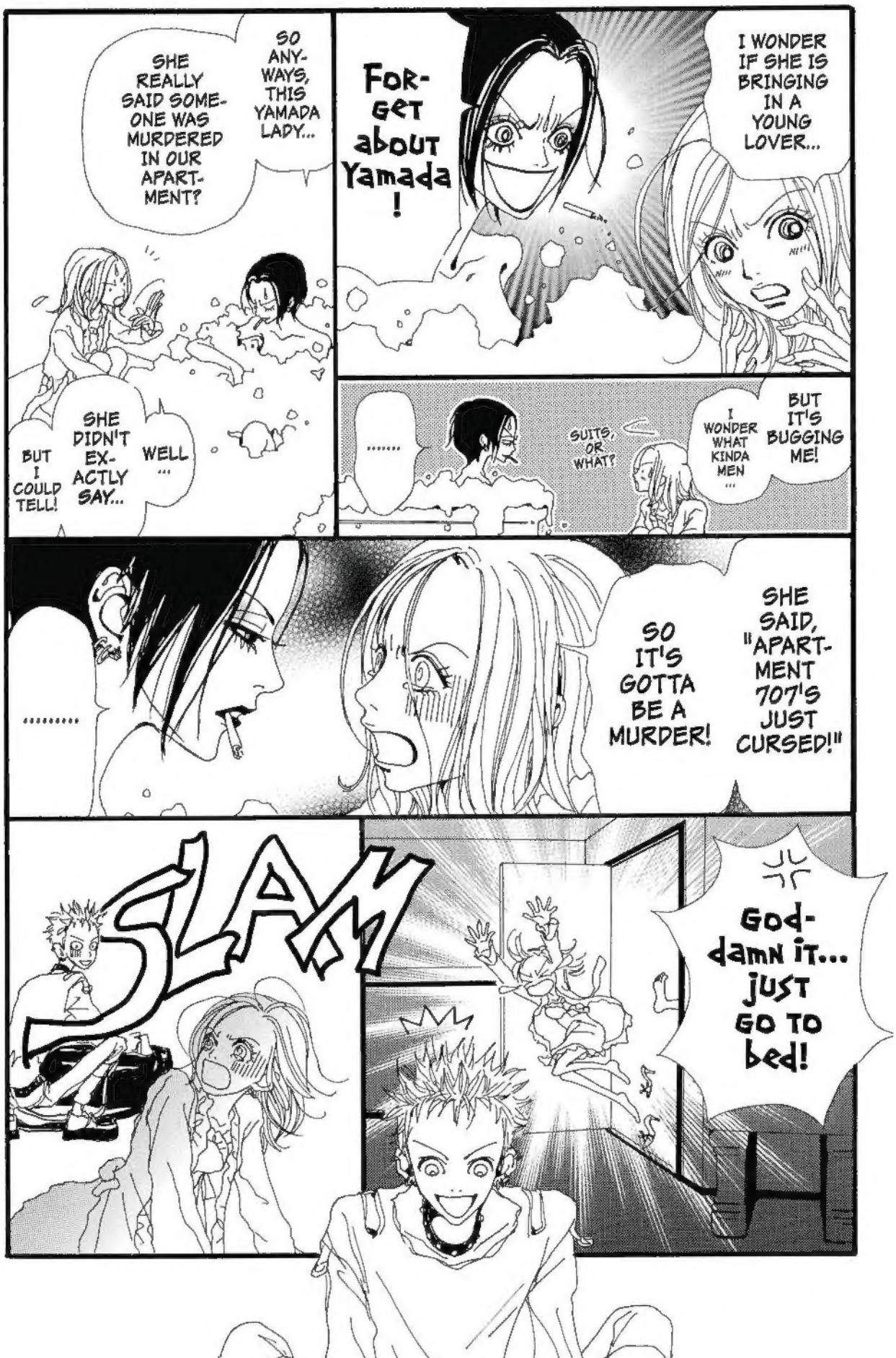
THAT NIGHT, OUR PRIVATE CONCERT ROCKED DEEP INTO THE NIGHT.
WE GOT TONS OF COM-PLAINTS FROM THE NEIGH-BORS.
SO I GUESS THE OBVI-OUS OUT-COME OF THAT WAS...

[Chapter 5]
NANA™
—ナナ—
STOP




OH, UH... SORRY ABOUT THAT!
I BET YOU ARE!
DO YOU HAVE ANY IDEA WHAT TIME IT IS?!
WHAT THE HELL ...?!
OH, NO... I'M SORRY!
SEE WHAT'S WRONG WITH KIDS THESE DAYS...
WE'LL TRY TO BE QUIETER FROM NOW ON.
APART-MENT 707'S JUST CURSED.
NOW, NOW, MS. YAMADA ...
SHHH ...
.....

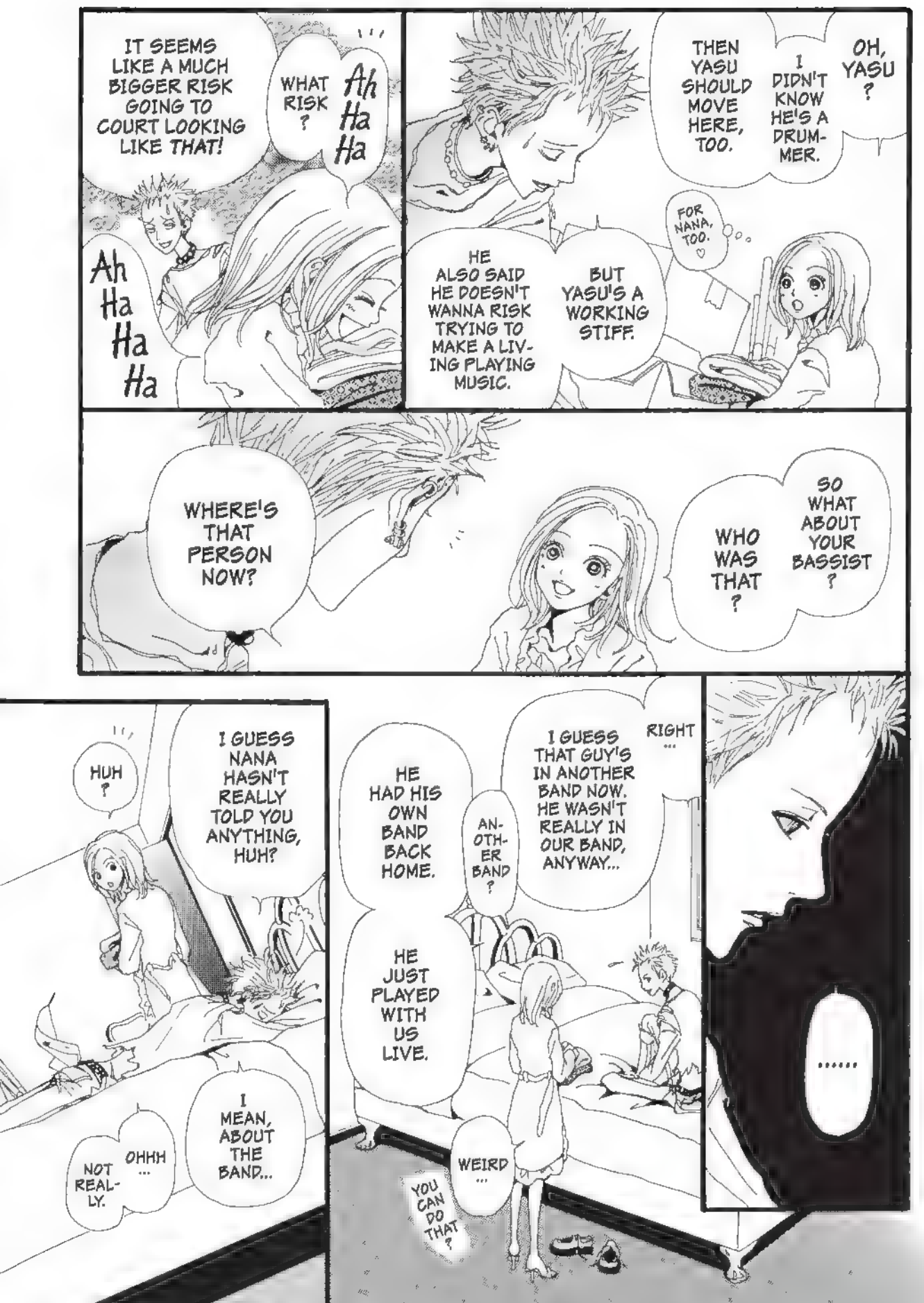

A MURDER ?! HERE?!
WHO TOLD YOU THAT?!
THE TENANT BEFORE US WAS KILLED HERE!
IN OUR APART-MENT ?!
MS. YAMADA !
.....
YES
YES
YES
SHE WAS IN A NEGLIGEE, HAD PERMED HAIR, AND LOTS OF MAKEUP!
TRASHY !
I DON'T KNOW !
ONE OF THE NEIGH-BORS!
.....
WHO'S THAT?


SO ANY-WAYS, THIS YAMADA LADY...
SHE REALLY SAID SOME-ONE WAS MURDERED IN OUR APART-MENT?
WELL ...
SHE DIDN'T EX-ACTLY SAY...
BUT I COULD TELL!
For-get about Yamada !
I WONDER IF SHE IS BRINGING IN A YOUNG LOVER...
.....
SUITS, OR WHAT?
I WONDER WHAT KINDA MEN ...
BUT IT'S BUGGING ME!
.....
SO IT'S GOTTA BE A MURDER!
SHE SAID, "APART-MENT 707'S JUST CURSED!"
SLAM
God-damn it... just go to bed!

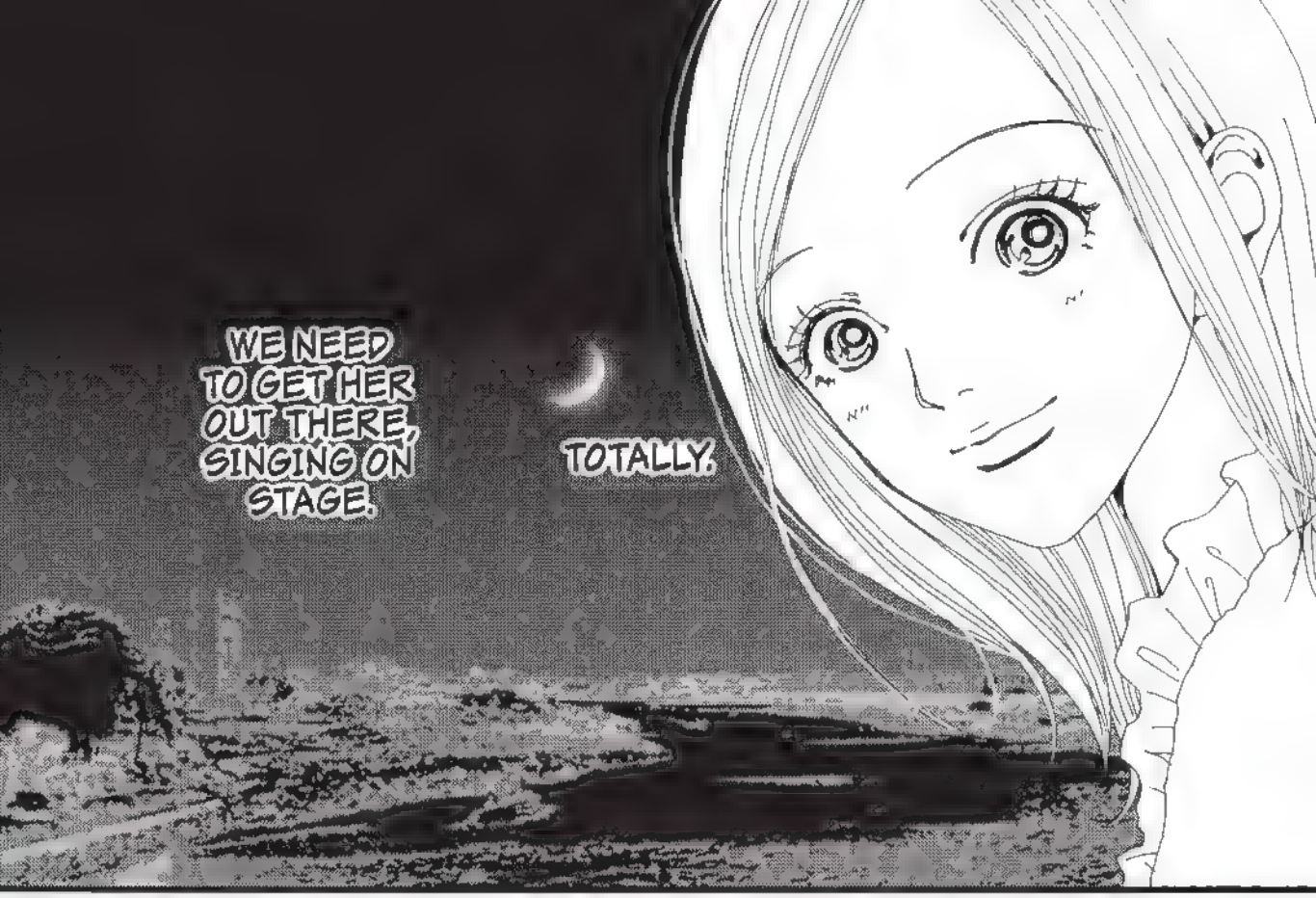
NOW I'M AFRAID TO GO TO BED BY MY-SELF!
WHAT IF THE MURDERED GHOST STARTS HAUNTING US?!
HEY, I COULD SLEEP WITH YOU, NANA! ♡
Ah Ha Ha Ha
I'M SO SURE! WHAT'S UP HER BUTT ?!
DON'T YOU THINK IT'S MUR-DER?
I KNOW, RIGHT ?!
SO I GUESS ANY-THING'S POSSI-BLE.
WELL, THE RENT IS SUPER CHEAP HERE...
JUST KID-DING, DUDE.
DON'T FREAK OUT ON ME.
NICE TRY, THOUGH.
I TOTALLY HAVE A BOY-FRIEND!
NO WAY, MAN!
WHAT ?!
NO! DON'T!
?
I CAN JUST CRASH OUT HERE.
IT'S COOL, MAN.
YOU MUST BE EX-HAUSTED ANY-WAY.
I'LL GO SLEEP IN NANA'S ROOM TONIGHT, SO YOU CAN JUST SLEEP IN MY ROOM.

NOBU, YOU HAVE TO SLEEP IN MY ROOM TONIGHT ...
...OR ELSE NANA WON'T LET ME SLEEP IN HER ROOM WITH HER.
I'M TOO SCARED TO SLEEP ALONE TONIGHT.
OHHH ...
YEAH, RIGHT!
I GET IT...
GOT IT.
WELL, THEN I GUESS I'LL BE SLEEPING IN YOUR ROOM TONIGHT!
THANKS, MAN.
HEY ...
THESE BEDROOMS ARE HUGE.
YEAH.
I GOTTA WORK IN THE MORNING, SO I'LL GRAB SOME CLOTHES.
NOW THAT I GOT HEAPS OF 'EM! ♡
CLOTHES
MISC
BOOKS
HUH ?
WORK ?
I GOT A JOB AT A NEIGHBORHOOD VINTAGE STORE.
YEAH!
YOU SHOULD STOP BY SOMETIME... ♡
CLOTHES

YOU GUYS WERE AWE-SOME!
I'VE NEVER SEEN A LIVE BAND SO UP CLOSE AND PERSONAL BEFORE!
I DON'T GO IN 'TIL AROUND 10, SO I CAN SLEEP IN A LITTLE.
OH, IT'S COOL, MAN!
SORRY WE KEPT YOU UP ALL NIGHT!
REALLY... SO YOU GOTTA GET UP EARLY?
AND TONIGHT WAS SO RAD!
I WANNA GET ON IT AND FIND MORE BAND MEMBERS, SO WE CAN START PLAYING OUT.
OH, YEAH...
THAT'D BE COOL...
I CAN'T CALL TWO OF US A BAND.
WELL, IT'LL BE BETTER WITH DRUMS AND BASS.
BUT I REALLY WANT YASU TO BE OUR DRUM-MER.
IT'S HARD TO FIND SOMEONE THAT GOOD.
TAM-BOU-RINE?!
Ah Ha Ha
I ROCK AT THAT! ♡
YOU KNOW, LIKE THEY HAVE AT KARAOKE CAFÉS? THE HOLLOW ONES.
SO I BET YOU HAVE A PRETTY GOOD SENSE OF RHYTHM.
....
PRETTY GOOD?
BUT I RULE ON THE TAMBOUR-INE!
I WISH I COULD PLAY DRUMS OR SOME-THING...


IT SEEMS LIKE A MUCH BIGGER RISK GOING TO COURT LOOKING LIKE THAT!
WHAT RISK ?
Ah Ha Ha
Ah Ha Ha Ha
OH, YASU ?
I DIDN'T KNOW HE'S A DRUM-MER.
THEN YASU SHOULD MOVE HERE, TOO.
FOR NANA, TOO. ♡
BUT YASU'S A WORKING STIFF.
HE ALSO SAID HE DOESN'T WANNA RISK TRYING TO MAKE A LIV-ING PLAYING MUSIC.
WHERE'S THAT PERSON NOW?
WHO WAS THAT ?
SO WHAT ABOUT YOUR BASSIST ?
HUH ?
I GUESS NANA HASN'T REALLY TOLD YOU ANYTHING, HUH?
I MEAN, ABOUT THE BAND...
OHHH ...
NOT REAL-LY.
HE HAD HIS OWN BAND BACK HOME.
AN-OTH-ER BAND ?
I GUESS THAT GUY'S IN ANOTHER BAND NOW. HE WASN'T REALLY IN OUR BAND, ANYWAY...
RIGHT ...
HE JUST PLAYED WITH US LIVE.
WEIRD ...
YOU CAN DO THAT ?
.....

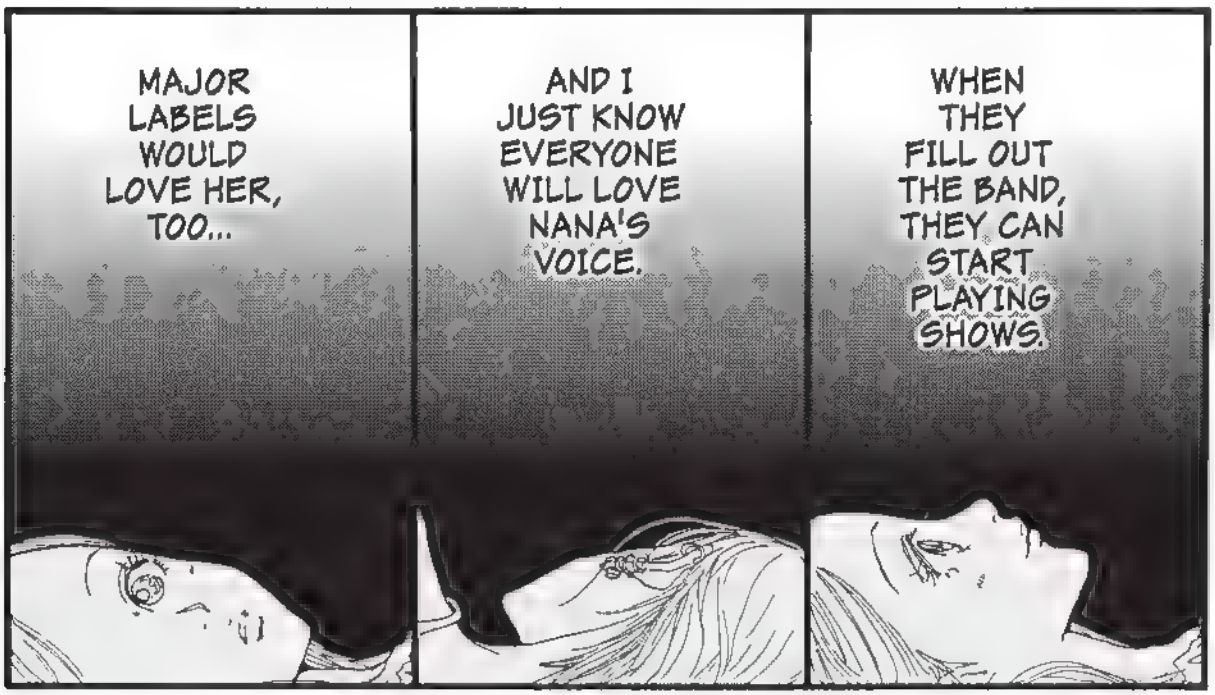
I THINK SHE CAME TO TOKYO TO TRY AND BECOME A PROFES-SIONAL SINGER.
BUT AFTER LISTENING TO HER SONGS, I SORTA GET IT NOW.
NANA DOESN'T REALLY LET PEOPLE IN, YA KNOW?
TO BE ABLE TO EAT OFF HER SINGING.
SHE HAS A DREAM ...
YEAH ...
SHE NEEDS TO SING IN A BAND HERE. I KNOW SHE'D BE HOT IN TOKYO, TOO.
SHE WAS A PRETTY BIG DEAL BACK HOME— LOTSA CRAZY FANS AND STUFF.

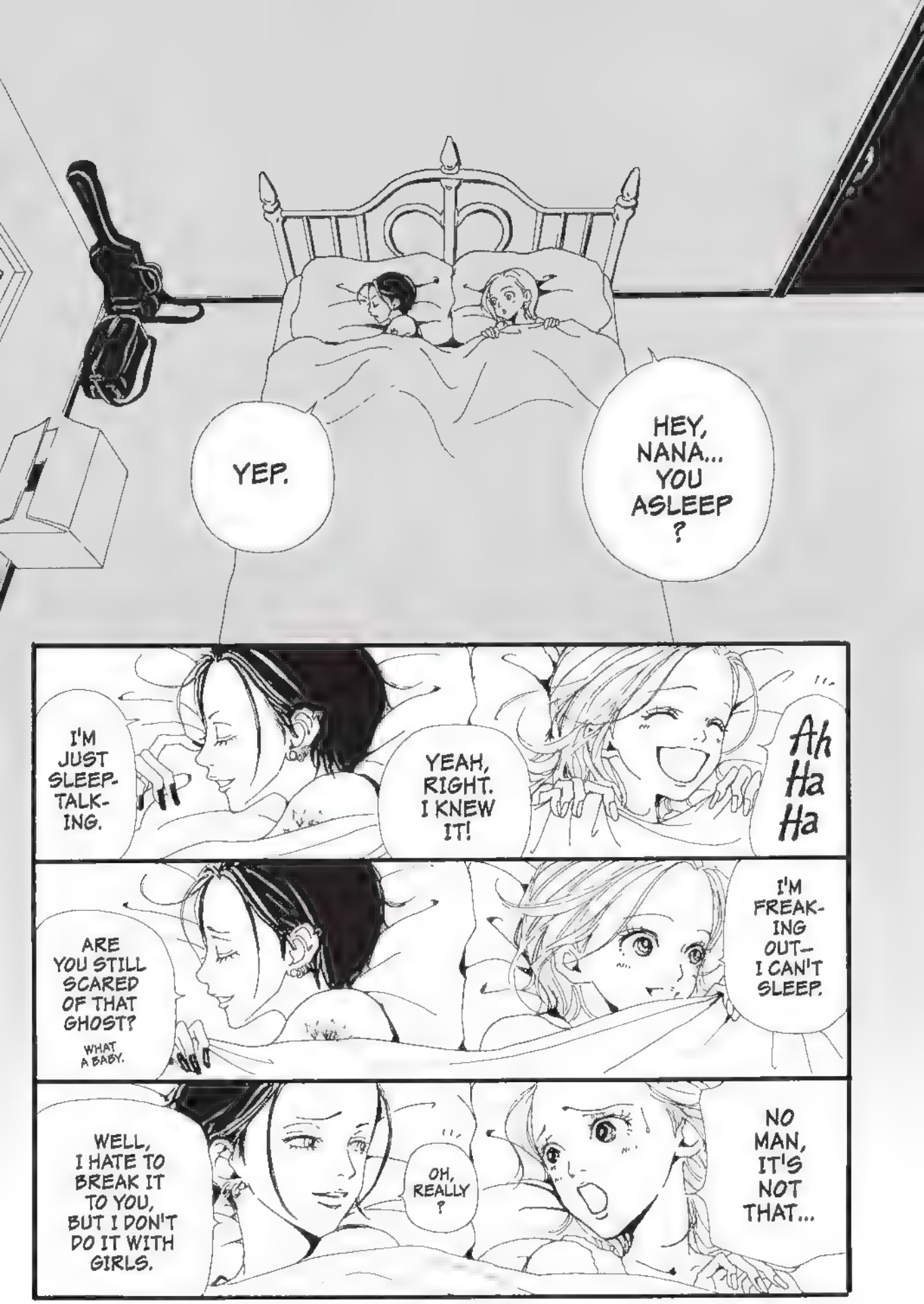


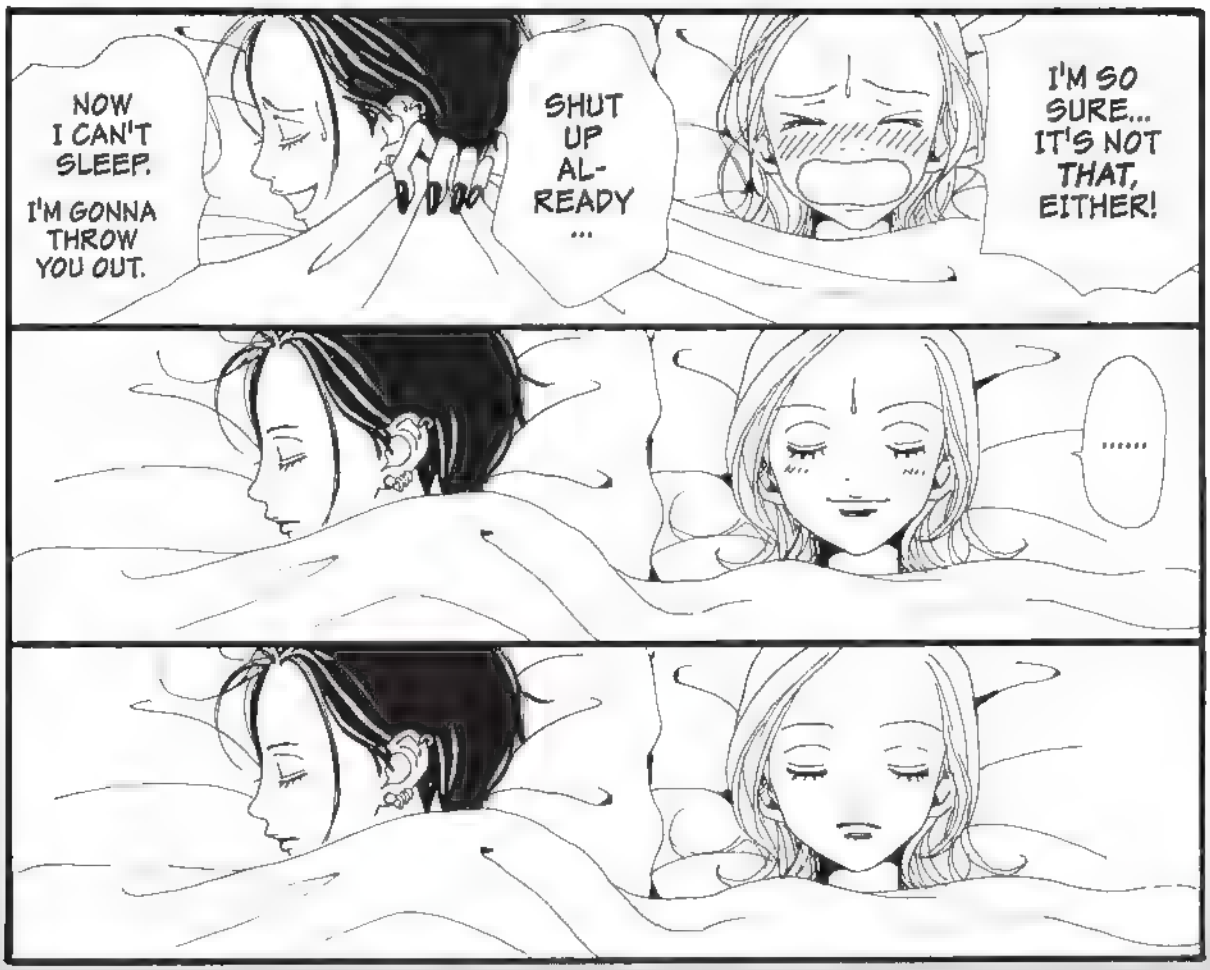
HOW HARD COULD THAT BE?

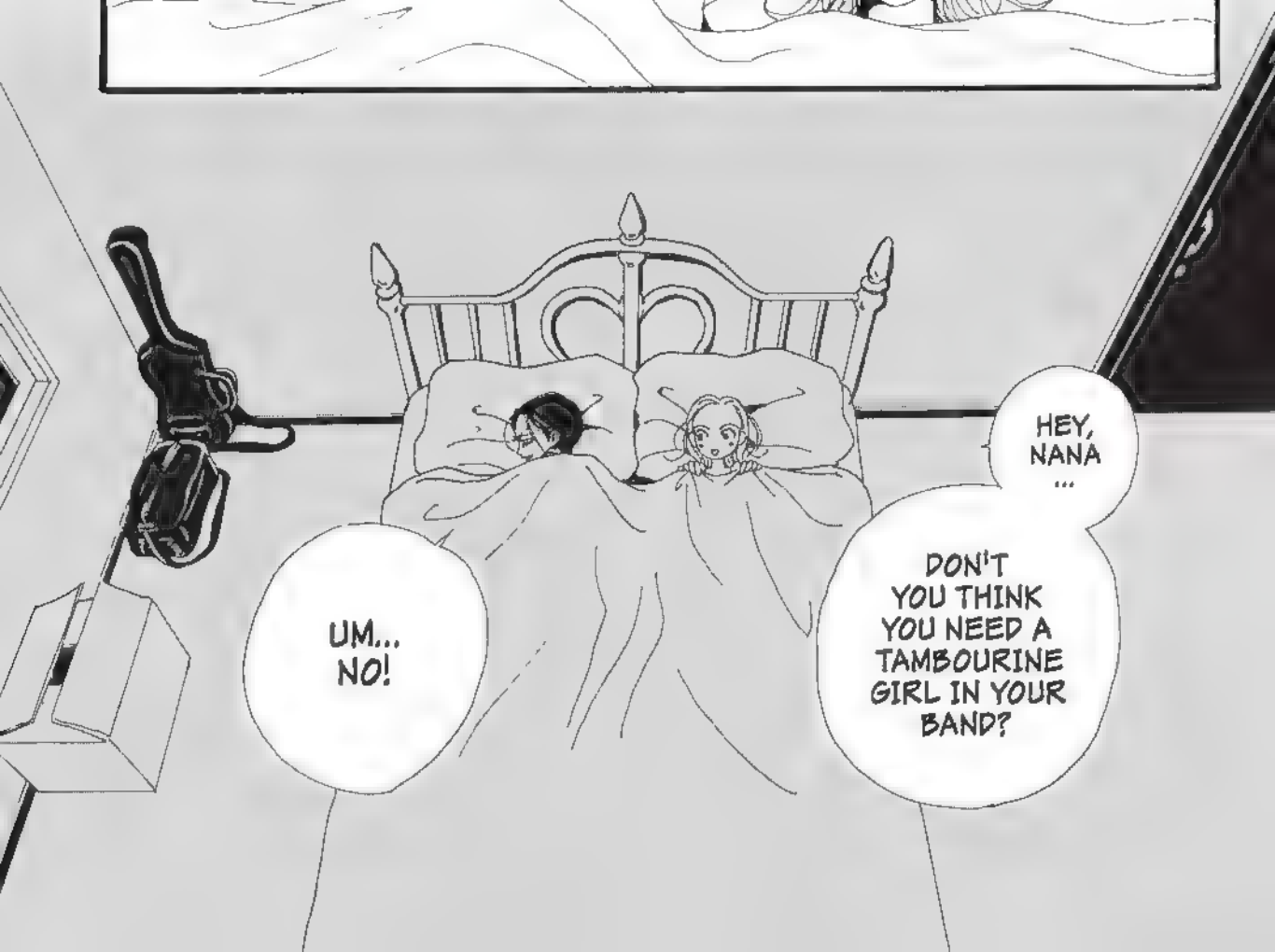
THEY NEED SOME BAND-MATES.

BUT FOR NOW...


MAJOR LABELS WOULD LOVE HER, TOO...
AND I JUST KNOW EVERYONE WILL LOVE NANA'S VOICE.
WHEN THEY FILL OUT THE BAND, THEY CAN START PLAYING SHOWS.


HEY, NANA... YOU ASLEEP?
YEP.
I'M JUST SLEEP-TALK-ING.
YEAH, RIGHT. I KNEW IT!
Ah Ha Ha
ARE YOU STILL SCARED OF THAT GHOST?
WHAT A BABY.
I'M FREAK-ING OUT— I CAN'T SLEEP.
WELL, I HATE TO BREAK IT TO YOU, BUT I DON'T DO IT WITH GIRLS.
OH, REALLY?
NO MAN, IT'S NOT THAT...


NOW I CAN'T SLEEP.
I'M GONNA THROW YOU OUT.
SHUT UP AL-READY ...
I'M SO SURE... IT'S NOT THAT, EITHER!
.....


HEY, NANA ...
DON'T YOU THINK YOU NEED A TAMBOURINE GIRL IN YOUR BAND?
UM... NO!

IT'S THE FIRST TIME I'VE EVER BEEN SO PSYCHED IN MY LIFE...

SHOJI!
COOL, YOU'RE HERE!
I WAS JUST ABOUT TO HIT JACKSON HOLE FOR LUNCH... WANNA GO? ♡
UH, SURE ...
SO WHAT'S UP WITH THE FLYER?
DID YOU MAKE IT?
IT'S TOTALLY YOUR STYLE ...
OH, YEAH !
DON'T THEY LOOK JUST LIKE NANA AND NOBU? ♡
HMMM ...
BUT THE WEIRD EYES..
WAIT... SO WHO'S NOBU?
JACKSON HOLE
SO SHE WANTS TO LIVE OFF HER BAND ?
WELL, THAT'S A TALL ORDER.

EVERY-THING'S GONE ACE SINCE I GOT TO TOKYO!
IT'S COOL, MAN!
UH, I DON'T THINK IT'S REALLY ABOUT YOU...
.....
YEAH, WELL, IT'D BE GREAT IF SHE CAN WORK IT.
BUT I'M TOTALLY ALL FOR IT!
YEAH ...
BUT WHAT IF SHE DOESN'T MAKE IT? THEN WHAT?
I CAN'T. I GOTTA WORK LATE TONIGHT.
NO, SORRY.
OH.
YOU JUST GOTTA HEAR HER SING, MAN! ♡
THEN I CAN PLAY TAMBOU-RINE..
WANNA GO TO KARAOKE TONIGHT WITH ME AND NANA ?
I KNOW, BUT...
AND ONCE SCHOOL STARTS, I'LL BE TOO BUSY TO WORK MUCH.
I CAN'T LIVE OFF THAT MEASLY HAND-OUT.
I GOTTA WORK AS MUCH AS I CAN NOW.
DON'T YOUR 'RENTS HOOK YOU UP, DUDE?
WHY DO YOU ALWAYS WORK SO MUCH?
WHAT— AGAIN?

WHY DON'T YOU EVER MAKE TIME FOR ME, TOO?
I MOVED ALL THE WAY TO TOKYO TO BE WITH YOU, BUT ALL YOU DO IS WORK!
YEAH, BUT ...
WHAT THE HELL?
I DO MAKE TIME FOR YOU.
LAST TIME WE GOT TOGETHER, YOU JUST SPLIT ON ME.
YEAH, SHE'S A DESIGNER FREAK...
I WANT SOME.
LOUIS VUITTON BAGS, PRADA SHOES...
YEAH, RIGHT. YOU'RE THROWING IT ALL AT YOUR OTHER GIRL-FRIEND, SACHIKO!
!!
JUST KID-DING, DUH!
YOU'RE THE ONE WHO STARTED THE WHOLE SACHIKO THING!
WHY SHOULD I ALWAYS BE THE ONE TO WORK AROUND YOUR SCHEDULE?
IT'S LIKE, WHO'S DISSING WHO?
.....

KOICHI SATO!
WHAT ?!
SORRY TO INTERRUPT, BUT YOUR JACKSON BURGER'S READY...
UMMM ...
.....
.....
NANA!
I NEED YOUR HELP.
MY FRIENDS ARE LOOKING FOR NEW BAND-MATES.
CAN YOU PUT THIS FLYER UP IN THE RESTAU-RANT?
REALLY ?
THANKS, MAN! ♡
.....
DON'T ASK HIM TO DO THIS FOR SOME-ONE HE DOESN'T KNOW!
WHAT DOES JACKSON HOLE HAVE TO DO WITH THE BAND, ANYWAY ?
ESPE-CIALLY A PUNK BAND!
BUT ...
NAH, IT'S COOL, MAN ...
NANA'S A REGU-LAR!
WANTED!!
206-867...
SO IF ANYONE COOL ASKS ABOUT IT, HAVE THEM CALL MY CELL. ♡

OH, YEAH ...
DID YOU TEXT ME YESTER-DAY?
HUH ...?
I GOTTA GO TO WORK.
NO BIGGIE, JUST WONDER-ING...
SORRY.
I MUSTA PASSED OUT WITHOUT HEARING THE BEEP.
LAST NIGHT?
DID I REALLY TEXT HIM...
WHAT THE HELL DID I WRITE?

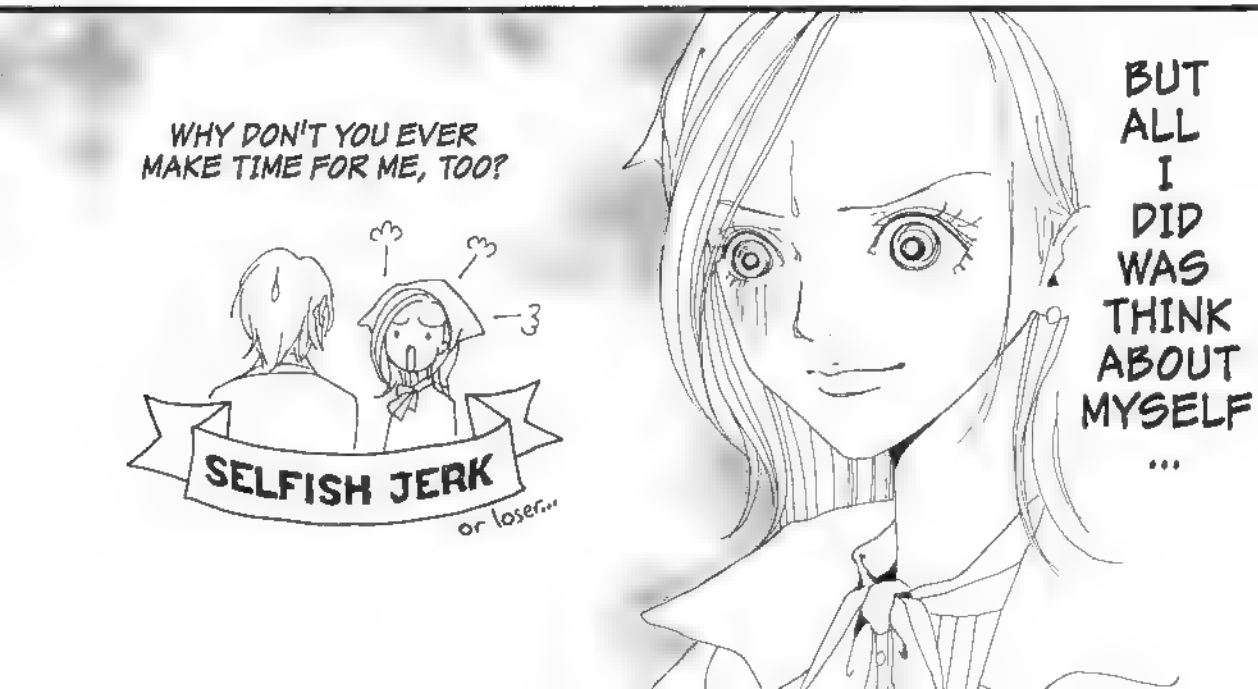
SO THAT'S WHY HE CAME TO SEE ME AT WORK...

SHOJI WAS PROBABLY ALL FREAKING OUT THAT HE DIDN'T CALL BACK.

I DON'T EVEN REMEMBER SENDING IT!

I'M ADDICTED TO HIS SPOILING ME.

I DON'T KNOW WHY I SENT HIM THIS.



WHY SHOULD I ALWAYS BE THE ONE TO WORK AROUND YOUR SCHEDULE?
I KNOW... I'LL DROP BY HIS WORK TODAY!
GET PROACTIVE!
AND SAY I'M SORRY.
CHECK THIS OUT! IT'S SO CUTE!
AND I WANNA SEE SHOJI IN HIS LITTLE UNIFORM!
I BET IT'S HOT!
UM, EXCUSE ME...
JUST WAIT 'TIL I GET MY HANDS ON HIM ... GRRR...
BACK AT HIS PAD ... POUNCE!
UH... HELLO?
I'LL MAKE IT ALL UP TO HIM!
TOTALLY GENIUS!
UMMM ...
HELLO, WELCOME TO...
OH-mi-GOD!
WHAT?

I SAW THE FLYER OUT FRONT ...
OH ...
LIFE'S TOO GOOD, MAN!
...?
HOT MALT ...
A...
WHAT...
ALREADY?
HE'S SO BEAU-TIFUL!

THANK YOU FOR WAIT-ING...
CAP-ITALIST JERKS ...
THIS JOINT'S TOTALLY UNDER-STAFFED.
MAN, IT'S CRAZY HERE TO-DAY, TOO ...
SORRY, SHOJI !
I CAN'T MAKE IT TONIGHT!
I OWE YOU ONE!
RESTAURANT
HEY!
SHOJI ...
IT'S ABOUT TIME...
UH, YEAH !
CAN YOU SHOW HER THE ROPES ?
WE HAVE A NEW WAITRESS STARTING TODAY.
AND SHE'S HOT!
HEY! ♡
OH, NICE TO MEET YOU, I'M SHOJI ENDO.
I'M SACHIKO KAWAMURA.
NICE TO MEET YOU, TOO...

Resumé

date March 10, 2001

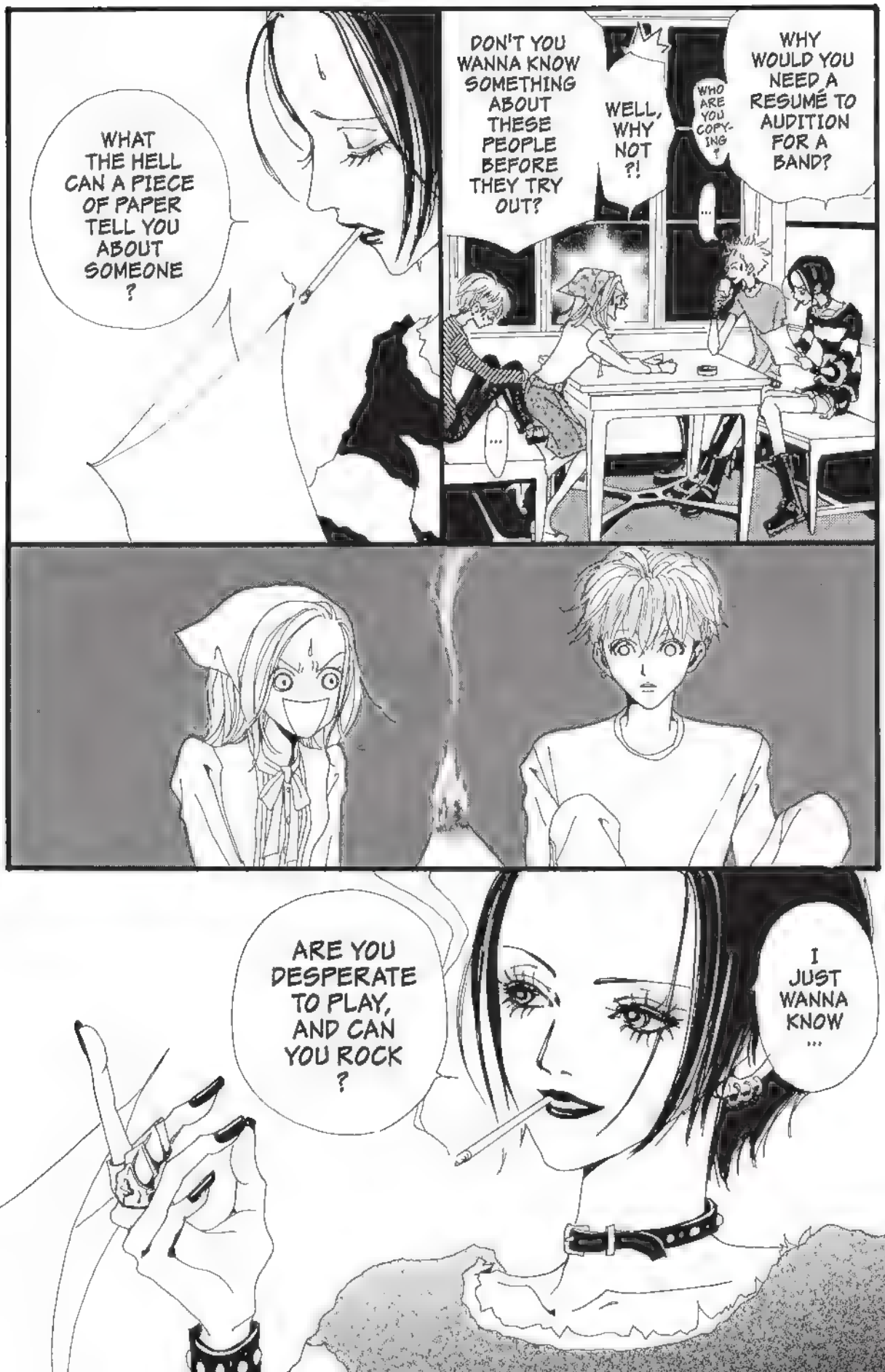
name Shinichi Okazaki ※M・F

signature Shinichi Okazaki

seal 岡崎

date of birth 1-25-83

place of birth Tokyo


WHAT THE HELL CAN A PIECE OF PAPER TELL YOU ABOUT SOMEONE ?
DON'T YOU WANNA KNOW SOMETHING ABOUT THESE PEOPLE BEFORE THEY TRY OUT?
WELL, WHY NOT ?!
WHO ARE YOU COPY-ING ?
WHY WOULD YOU NEED A RESUMÉ TO AUDITION FOR A BAND?
...
...
ARE YOU DESPERATE TO PLAY, AND CAN YOU ROCK ?
I JUST WANNA KNOW ...

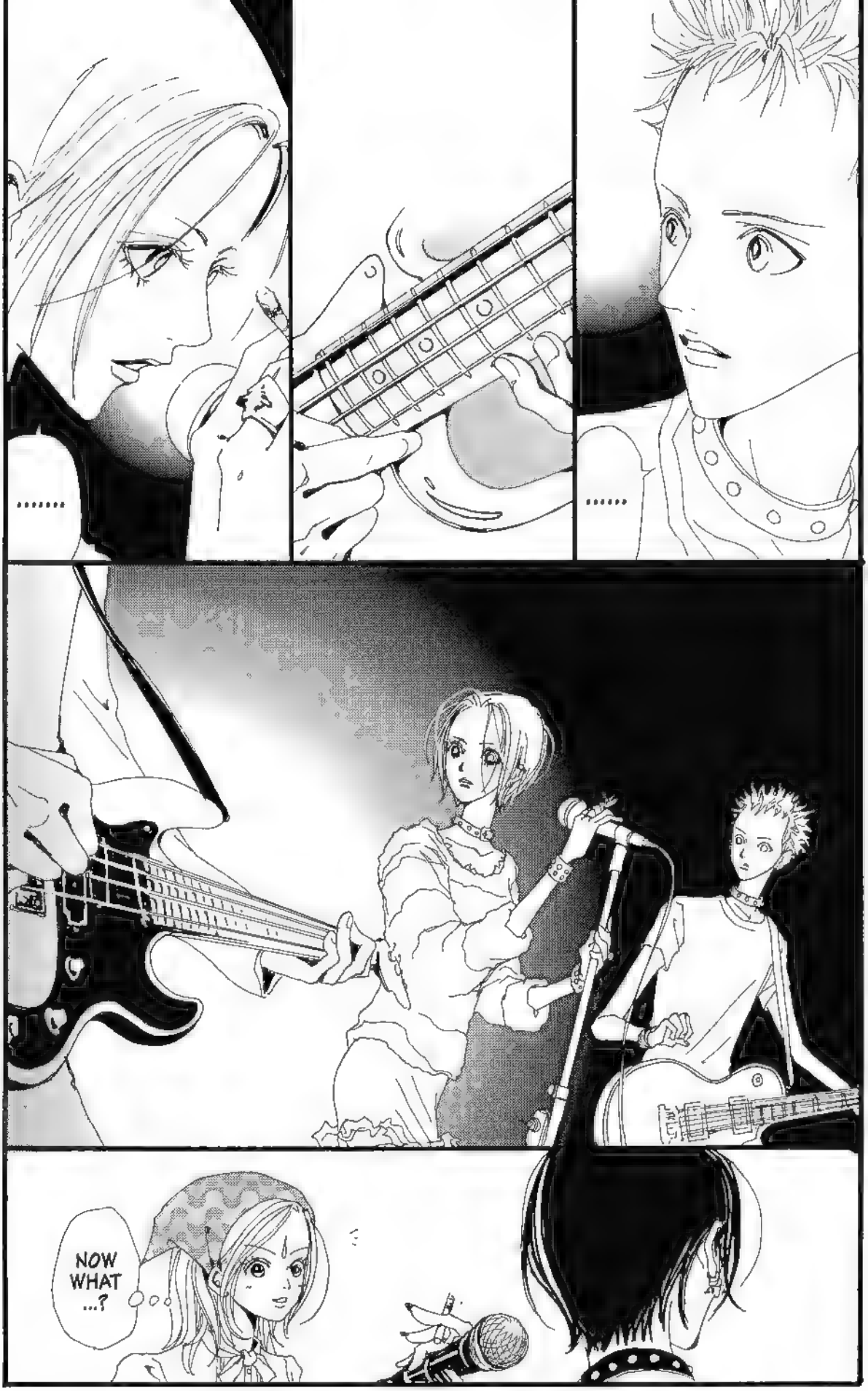
NANA JUST TOLD ME HOW COOL YOU ARE, AND IT'S ALL TRUE!
I'M SERI-OUS.
NO, NO... I SWEAR!
ARE YOU MAKING FUN OF ME?!
OH, REALLY? WELL, SHE DIDN'T HAVE TO BURN YOUR RESUMÉ!
COOL PEOPLE DON'T BURN DOWN BUILD-INGS!
hiss
whap whap
TOO COOL ... ♡
WELL, ARE YOU ANY GOOD?
YOU GOTTA LET ME PLAY WITH YOU GUYS!

CRAZY MS. YAMADA WILL FREAK OUT ON US AGAIN!
NOT RIGHT HERE!
Hold on, pretty boy!
ALL RIGHT!
BONK
JUST PLAY SOME-THING FOR ME.

OH, WHATEVER! HE'S JUST GONNA SLAP A LITTLE BASS ...
No way, man!
WHAT IF WE GET THROWN OUT?
BOTH OF US WILL BE TOTALLY SCREWED.
AND THAT'S JUST WHAT THE DEMON LORD WANTS!
DEMON LORD?
THEN GO FIND US A PRACTICE SPACE.
HOW? WHERE?
HEY, I KNOW A PLACE NEARBY WE CAN RENT FOR CHEAP.
REALLY?
HE'S GOT PERKS! ♡
I CAN CALL AND FIND OUT IF THEY'RE OPEN.
I REALLY WANNA HEAR YOU GUYS PLAY, TOO.
YEAH, THEY'RE OPEN! ♡
AWESOME! ♡
AW-RIGHT ... ♫
OH, HE'S SOOO CUTE! ♡
HE BETTER NOT BE IN GRADE SCHOOL!
LITTLE BRATS THESE DAYS GROW UP TOO FAST.
HELLO?
SO, IS HE REALLY 18?
HE LOOKS MORE LIKE 16 TO ME!
I THINK HE LIED ON HIS RESUMÉ!
OH, SO THEN YOU DID READ HIS RESUMÉ!

I'VE NEVER BEEN IN A PRACTICE PAD BEFORE! ♡
WOW ...
BUT SHINICHI DOESN'T KNOW YOUR SONGS ...
HUH ?
SO, LET'S JUST PLAY A SONG TO-GETHER.
OK!
one two.
YEAH, LET'S HIT IT!
"SEVEN-TEEN" ?
TOTALLY !
THEN HOW 'BOUT THE SEX PISTOLS ?

LIKE THEY WERE BORN PLAYING TOGETHER!
AMAZ-ING! INCRED-IBLE!
AWE-SOME!
ALL RIGHT, PRETTY BOY!
THANK THE LORD HE CAN PLAY!


.....
.....
NOW WHAT ...?

NO, IT AIN'T THAT.
WE JUST CAN'T BELIEVE HOW MUCH YOU ROCK!
OH, NANA... COME ON...
....
OW!
DID I SCREW UP?
I'M SORRY ...
OH ...
SHINICHI, RIGHT ?
YOU ...
YEAH ?
OKAY ?
LET'S DO IT.
HE'S GREAT.
SO, NANA ...
WHAT'S WRONG ?
WHO'S YOUR FAVORITE BASS PLAYER ?

OH... REN HONJO !

REN HONJO, LIKE FROM TRAP-NEST?
YEAH.
OH ...
I JUST LOVE TRAP-NEST!
I'M EVEN IN THEIR FAN CLUB! ♡
BUT I LIKE TAKUMI BETTER ...
WE HAVE SO MUCH IN COMMON ... ♡
WOW, REALLY ?
...
I PLAYED GUITAR FOR A LONG TIME, BUT I SWITCHED TO BASS 'CAUSE OF HIM.
BUT I'M MOSTLY JUST INTO REN.
WELL, I LIKE TRAP-NEST AND ALL...
HUH ?
BUT REN PLAYS GUITAR.
NAOKI PLAYS BASS.
YEAH, BUT DIDN'T YOU KNOW...
EVEN THOUGH YOU'RE IN THEIR FAN CLUB...
REN ALSO PLAYS BASS.
OH REAL-LY ?

OH.
WELL, YEAH ...
ARE YOU A POSEUR ?
SO THAT'S WHY YOU PLAYED JUST LIKE REN...
I HAD NO IDEA!
I REALLY GOTTA DO MY HOMEWORK ...
AS A MEMBER OF THE FAN CLUB!
...
IS THERE A PROB-LEM ?
IT'S A COVER SONG, SO OF COURSE IT SOUNDS LIKE SOME-ONE ELSE.
YEAH, HE PLAYED BASS ON A SEX PISTOLS TRIBUTE ALBUM!
AND HE TOTALLY SHREDS ON THAT, TOO!
YOUR STYLE'S EASY TO SING TO.
IT'S COOL, MAN.
WHAT A POSEUR ..
DIG.
YOU'RE AN AMAZING SINGER, AND I TOTALLY DIG NOBU'S RIFFS!
YEAH, FOR SURE!
WANNA BE IN THE BAND ?
WELL, I THINK THIS IS GONNA WORK OUT JUST FINE.
SO THERE'S A DIFFER-ENCE IN TYPES OF BASS PLAYING ?
I ALWAYS THOUGHT BASS WAS JUST KINDA THERE.

.....
AND IF YOU CAN'T DO IT, THEN SPLIT NOW...
BUT IF YOU JOIN THE BAND, PROMISE ME ONE THING...

YOU GOTTA KICK REN'S ASS ON THE BASS.
SHIN ...
YOUR WISH IS MY COM-MAND!
YES, MA'AM !

I CAN'T BELIEVE WE FOUND SOMEONE THIS FAST!
AND HE'S HOT! ♡
THIS IS SO AWE-SOME! ♡
.....

.....
Ah Ha Ha
WHO MADE IT HAPPEN ?
AND WHO DISCOVERED HIM?
.....
DON'T LITTER!
HEY!
I GUESS SO.
WHAT? AM I SUPPOSED TO BAKE YOU A CAKE?
WHY, THANK YOU HACHI! ♡

Hey! I THOUGHT you said you didn't do it with girls !!

SORRY, SHOJI!
I MADE OUT WITH SOMEONE ELSE...
BUT IT'S A GIRL, SO IT DOESN'T COUNT, RIGHT?
Click
Click
Click
WHAT IF SHE THINKS I'M A STALKER ?!
STOP
.....
Stomp
Stomp
Click
Click

UM, MISS KAWAMURA ...
AAAHHH!

I SWEAR I'M NOT A RAPIST!
OHMIGOD! SHOJI, IT'S JUST YOU!
YOU TOTALLY FREAKED ME OUT! GEEZ, I THOUGHT ...

I'M SORRY, BUT THIS STREET MIGHT NOT BE THE SAFEST ...
BUT IT'S THE QUICKEST WAY TO THE TRAIN STATION.
I DON'T WANNA MISS THE LAST TRAIN.
ME, TOO. YEAH.
SO LET'S BOTH RUN!
OKAY!

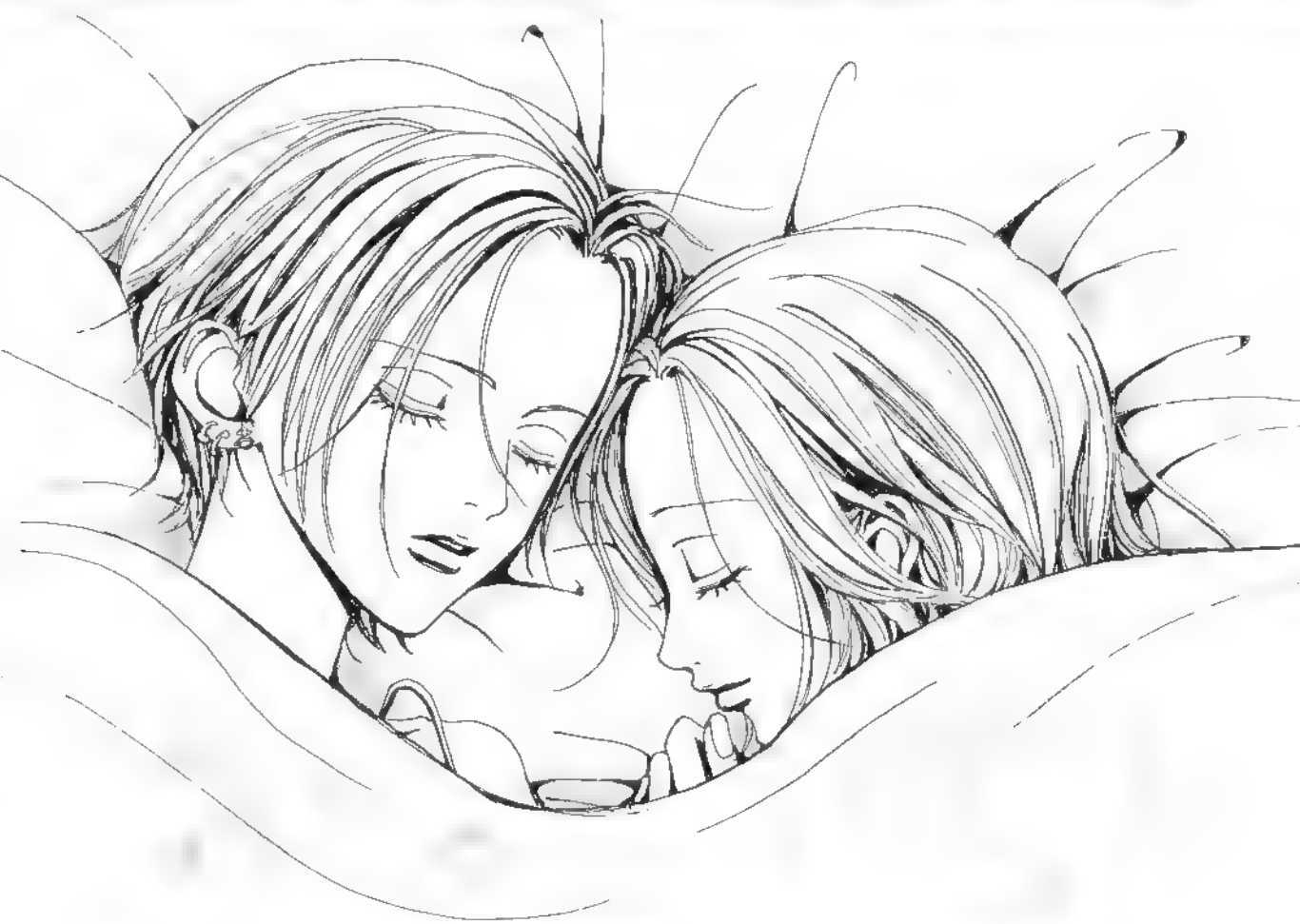
I WONDER IF SHE TAKES THE SAME TRAIN?
MAN, SHE'S SUPER SHORT
DID YA KNOW I'M INTO SHORT GIRLS?
DINGDING...
SLAM—
.....
WHEW! WE BARELY MADE IT!
I BET SHE GETS OFF AT THE SAME STOP ...
THE SECOND ONE ...
BUT I THOUGHT
PNSW.
THE THIRD ONE ...
WHAT STOP ARE YOU, SHOJI?
SACH ...
WHAT ABOUT YOU, MISS KAWAMURA?
HEY ...
WILL YOU BE ALL RIGHT WALKING HOME ALONE FROM THE TRAIN STATION?
OH, YEAH.
MY BUILDING'S RIGHT ACROSS THE STREET.

YOU'RE SO SWEET, SHOJI!
WELL, THANK YOU ANY-WAY.
PHEW
GOOD THING ...
OH, COOL ...
.....
I BETTER STAY AWAY FROM HER.
THIS IS BAD.
GOOD NIGHT! ♡
AND NOT LIKE VIRTUAL SACHIKO!
AND YOU'RE SO CUTE, SACHIKO !!
IT'S MY BED! IF YOU GOT A PROBLEM, GET OUT!
DON'T CROSS THE INVISIBLE LINE, OKAY?!
WAS SOME-THING LIKE LOVE.
THE WAY I FELT FOR NANA...
ONLY NOW CAN I ADMIT IT...

EVEN THOUGH I WAS STILL SUCH A CHILD...

I COULDN'T BE SPOILED ANYMORE IN THE REAL WORLD.

BUT NANA GAVE ME SUCH A SWEET DREAM...

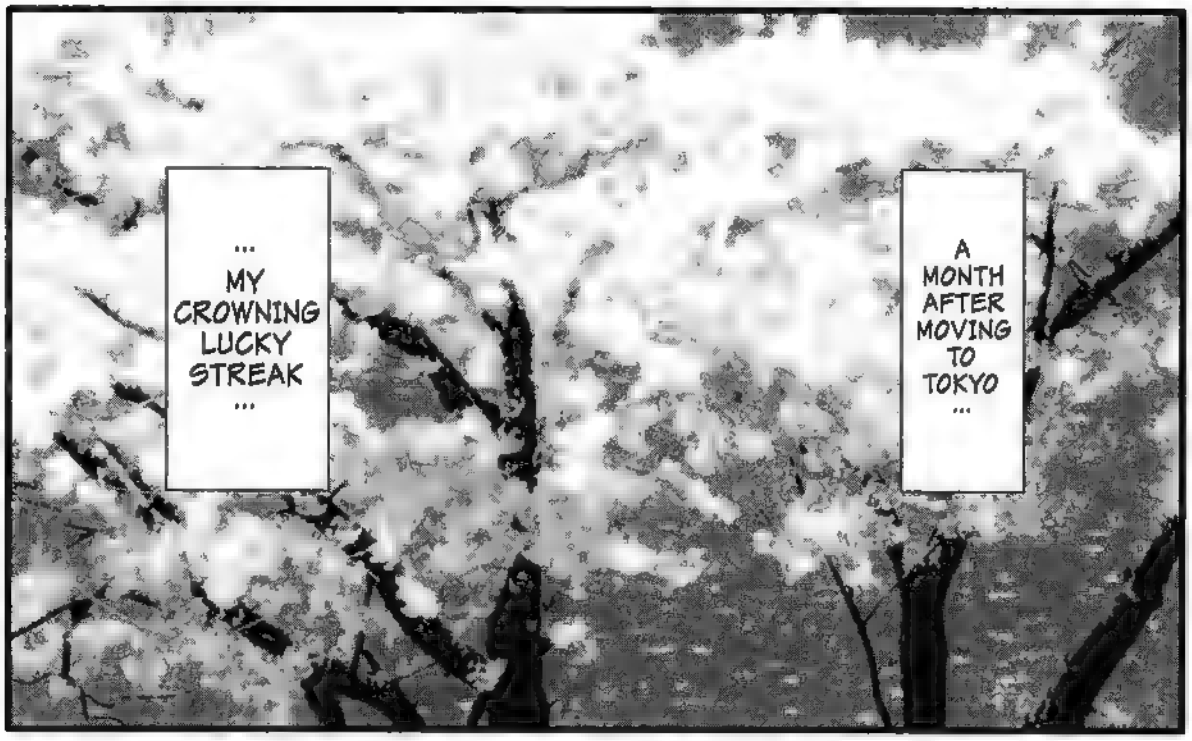


AND IT FELT LIKE THE PURE BLISS OF FIRST LOVE.

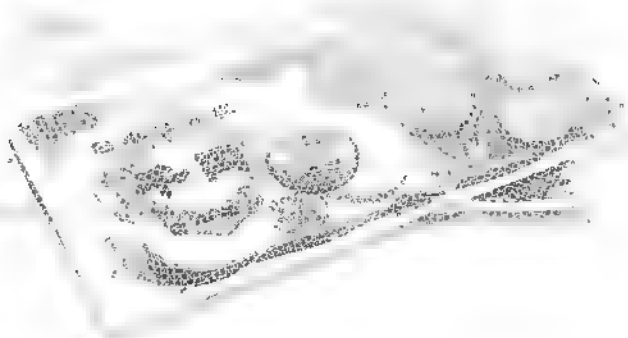
NANA

— ナナ —

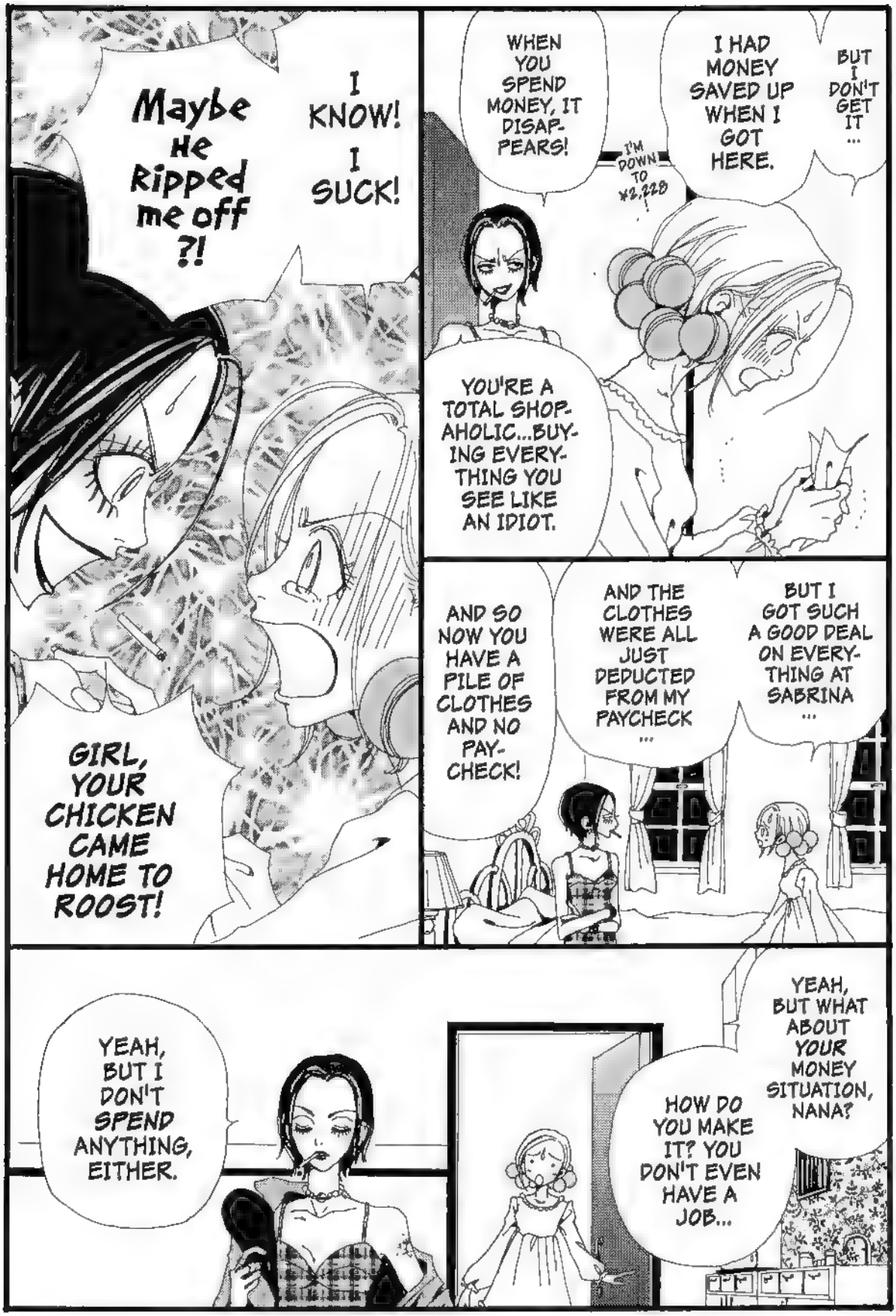
[Chapter 6]



...
CRASHED.



I'm totally broke!
WELL, YEAH...
.....


Maybe he ripped me off ?!
I KNOW! I SUCK!
GIRL, YOUR CHICKEN CAME HOME TO ROOST!
WHEN YOU SPEND MONEY, IT DISAP-PEARS!
I'M DOWN TO ¥2,220!
I HAD MONEY SAVED UP WHEN I GOT HERE.
BUT I DON'T GET IT ...
YOU'RE A TOTAL SHOP-AHOLIC...BUY-ING EVERY-THING YOU SEE LIKE AN IDIOT.
AND SO NOW YOU HAVE A PILE OF CLOTHES AND NO PAY-CHECK!
AND THE CLOTHES WERE ALL JUST DEDUCTED FROM MY PAYCHECK ...
BUT I GOT SUCH A GOOD DEAL ON EVERY-THING AT SABRINA ...
YEAH, BUT I DON'T SPEND ANYTHING, EITHER.
HOW DO YOU MAKE IT? YOU DON'T EVEN HAVE A JOB...
YEAH, BUT WHAT ABOUT YOUR MONEY SITUATION, NANA?

WELL, WOULDN'T YOU BE BUMMED IF WE WERE BOTH BROKE?
THEN WHAT DO YOU MEAN ?!
I DIDN'T MEAN ...
DON'T DEPEND ON ME AND STOP CRYING!
I'm NOT GIVING YOU any money !
WHADDYA MEAN, "GOOD FOR YOU" ?!
WELL, GOOD FOR YOU. ♡
IF YOU DON'T HAVE IT BY THE END OF THE MONTH, I'M THROWIN' YOU OUT.
THE DEAL IS THAT WE EACH PAY HALF THE RENT AND BILLS ...
YOU DON'T CARE IF I'M HOME-LESS AND STARVE TO DEATH!
WHAT ?!
YOU'RE SUCH A BITCH !
WHAT-EVER, DRAMA QUEEN!

DOES IT MATTER ?
SOME S&M CLUB ?
WHERE WOULD YOU WORK THIS LATE AT NIGHT ?
WORK ?
A DOMINA-TRIX ?
JUST GO SLEEP WITH THE GHOST!
NOOO...!
Don't leave me to die alone!
LET GO OF ME!
I'M GONNA BE LATE TO WORK!
I'M FREAKING OUT...
IT'S SCARY NOT TO HAVE ANY MONEY !
I GOT TWO WEEKS 'TIL MY NEXT PAYCHECK. CAN I MAKE IT ON ¥2,228 ?
WHEN MONEY'S MY REAL PROB-LEM ?!
HOW CAN I BE AFRAID OF GHOSTS ...
WHAT AM I GONNA DO ?!

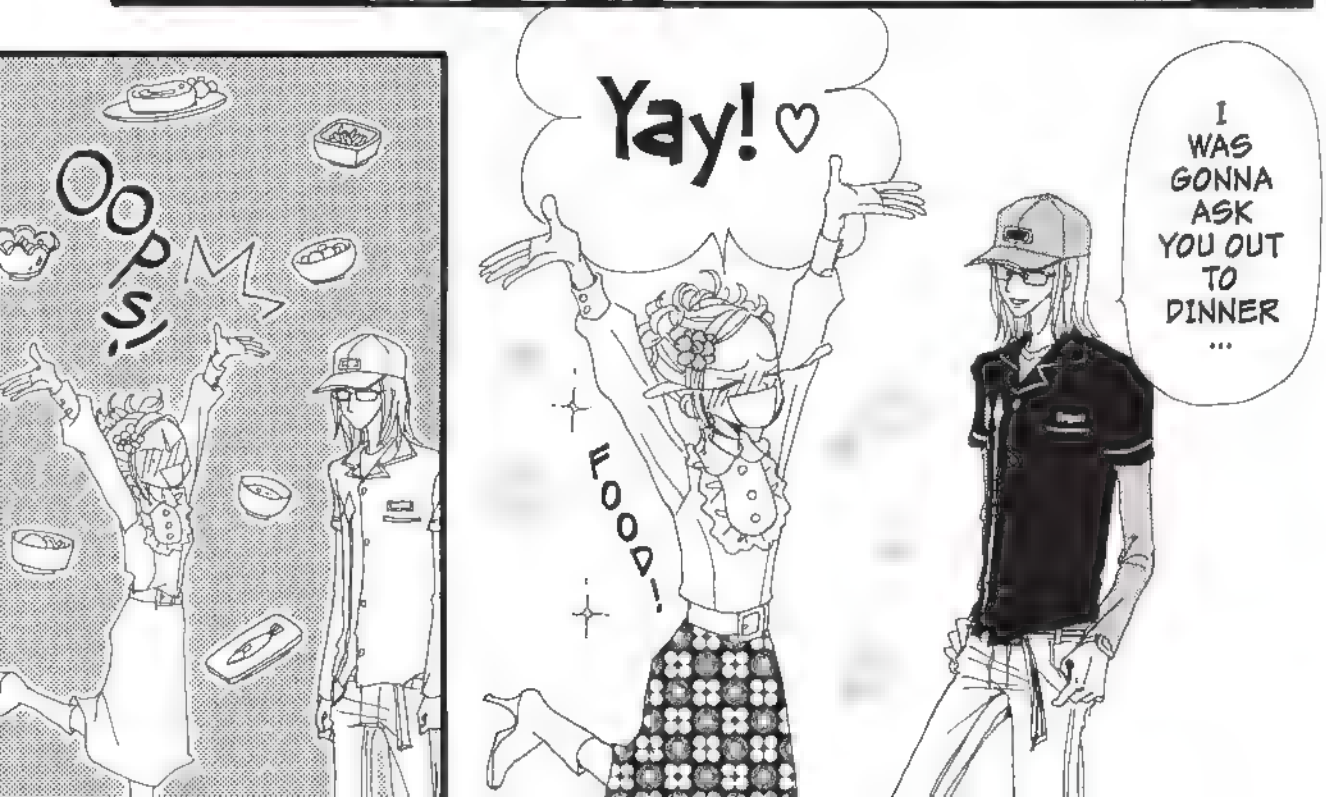
SO WHY DID YOU MOVE HERE?
I DIDN'T MOVE TO TOKYO TO STARVE AND SUFFER!
.....
TO MAKE IT ON MY OWN?
OR SHOJI WOULDN'T LET ME COME ...
THEN GET IT TOGETHER.
LIKE HOW ...?
MAKE IT HAPPEN.
WAAH
But I can't be a domina-trix!
DOMI-NATRIX ?
WHY DON'T YOU JUST TALK TO SHOJI AND MOOCH OFF HIM THE REST OF THE MONTH?

NO WAY, MAN!
I CAN'T LET HIM SEE ME THIS WAY. HE'LL GET SO SICK OF ME AND HATE ME FOR SURE!
AND NOW SHOJI'S GOT SCHOOL AND WORK, SO I'D BE PUTTING HIM OUT TO JUST SHOW UP IN THE MIDDLE OF THE NIGHT LIKE THIS...
SOB SOB SOB
IT REALLY DOES PUT SOMEONE OUT...
ALL RIGHT, I GET IT, NANA. BUT YOU'LL BE OKAY.
JUST BORROW THIS 'TIL THE END OF THE MONTH.
WE DON'T GOT IT TO SPARE, EITHER!
I'M JUST LOANING HER A LITTLE MONEY.
NO WAY, MAN! IF YOU GIVE NANA COLD CASH, SHE'LL SPEND IT RIGHT NOW!
Kyosuke!

RICE.
WHAT'S THAT?
.....
I'LL SPLIT IT WITH YOU.
I GOT IT FROM MY 'RENTS.
You're so mean To me, Jun!
WAAA!
THUMP
YOU WON'T STARVE WITH THIS.
I'VE GOT RICE... BUT NO VEGGIES!
WHAT AM I GONNA DO?!

THEN I'LL HAVE ABOUT ¥70,000.
I JUST CAN'T TOUCH ANY-THING IN THE STORE ...
PAY-DAY IS ON THE 26TH ...
ALL RIGHT ...
I CAN DEAL WITH THIS.
false eyelashes
Phew!
I GUESS I'LL SURVIVE ...
SO THEN, WHAT ABOUT NEXT MONTH ?
BUT JUST BARELY ...
I THINK ¥60,000 IS ENOUGH TO COVER MY HALF OF THE RENT AND BILLS ...
SO THAT LEAVES ME ¥60,000.
BUT THEN THERE'S MY ¥10,000 CELL-PHONE BILL ...
HEY, NANA.
YOU CAN GO TO LUNCH NOW.
I WENT STRAIGHT FROM TERRIFIED TO JUST SAD...

Ah Ha Ha
YOU'RE SO FUNNY, HACHI!
THAT'S WHY YOU'RE SO QUIET TODAY!
OH, I GET IT.
OH, THANKS, MR. MIZUKOSHI.
BUT I'LL BE SKIPPING LUNCH FOR A WHILE ...
WHY?
HUH?
I THOUGHT I'D GO ON A DIET.
OHHH ...
GOOD ONE!
I GUESS IT'D BE BAD TO TAKE YOU OUT TO EAT WHILE YOU'RE ON A DIET.
BUT THAT'S TOO BAD ...
HEH HEH
.....
SO I GUESS YOU'RE NOT GOING TO SAY I'M ALREADY PERFECT THE WAY I AM?!


I WAS GONNA ASK YOU OUT TO DINNER ...
Yay! ♡
FOOD!
OOPS!

OH, WELL!
START THINKING ABOUT WHERE YOU WANNA GO.
.....
TOO FUNNY!
Ah Ha Ha
Pat Pat
LET'S CLOSE UP EARLY TODAY AND GO EAT!
WELL, ALL RIGHT!
Ah Ha Ha Ha
I MEAN, HE'S JUST A FRIENDLY BOSS...
IT'S JUST DINNER.
IT'S OKAY, RIGHT?
I MEAN, THAT'S NOT CHEATING... RIGHT?

.....
SMACK!
Ow!
YO, DUDE.

I SEE HOW IT IS...
YEAH, IT'S KINDA CRAZY RIGHT NOW...
SAME RES-TAURANT ...
SAME SCHOOL ...
SAME MAJOR EVEN.
I BET YOU TWO GET ALONG JUST GREAT.
YEAH, BUT SACHIKO TESTED IN RIGHT AWAY, SO SHE'S YOUNGER.
SACHIKO ?
SHE KEEPS WANTING TO HANG OUT AND STUFF ...
IT'D BE RUDE TO SAY NO.
WELL, SHE'S DEFIN-ITELY YOUR TYPE ...
TINY AND PALE.
WHAT-EVER. SHIT HAP-PENS.
HEY, IT'S NOT LIKE THAT!
OH, REALLY ...?
SELF-CONTROL MUCH ?

HERE YA GO.
IS COFFEE ALL RIGHT, SHOJI ?
HERE SHE COMES.
OH ...
.....
click
click
click
click
JUST CALL ME KYOSUKE, SACHIKO ... ♡
AND WHICH ONE DO YOU WANT, MR. KYOSUKE ?
SURE! THANKS, MAN!
SO SWEET

WHY ?
SHE'S SERIOUSLY BAD NEWS, MAN.
WELL, EXCUSE ME FOR BEING REAL !
WHAT ?!
DARK SKINNED ?
A GIANT, DARK SKINNED GIRL LIKE YOU IS MY TYPE, BUT...
WELL, IF YOU ASK ME ...
AT
DEFIN- ITELY BAD NEWS, MAN.
BUT EVEN I THINK SHE'S CUTE AND CHARM- ING...

なーなーなーなー!
BANG
BANG
Crash

OH, SHIN ...
I DIDN'T KNOW YOU WERE HERE
AND WHAT'S WITH THE OUTFIT ?
POSEUR..
YOU PLAY DRUMS TOO!
THAT'S SO COOL.
THAT WAS AWE-SOME ! ♡
WHEN DID YOU LEARN ?
BUT YOU'RE REALLY GOOD.
BUT YOU WERE JUST PLAYING ...
WELL, THAT'S ABOUT ALL I CAN DO.
WELL, NOT REALLY ...
OH, FROM YASU ?
WHEN I WAS IN A BAND BACK HOME.
I JUST PICKED IT UP FOR FUN.

YEAH, NOBU'S AT WORK, SO HE'S GONNA BE A LITTLE LATE.
ARE YOU WEARING HIS CLOTHES, TOO?
SO DID YOU CRASH AT NOBU'S AGAIN?
THEY LOOK BRAND NEW..
HE'D BE MAD...
HE WAS GOING OFF ABOUT HIM LAST NIGHT, TOO.
WHEN NOBU'S DRUNK, HE ALWAYS YAMMERS ON ABOUT YASU.
"I WISH YASU WAS HERE..."
HOW DO YOU KNOW ABOUT YASU?
DON'T YOUR PARENTS WORRY?
YOU SHOULD GO HOME SOMETIME.
...
SHIN ...
Seven Stars
QUEEN
.....
WELL THEN, WHATEVER.
FLICK
DOUBT IT.
REALLY?

USUALLY EVERYONE SAYS, "BUT I'M SURE THEY'RE WORRIED ABOUT YOU..."
YOU'RE REALLY DIFFERENT, NANA ...
WELL, I KNOW THERE REALLY ARE PARENTS WHO DON'T CARE ABOUT THEIR KIDS...

SO HE'S REALLY IN MIDDLE SCHOOL?
THE KID WHO CAME BY THE STORE TO JOIN THE BAND?
DIDN'T HE SAY HE WAS 18?
YEAH, BUT HE'S REALLY 15.
NANA DIDN'T BELIEVE HIM, SO SHE DRAGGED IT OUT OF HIM.
HE DIDN'T THINK THEY'D LET HIM JOIN THE BAND IF THEY KNEW HE WAS SO YOUNG.
I GUESS HE'LL BE IN HIGH SCHOOL SOON ...
BUT I DON'T KNOW IF HE GOES TO SCHOOL ...
WHAT?
I WONDER IF HE TOOK HIS EXAMS?
HMMM...
YEAH, I DON'T KNOW ...
BUT HE SURE DOESN'T TALK ABOUT IT MUCH.
I'M SURE HE HAS HIS REASONS.
YEAH ...

YEAH, PROBABLY ...
I BET HIS PARENTS ARE WORRIED, TOO.
WELL, AT ANY RATE, I DON'T THINK HE GOES HOME MUCH. I'M KINDA WORRIED ...
BUT DIDN'T YOU SAY SOMEONE TRIED OUT?
IT'S KINDA HARD, YA KNOW?
AND WE STILL DON'T HAVE A DRUMMER.
YEAH, I GUESS ...
WEIRD ...
MAYBE SHE'S A PERFECT-IONIST.
BUT THE OTHER GUYS SAID HE WAS PRETTY GOOD.
WELL, NANA DIDN'T LIKE HIM AND THREW HIM OUT!
HE'S A SKIN-HEAD LAWYER ... TOTALLY NANA'S TYPE!
HE'S THE DRUMMER FROM THEIR BAND BACK HOME.
WHO'S THAT?
YASU?
BUT I THINK NANA STILL LIKES YASU!
THAT'S WHY SHE DOESN'T WANT ANY OTHER DRUMMERS!

Ah Ha Ha!
WELL, THAT'S GOOD.
TRUE HAPPI-NESS ♡
OHHH... I'M SO FULL!
Ah Ha Ha
SOUNDS LIKE A DYNAMIC DUO!
UM... ♡
MR. MIZUKOSHI...
CAN I GET THE POTATO LEEK SOUP, TOO?
YEAH, YEAH, WHAT-EVER.
I HOPE IT WAS ALL RIGHT GOING TO A PUB?
TOTALLY! PUBS ARE COOL, MAN! ♡
I LOVE SNACK BARS!
OH, THANK YOU SO MUCH!
Nana! Watch out!
Telephone pole
BONK

ARE YOU ALL RIGHT?
HEH HEH...
I GUESS I DRANK TOO MUCH ...
WHAT AN IDIOT ...
BAD IDEA!
WELL, I'D BETTER GO!
WAIT, NANA ...

I'M SORRY IF THIS COMES AS A SURPRISE ...
NOT SO FAST ...
THIS ISN'T GOOD ...
I KNOW THIS IS GONNA SUCK FOR YOU...
UM ...
THE REASON I TOOK YOU OUT WAS 'CAUSE I WANNA TELL YOU SOMETHING.
WHAT ?
I'M IN A BIND AND WASN'T SURE WHEN WOULD BE A GOOD TIME...
OR HOW TO TELL YOU...
WHAT THE...
MR. MIZUKOSHI ...
UMMM... I...

I'M THINKING OF CLOSING DOWN THE STORE.
I'M SO SORRY.
BEING THE BOSS SUCKS.

THIS SUCKS!

WHAT ?
I LOST MY SHOE!
JUST GO ON WITH-OUT ME!
BUT ...
OH NO, MY SHOE!
ding ding ding

SLAM
CHUG-A-CHUG-A
CHUG-A-CHUG-A
CHUG-A-CHUG-A
ding ding ding

WHY WOULD YOU WEAR SHOES LIKE THAT ...
...WHEN YOU KNOW WE HAVE TO RUN TO CATCH THE LAST TRAIN?
.....
I DID IT ON PURPOSE!
BLUSH

Nana
OH!
RING
RING
.....
YEAH ?
beep
SHOOO...
...J...!!

HELLLPPP!!
WAAAHHH
HERE'S MONEY FOR THE CAB.
NIPPON
YEN
DON'T WORRY ABOUT IT... IT'S ON THE WAY.
BUT IT WAS MY FAULT WE MISSED THE LAST TRAIN.
NO, IT'S COOL MAN.
SHOJI ...
THAT CALL JUST NOW ...
WAS IT FROM YOUR GIRL-FRIEND?

I DON'T TAKE FAVORS FROM GUYS WHO HAVE GIRL-FRIENDS.
WELL, GOOD NIGHT.

Yukichi Fukuzawa is an important Japanese historical figure. His portrait is on the ¥10,000 bill.

IT'S 'CAUSE I BOUGHT THAT!
false eye-lash
A NEW COM-PUTER! ♡
AND IT'S A MAC ...
Heh Heh
PRETTY SWEET, HUH?
I'M A COOL-DUDE GRAPHIC DESIGN MAJOR.
I WONDER HOW MUCH IT'D SELL FOR?
No way, man!
BUT WHAT ABOUT DINNER TOMORROW ?
HERE! I'LL SPLIT THIS WITH YOU...
clunk
HOMEMADE PICKLED PLUMS FROM MY GRANDMA!

I THOUGHT FOR SURE I'D DIE HOME-LESS.
I HAD NO IDEA WHAT THE HELL TO DO.
ATM
ATM Lobby
.....
SHOJI, YOU JERK!
YOU SUCK!
AND SO, I LOST MY JOB ...
SHUEI BANK
I KNOW!
MR. MIZUKOSHI DIRECT-DEPOSITED ¥300,000 FOR MY SEVERANCE PAY!
¥300,000 ?!

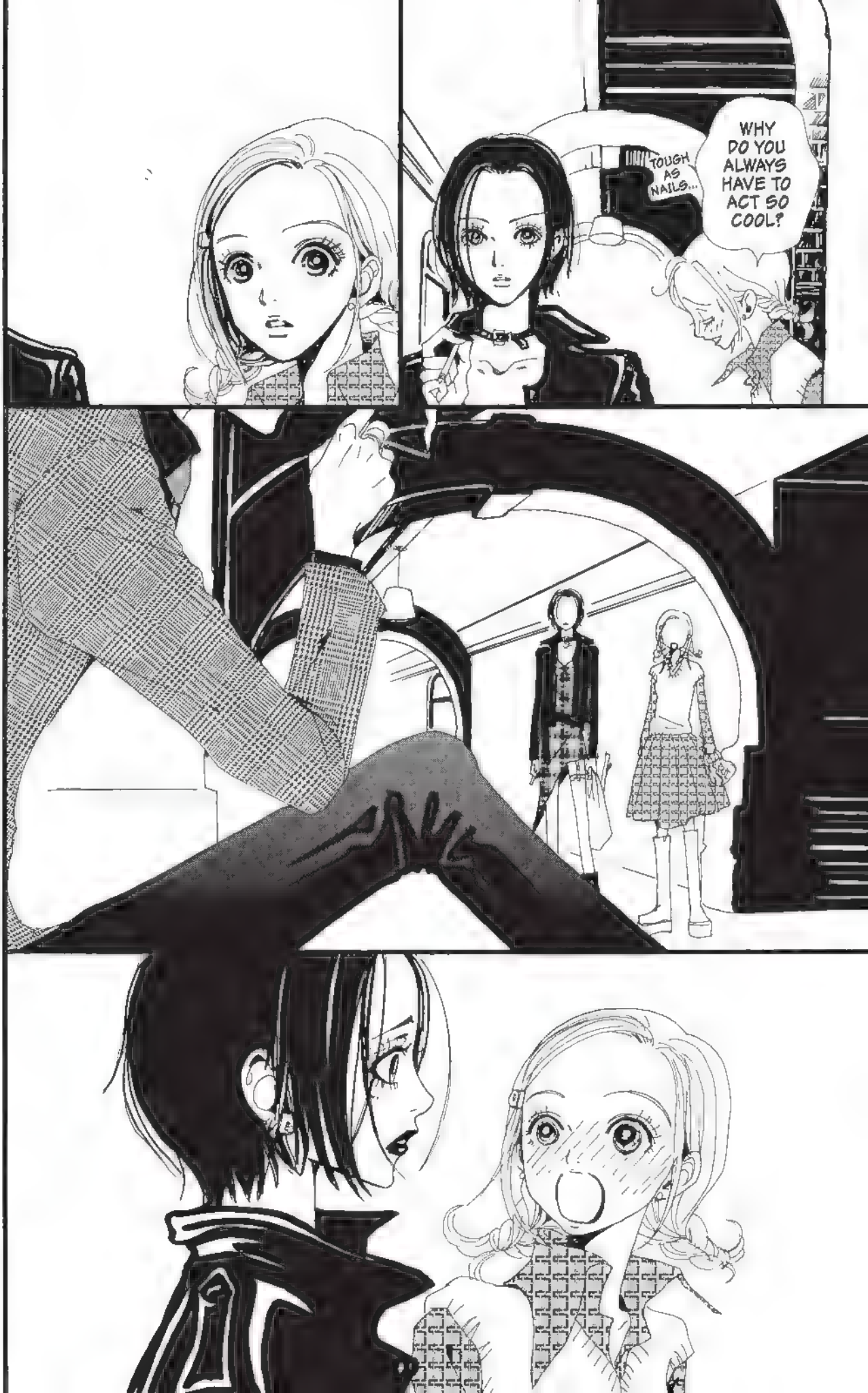
No way! I swear!
DID YOU GUYS DO IT ?
I CAN'T BELIEVE YOU!
MAYBE HE'S PAYING ME OFF ?
THAT'S HOW MUCH IT'D BE FOR THE REST OF YOUR MONTH'S PAY...
ARE YOU SURE IT'S NOT ¥30,000 ?
.....
MR. MIZUKOSHI MOVED BACK TO THE BOONIES TO MARRY SOME CHILDHOOD SWEETHEART.
SUCKS FOR ME, MAN...
I SWEAR I DIDN'T!
WHY ELSE WOULD HE GIVE YOU SO MUCH MONEY?!
LIAR LIAR!
MIZUKOSHI'S NOT THE ONE WHO DEPOSITED THE MONEY ...
WHAT ?
YOU IDIOT.
TAKE ANOTHER LOOK.

Standard Bank Account
(current balance)

month / day / year	Description	Withdrawals	Deposits	Balance
1. 04/18/01	Sabrina		x 32.000	x 32.000
2. 04/18/01	Natsuko Komatsu		x 300.000	x 332.000
3. 04/18/01	withdrawal	x 10.000		x 322.000

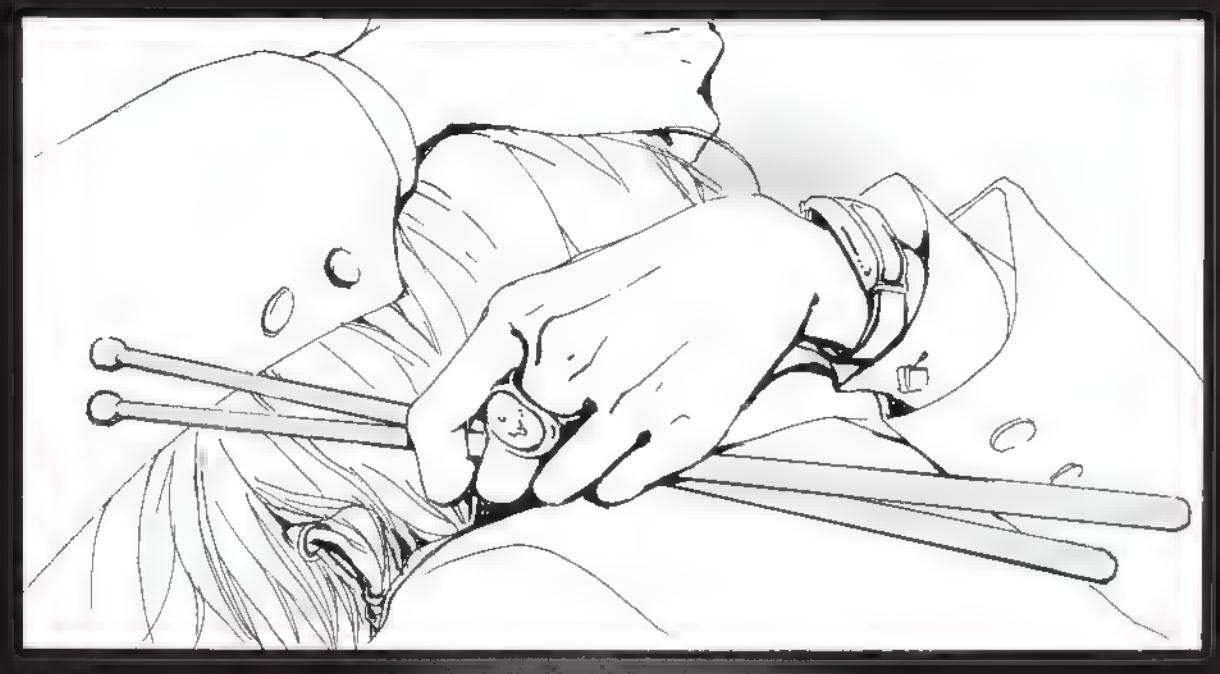
I WAS AFRAID THEY'D MAKE ME MOVE BACK HOME IF THEY KNEW...
BUT I DIDN'T SAY A PEEP TO MY 'RENTS ABOUT MY MONEY PROB-LEMS.
NATSUKO KOMATSU ?!
MOM ?!
LOOKS LIKE YOU GOT A WAYS TO GO BEFORE BECOMING AN INDEPENDENT WOMAN!
HOW DID MOM KNOW?
MUST BE A MOTHER'S INTUITION ...
WEIRD..
SIGH
MY MOM ALWAYS MADE SUKIYAKI FOR ANY EXCUSE TO CELE-BRATE.
LET'S GO SHOP FOR INGRE-DIENTS. ♡
WELL, ALL RIGHT!
SO LET'S MAKE SUKIYAKI TONIGHT TO CELEBRATE!
WHAT ?!
WE CAN INVITE NOBU AND SHIN OVER, TOO! ♡

NO FAIR!
AND NOW ...
YOU BETTER CALL YOUR MOTHER AND THANK HER!
YOU JUST LOST YOUR JOB...WHAT'S THERE TO CELEBRATE ?!
COMING INTO SUDDEN MONEY!
YOU'RE INSANE !
THINK ABOUT WHAT YOU'RE DOING!
NATTO
UNTIL YOU GET A JOB, NO LUXUR-IES!
WE'RE EATING NATTO TONIGHT, AS PLANNED!
OHHH ...
I WILL... LATER.
IF YOU CALL YOUR MOM RIGHT NOW, YOU'RE AFRAID YOU'LL START CRYING...
NO, WELL, MAYBE ...
DON'T YOU EVER GET HOMESICK, NANA?!
NOPE.
I AIN'T GOTTA HOME.

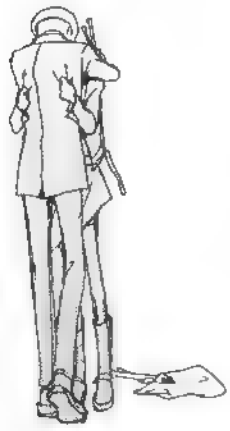

TOUGH AS NAILS...
WHY DO YOU ALWAYS HAVE TO ACT SO COOL?

YAY!
SO IT
IS A
SUKIYAKI
NIGHT!

YASU ...
YOU WERE AN IMPORTANT PART OF THE BAND ...
WE JUST COULDN'T PLAY WITHOUT YOU...
AND THERE'S ALWAYS LAW FIRMS IN TOKYO ...
I KNOW.
I'VE BEEN SO FREAKED I CAN'T SLEEP AT NIGHT.



SO, NANA...



DO YOU STILL FEEL...

LIKE YOU HAVE NO HOME?

THE DINING ROOM TABLE AND CHAIRS...

JUST LIKE THE GOOD OL' DAYS.

IT WAS THE ONLY THING I EVER WANTED TO BE.

NO MATTER WHAT ANYONE SAID, WHEN I WAS YOUNG, I DREAMT OF BEING A "BEAUTIFUL BRIDE."

NOW I DIGRESS, BUT BEAR WITH ME...

NANA

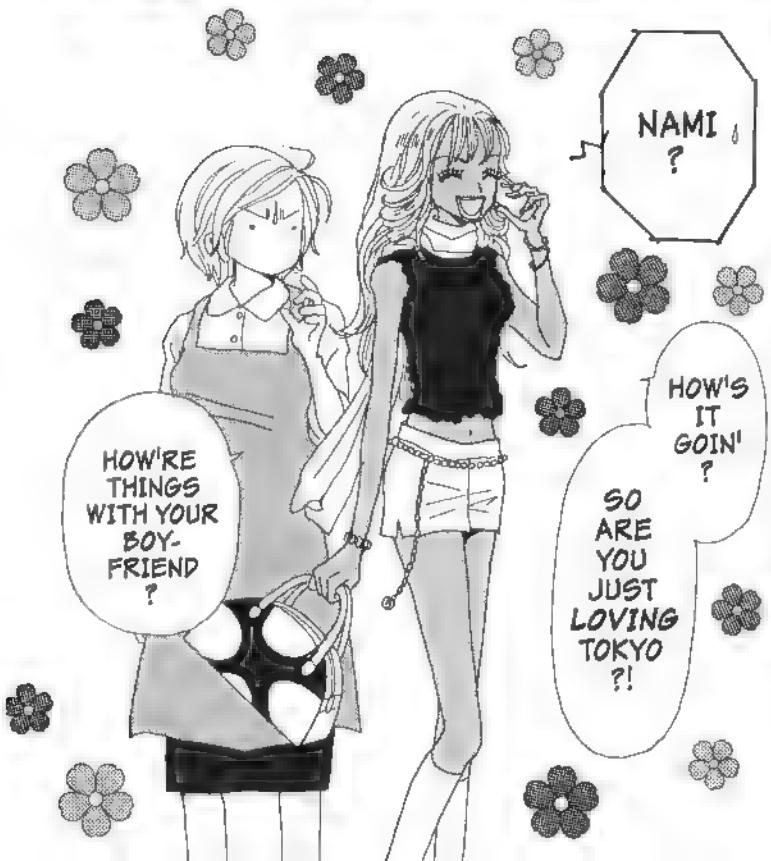
[Chapter 7]

—— ナナ ——

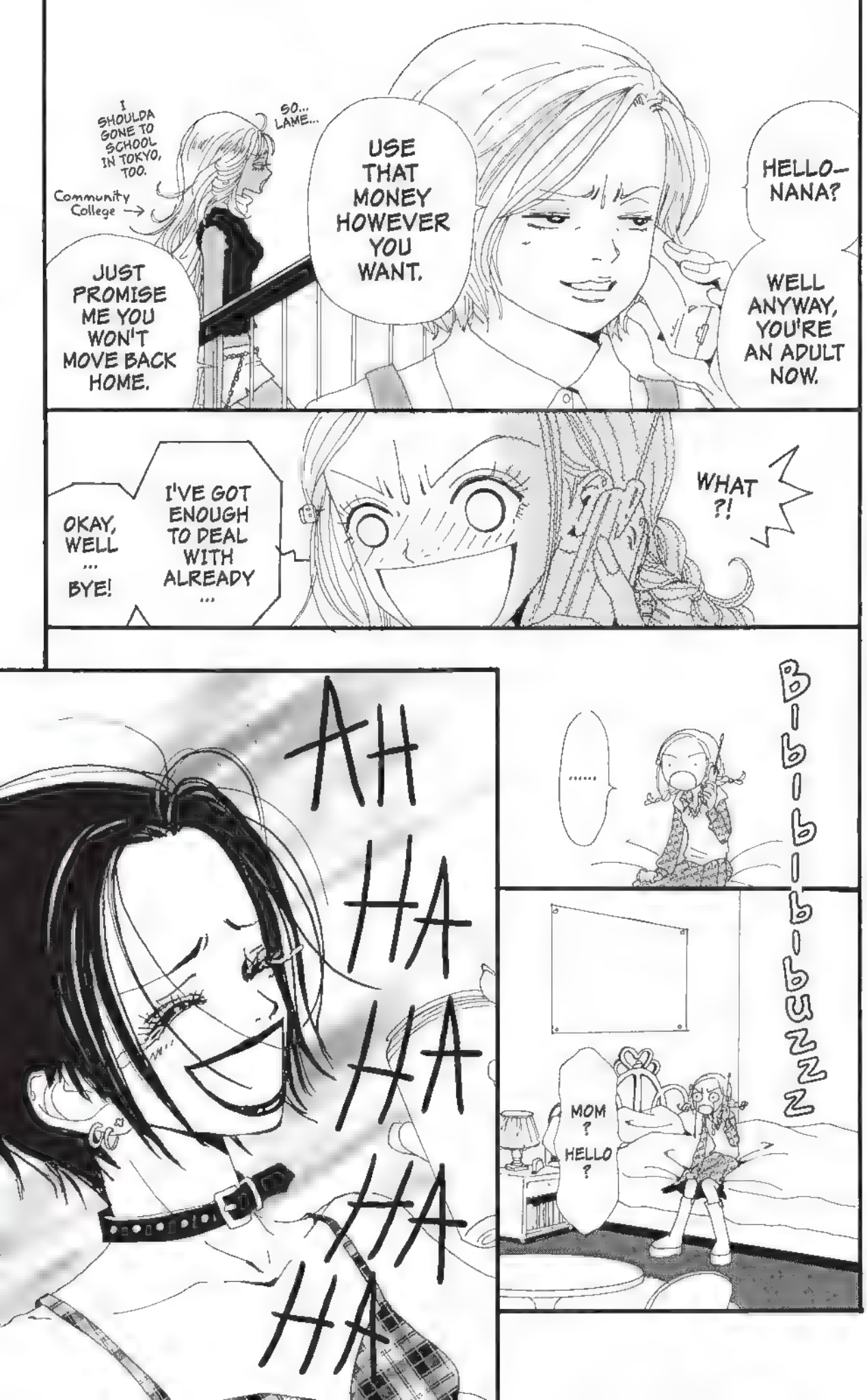
WHAT?! A DOWRY?!
THAT'S RIGHT. HONEY, A WEDDING IS A ONCE IN A LIFE-TIME EVENT, AND IT COSTS A LOT.
SO JUST IN CASE, I'VE BEEN SAVING MONEY, BIT BY BIT.
HAVING THREE DAUGHTERS MAKES SOME THINGS A LITTLE MORE DIFFICULT...
SO THEN, WHY DID YOU GIVE ME MY DOWRY MONEY NOW?
WELL... BECAUSE YOU ELOPED, DIDN'T YOU, HONEY?

HEY— NAMI ?!
MOM, I'M HOME !
WHAT ?!
MOM...?
AT KARAOKE AND STUFF ...
NAMI, WHERE HAVE YOU BEEN ?
OH, REALLY? CAN YOU AT LEAST CALL IF YOU'RE GOING TO BE LATE?
WHY DO YOU THINK I ELOPED, MOM?!
NOW, WHAT WERE WE TALKING ABOUT ?
HI, NANA ?

HI NANA— IT'S NAMI!


NAMI ?
HOW'S IT GOIN' ?
SO ARE YOU JUST LOVING TOKYO ?!
HOW'RE THINGS WITH YOUR BOY-FRIEND ?

YOU DON'T HAVE TO SNEAK AROUND.
IT'S COOL.
IT MUST SUCK HAVING TO DO IT EVERY DAY!
NAMI! IT WAS YOU, WASN'T IT?! WHAT'D YOU TELL MOM?!
HUH? NO—I...
I JUST TOLD HER THAT YOU MOVED TO TOKYO TO LIVE WITH SOME GUY...
THAT'S NOT TRUE!
Give me the phone!
JUST GO TAKE YOUR BATH!
WHAAAT?
I WAS STILL TALK-ING!
AND I ALREADY TOOK A BATH...
WHERE?!
OW!
OUCHIE!
MOM, THAT HURT!
TEENS TODAY...
IN FRONT OF THE 'RENTS...
S-S-SEX...?


HELLO— NANA?
WELL ANYWAY, YOU'RE AN ADULT NOW.
USE THAT MONEY HOWEVER YOU WANT.
SO... LAME...
I SHOULDA GONE TO SCHOOL IN TOKYO, TOO.
Community College →
JUST PROMISE ME YOU WON'T MOVE BACK HOME.
WHAT ?!
I'VE GOT ENOUGH TO DEAL WITH ALREADY ...
OKAY, WELL ... BYE!
.....
Bi-bi-bi-buzzz
MOM ? HELLO ?
AH HA HA HA HA

Bah Ha Ha!
NANA, ARE YOU WASTED ?
.....
LAUGH MUCH ?
I'M NOT W-WASTED ... ♡
YEAH... SHE'S DRUNK!
Ah Ha Ha
AND WHY DOES SHE THINK I GOT HITCHED ?!
BUT, "DON'T MOVE BACK HOME" !?
WHY WOULD SHE SAY THAT ?
IT'S NOT FUNNY!
SHE SHOULD SAY, "COME HOME—I'M WORRIED!" OR SOMETHING LIKE THAT...
What a cool mom !
Right on, Natsuko !
AND I GOT YOU CIGARETTES, NANA.
....
HONEYS, I'M HOME!
GIRL, YOU'RE TOTALLY SMASHED ...
UH ... YEAH.
WELCOME HOME! ♡
♡~ccchhh~Y

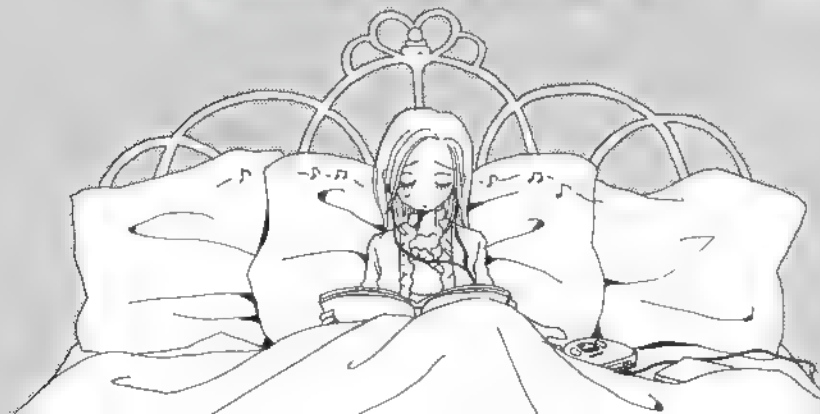
SMUSH
Seven Seas
OH, I LOVE YOU, YAS... ♡
ALL RIGHT ALREADY ...
PUFF
PUFF
GET OFFA ME!
SHE'S OUT.
.....
SLUMP
Get up!
HEY.
WHERE'S NOBU AND SHIN?
YEAH ...
NOBU PASSED OUT IN THE MIDDLE OF THE ROAD ...
SO SHIN TOOK HIM HOME.
WHAT? REALLY?
NOBU WAS PRETTY HAMMERED.
SHIN'S DEFINITELY NOT A LIGHTWEIGHT...
MORE LIKE AN ALCOHOLIC ...

COME ON.
GIMME A BREAK...
OH, NANA ...
THIS IS THE FIRST TIME I'VE SEEN NANA LET LOOSE AND GET DRUNK.
IT'S KINDA CUTE!♡
SHE'S GOTTA BE SO PSYCHED YASU'S HERE.
ba-bmp ba-bmp ba-bmp
THEY GOTTA HAVE SOMETHING GOING ON.
BUT IT DIDN'T FAZE YASU AT ALL...
SHE EVEN SMOOCHED HIM IN PUBLIC!
AND, "I LOVE YOU"?!
.....
I WONDER WHY THEY LEFT THE DOOR OPEN...
flip
GULP
creak

.....
IT'S COOL.
THERE ISN'T MUCH LEFT.
LET ME HELP.
CLEANING UP ALL BY YOURSELF.
SORRY ABOUT THAT, NANA ...
UH ...
I'LL DRY.
THEN THROW ME A TOWEL.
IF I GET HITCHED, I WANT SOMEONE LIKE HIM.
WITH NO STRINGS ATTACHED.
YASU'S SO SWEET. ♡
HE'S GENEROUS AND CONSIDERATE...
AND HE'S A LAWYER!
I'LL CATCH YOU LATER.
WELL, I GUESS I'D BETTER SPLIT.
WHAT ?
WHERE ARE YOU GOING ?
IS THAT IT? THANKS FOR EVERYTHING.
SO ...
OR MORE LIKE I GOT SHOJI ...
YASU'S GOT NANA ...
WAIT, WHAT AM I SAYING ?!
blush

I'M CRASHING AT A HOTEL UNTIL I CAN FIND A PLACE.
SHIN'S AT NOBU'S, SO IT'S PRETTY TIGHT THERE.
WHY DON'T YOU JUST STAY HERE?
YEAH, THANKS.
BUT I'LL PASS.
REALLY, IT'S NO BIG DEAL!
EVEN NOBU CRASHED HERE.
YEAH ...
WELL, IT'S NOT A GOOD IDEA.
GOOD NIGHT.
BUT WHY NOT?

SOMETHING WEIRD'S GOING ON...

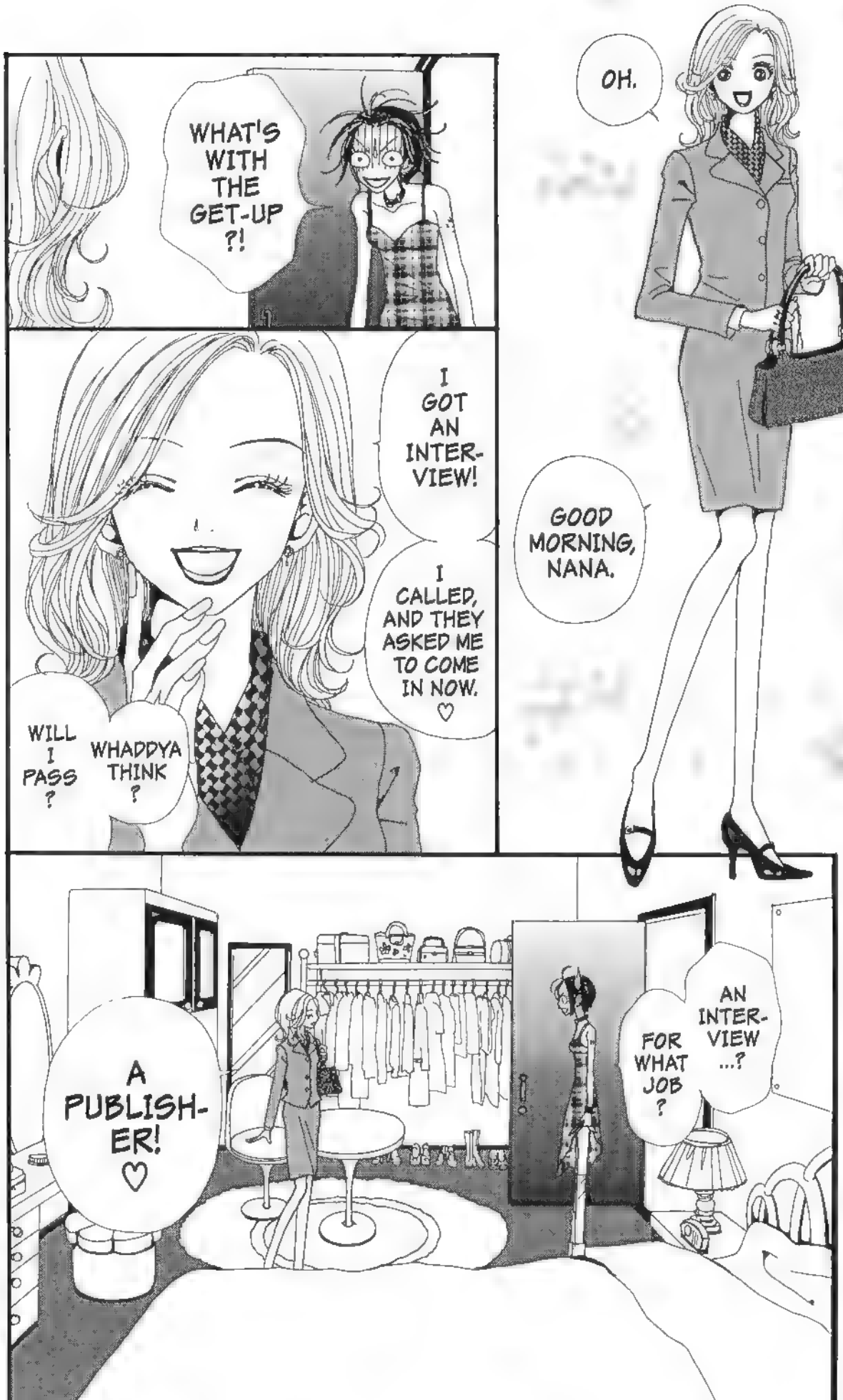


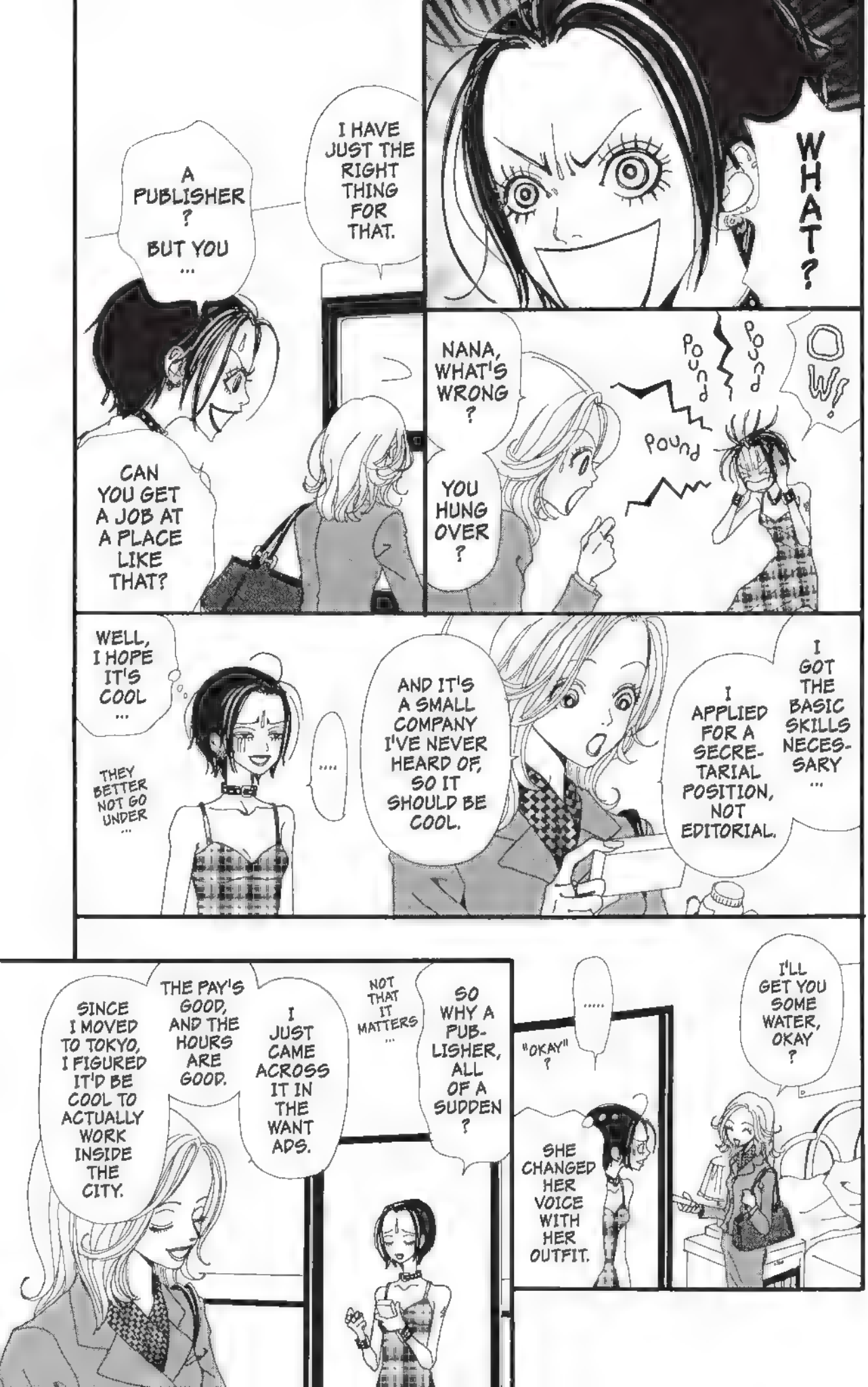
BUT IN THE BAND HERE, HE'LL GET LOTS OF LADIES!
Want Ads
MAYBE HE'S GOT A LADY BACK HOME?
EVEN IF THERE IS A LADY...
WELL...
SHE CAN'T BE THAT IMPORTANT IF HE LEFT HER BEHIND ...
NANA WAS DRUNK, BUT SHE WAS BEING HONEST.
SO WHY IS YASU SO STOIC?
.....
Crash
HEY, WAIT! DID SHOJI LEAVE ME BEHIND?!

OR DID I JUST STALK HIM OUT HERE ?!
AND HE ASKED ME TO MOVE HERE.
WE WERE TIGHT BEFORE HE LEFT ...
BUT SHOJI'S DIFFER-ENT ...
TRAPEZIST
TRIGGER
YOU ELOPED, DIDN'T YOU, HONEY? JUST PROMISE ME YOU WON'T MOVE BACK HOME...
I MOVED HERE ON MY OWN.
BUT MOM, IT'S NOT TRUE.
LET'S LIVE TOGETHER, NANA...
.....
WHEN I SETTLE DOWN, I CAN GET MARRIED ANYTIME I WANT. ♡
THE CD CASE DIDN'T BREAK.
GOOD ...
SHOJI SAID THAT.
IT'S ALL RIGHT.

HE DOESN'T EVEN HAVE THE MONEY TO HANG OUT.
WELL, SHOJI JUST STARTED COLLEGE, SO THAT'S FOUR YEARS...
THAT'S A LONG WAYS OFF...
SO IS LIVING TOGETHER THE SAME AS BEING MARRIED ?
HMMM...
HONEY, A WEDDING IS A ONCE IN A LIFETIME EVENT, AND IT COSTS A LOT...
I GOTTA SAVE UP!
Want Ads
LIKE A HOUSE WITH A YARD AND STUFF...
AT LEAST SOMETHING DECENT.
AND I WANT A REAL HOUSE TO CALL HOME!
A TRADITIONAL WEDDING KIMONO...
AND A WEDDING DRESS, TOO!
THAT'S RIGHT...
I DON'T WANT A BORING WEDDING.
I TOTALLY GOTTA WEAR A CUTE WEDDING DRESS.

LEAVE THE HOUSE WITH A YARD TO ME, SHOJI!
Out of Control
IF I BUST MY BUTT, I SHOULD HAVE A LOT BY THE TIME SHOJI GRADUATES.
AND I'LL SAVE MY OWN WAD, TOO.
I'D BETTER PUT MOM'S MONEY IN A STRICT SAVINGS ACCOUNT.
BUZZZ
My head is killing me!
OOOHHH!
ASPIRIN ...
HACHI?
HACHI, WHERE ARE YOU?
WHY DID I AGREE TO WORK TODAY?
THIS SUCKS ...


WHAT'S WITH THE GET-UP ?!
OH.
GOOD MORNING, NANA.
I GOT AN INTER-VIEW!
I CALLED, AND THEY ASKED ME TO COME IN NOW. ♡
WHADDYA THINK ?
WILL I PASS ?
AN INTER-VIEW ...?
FOR WHAT JOB ?
A PUBLISH-ER! ♡


WHAT?
I HAVE JUST THE RIGHT THING FOR THAT.
A PUBLISHER ? BUT YOU ...
CAN YOU GET A JOB AT A PLACE LIKE THAT?
NANA, WHAT'S WRONG ?
YOU HUNG OVER ?
pound
pound
pound
OW!
I GOT THE BASIC SKILLS NECESSARY ...
I APPLIED FOR A SECRETARIAL POSITION, NOT EDITORIAL.
AND IT'S A SMALL COMPANY I'VE NEVER HEARD OF, SO IT SHOULD BE COOL.
....
WELL, I HOPE IT'S COOL ...
THEY BETTER NOT GO UNDER ...
I'LL GET YOU SOME WATER, OKAY ?
.....
"OKAY" ?
SHE CHANGED HER VOICE WITH HER OUTFIT.
SO WHY A PUBLISHER, ALL OF A SUDDEN ?
NOT THAT IT MATTERS ...
I JUST CAME ACROSS IT IN THE WANT ADS.
THE PAY'S GOOD, AND THE HOURS ARE GOOD.
SINCE I MOVED TO TOKYO, I FIGURED IT'D BE COOL TO ACTUALLY WORK INSIDE THE CITY.

I THOUGHT YOUR "I WANNA MAKE IT ON MY OWN" SPEECH WAS ALL TALK...
WELL, I'M GLAD YOU GOT MOTIVATED TO FIND ANOTHER JOB SO QUICKLY.
BUT YOU'RE REALLY GROWING UP.
LIKE, TOTALLY COSMO-POLITAN!
AND EVEN THOUGH IT'S JUST SECRETARIAL, I'M HYPED TO BE WORKING FOR A PUBLISHER.
TOTALLY COSMO-POLITAN ...
.....
MONEY WAS THE ONLY MOTIVA-TIONAL FACTOR ...
WELL, IN FACT ...
.....
HEY, WERE'S YASU ?
TWO BIRDS WITH ONE STONE !
IF I WORK A PROPER JOB AND DO IT WELL, MATURITY COULD BE A NICE SIDE EFFECT...
BUT WHAT-EVER THE REASON ...

ALL RIGHT, I'M OUTTA HERE.
OH, HEY ...
I DON'T CARE ANYMORE ...
WE'RE GONNA PRACTICE AT THE SPACE TODAY, HACHI.
WANNA COME?
I TRIED TO STOP HIM, BUT ...
OH ...
YASU SPLIT. HE SAID HE'S CRASHING AT A HOTEL UNTIL HE FINDS A PLACE TO LIVE.
WHAT-EVER.
"WHAT-EVER" ?!
.....
YEAH ?
SURE ...
IF IT'S AT NIGHT, I'M FREE...
SO COME ON DOWN.
IT'S GONNA BE EVEN BETTER NOW WITH YASU ON DRUMS, MAN.
ALL RIGHT !

SO THEN ...
THEY GOT THE BAND MEMBERS LINED UP.
NOW THEY JUST HAVE TO HIT IT.
OH, NANA ...
SHE SEEMS PSYCHED.
IT'S SO GREAT TO SEE HER HAPPY.
ALL RIGHT!
I GOTTA HIT IT, TOO!
HEY, SHOJI!

HEY, JUNKO!
LONG TIME NO SEE! ♡
WHASSUP?
MORE LIKE THE FIRST TIME I'VE SEEN YOU ON CAMPUS...
HAVE YOU BEEN GOING TO CLASS?
THAT'S RUDE.
I'M A SERIOUS STUDENT!
SO WHAT ABOUT YOU?!
SHOJI, I'M GONNA GO ON.
SHOULD I ANSWER FOR YOU AT ROLL CALL?
WELL... YEAH. UH...
YEAH.
SO WHAT'LL IT BE?
STOP BEING SO INDE-CISIVE...
JUST PLAY IT BY EAR!
YEAH YEAH...
.....

SIDE F
SO IS THAT THE RUMORED SACHIKO ?
COFF
Gimme a break!
DAMN KYOSUKE ... SHOOTING HIS MOUTH OFF ABOUT EVERYTHING TO JUNKO...
TO JUNKO, OF ALL PEOPLE!
LEAVE ROLL-CALL TO THAT KANSAI-TALKIN' GUY...
AND LET'S YOU AND ME GO HAVE A LITTLE CHAT...
RIGHT THIS WAY, DUDE.
WHAT ?!
WHY HIM ?!
WHAT RUMOR YOU TALKIN' 'BOUT ?!
OOOHHH—
DON'T FREAK OUT ...
EVEN MORE SUSPI-CIOUS !
HEY, MATSUDA ...
COMIC
HAVE YOU SEEN SHOJI TODAY ?
DO YOU KNOW WHERE HE IS?

OH ...
HE WAS WITH ME UP UNTIL JUST NOW.
HE RAN INTO SOME GIRL HE SEEMED PRETTY FRIENDLY WITH.
IT LOOKED LIKE THEY NEEDED TO TALK, SO I KEPT WALKIN'.
NOT LIKE THAT ...
I DON'T THINK SHE'S HIS GIRL-FRIEND.
DON'T WORRY ABOUT IT.
.....
MATSUDA ...
I DON'T LIKE SHOJI LIKE THAT ...
WE'RE JUST GOOD FRIENDS ...
YOU DON'T HAVE TO LIE TO ME.
IT'S TOTALLY OBVIOUS.
COMIC
BLUSH

ACTUALLY, AT FIRST I THOUGHT YOU GUYS WERE GOING OUT.
I WAS PRETTY SURPRISED WHEN I HEARD THAT SHOJI ALREADY HAD A GIRL-FRIEND.
IT'S SO LAME ...
SHOJI HIDING IT!
WHAT A JERK !!
YEAH ... ME TOO.
I JUST FOUND OUT RECENTLY.
I WAS TOTALLY SUR-PRISED.
NO, IT WASN'T ...
I JUST NEVER ASKED, AND HE NEVER BROUGHT IT UP.
DON'T COVER FOR HIM.
IT'S JUST SO SAD.
WELL, SIT WITH ME, SACHIKO.
FORGET SHOJI, AND JUST GO OUT WITH ME.
I'M YOUR GUY! ♥
BUT I'M NOT IN THIS CLASS.
AND I KNOW YOU HAVE A GIRL-FRIEND BACK HOME.
SHOJI TOLD ME!

.....
TELLING HER ABOUT MY LOVE LIFE...
SHOJI, YOU SUCK!
I'LL REMEMBER THIS.
SHOJI, YOU SUCK!
HOW COULD YOU DO THIS?!
WELL, I JUST SORT OF FORGOT TO MENTION IT.
IT'S NOT LIKE I LIED ...
NO MORE EXCUSES!
JUNKO!
DO YOU REALLY THINK I'M THAT SNEAKY?
NOT SO FAST, DUDE!
YOU THOUGHT YOU COULD HIDE THE FACT THAT YOU HAVE A GIRLFRIEND AND GO HIT ON OTHER GIRLS!
WELL, NOT REALLY!
YOU'RE TOO STUPID, BUT YOU GOT GREEDY.
YOU'RE JUST AS INNOCENT AS RAIN AND ABOUT AS THOUGHTLESS.
I NEVER MEANT TO HURT HER...

WELL, WHAT DID YOU THINK WOULD HAPPEN?!
SACHIKO IS TOTALLY IN LOVE WITH YOU, RIGHT?
BUT MAYBE THAT'S JUST ME THINKING THAT.
SHE NEVER SAID ANYTHING DIRECTLY.
AND NOTHING HAS REALLY HAPPENED.
WE'RE STILL JUST FRIENDS.
.....
SHOJI, YOU'RE SUCH AN IDIOT!
FORGET IT.
JUNKO!
STOP! I NEED SOME ADVICE!
WHAT DO I SAY? WHAT DO I DO?
BREAK IT OFF— NOW.
THE LONGER YOU LEAD HER ON, THE WORSE IT'S GONNA GET.

DO YOU LIKE SACHIKO MORE THAN NANA?
FIGURE IT OUT, DUDE.
BUT ... WE WORK TOGETHER AND GO TO SCHOOL TOGETHER ...
AND YOU BETTER GET THINGS STRAIGHT WITH NANA, FIRST.
NO!
AND I HAVEN'T DONE ANYTHING THAT I HAVE TO EXPLAIN TO NANA.
I BET NANA THINKS SOMETHING'S UP...
WITH YOU AND SACHIKO.
WHAT?!
I HEARD HER TALK ABOUT SACHIKO BEFORE...
SOMETHING ABOUT HER BEING DEMON LORD SPAWN.
NO ...
THAT'S A DIFFERENT SACHIKO— VIRTUAL SACHIKO.
WHAT?
WHO'S VIRTUAL SACHIKO?!

I DON'T KNOW!
NANA MADE HER UP.
THIS SUCKS!
HELP ME...
PLEASE, JUNKO.
.....
LOOK, SHOJI ...
I CAN TELL THAT YOU'RE SICK OF NANA, AND SACHIKO IS A DIVERSION— AN ESCAPE.
JUST HANG IN THERE.
YOU'LL SURVIVE.
AN ESCAPE ?!
YOU GOT A WAY WITH WORDS, JUNKO...
SACHIKO IS A WELCOME DIVERSION AND A TOTAL RELIEF TO BE AROUND.
IS SACHIKO THE HEALING KIND ?
BUT YOU KNEW WHAT YOU WERE GETTING INTO WITH NANA— THAT SHE'D WEAR YOU OUT.
YOU CAN'T JUMP SHIP NOW.
YOU GOTTA RIDE THIS OUT TO THE BITTER END!
YEAH YEAH, I KNOW.
WELL, I'M SURE KYOSUKE TOLD YOU, BUT I WANNA MARRY THAT GIRL.
GO TO THE GRAVE WITH NANA!
OH, PLEASE ...
IF YOU SHARE A GRAVE WITH THAT DEMON LORD FREAK, YOU WON'T REST IN PEACE.
JUNKO !
WHOSE SIDE ARE YOU ON NOW ?!

I'M JUST ON THE SIDE OF GOOD!
BOTH? NEITHER?
.....
.....
YOU WON'T BE FOOLIN' NO ONE!
I'LL SPREAD YOUR MIDDLE SCHOOL PICS AROUND ...
♫
JERKIN' ME AROUND.. SHE USED TO RUN WITH A GANG!
HOW IS SHE A FORCE OF GOOD?
GULP
SPIN
.....

I'M SORRY ...
I KNOW ...
YOU DON'T HAVE TO APOLOGIZE.
YEAH ...
MAC FAQ
LIKE AT WORK.
YOU COULD HAVE RETURNED IT WHENEVER...
.....
WHY'S SHE HERE?!
UM ...
SHOJI?
I WAS LOOKING FOR YOU.
HERE'S YOUR BOOK I BORROWED.
I THOUGHT YOU'D WANT IT BACK.
THANKS A LOT...
I REALLY DIDN'T MEAN TO LISTEN IN.
I WAS WAITING, BUT YOU WERE TALKING ABOUT ME AND I GOT STUCK HERE!
I'M SORRY!
SO... HOW LONG WERE YOU STANDING THERE?
SHOJI?!
WHEN SHE SAID "WHAT DID YOU THINK WOULD HAPPEN?! SACHIKO IS TOTALLY IN LOVE WITH YOU..."
WHATEVER— FOR HOW LONG?!

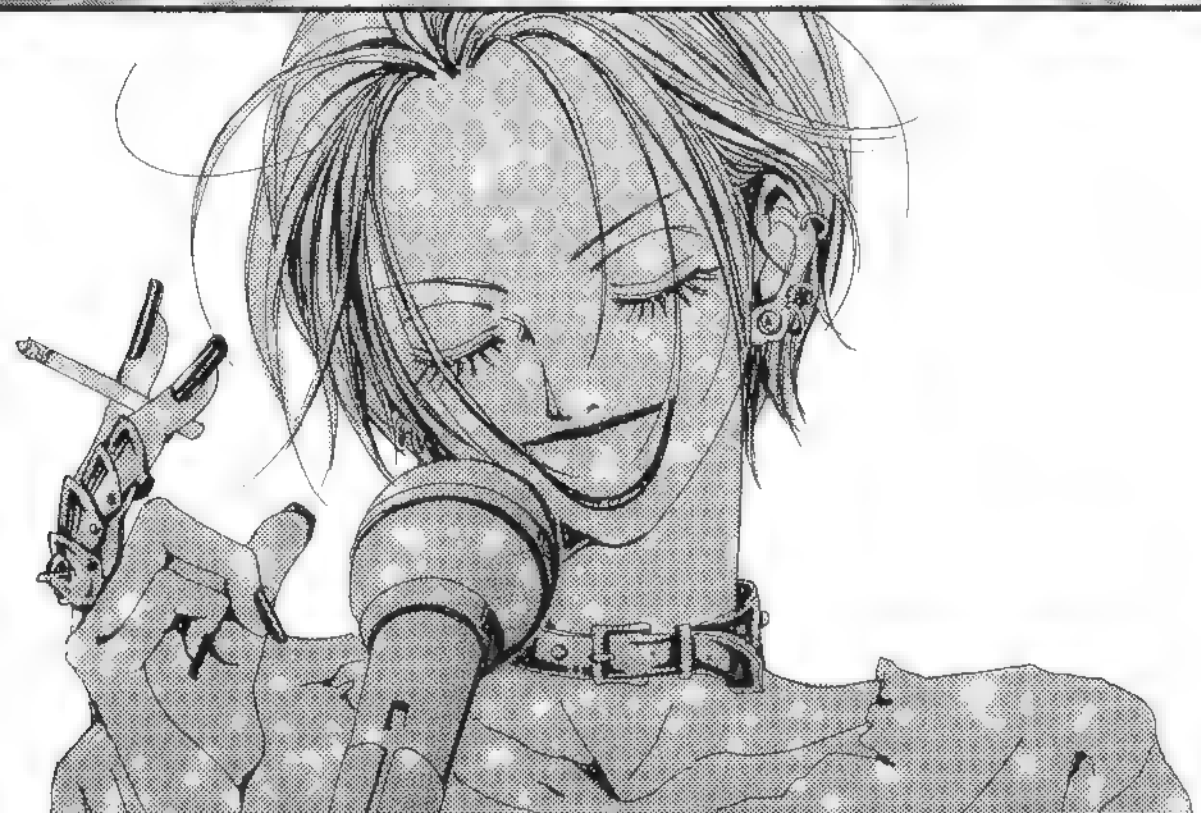
It's all on me.
IT'S MY BAD ...
....
MASS CONFUSION
No ...
It's not your fault.
I'M SO SORRY. ARE YOU ALL RIGHT?
YEAH... LET ME EXPLAIN...
I DON'T JUST FALL TO GET LAUGHS.
IT'S MY BLOOD PRESSURE.
I'M REALLY SORRY ...
WELL ... BYE!
I DON'T EVEN KNOW WHAT I WANNA DO...
WHAT AM I GONNA DO ?!
REALLY BAD!
THIS IS BAD ...
THE LONGER YOU LEAD HER ON, THE WORSE IT'S GONNA GET...

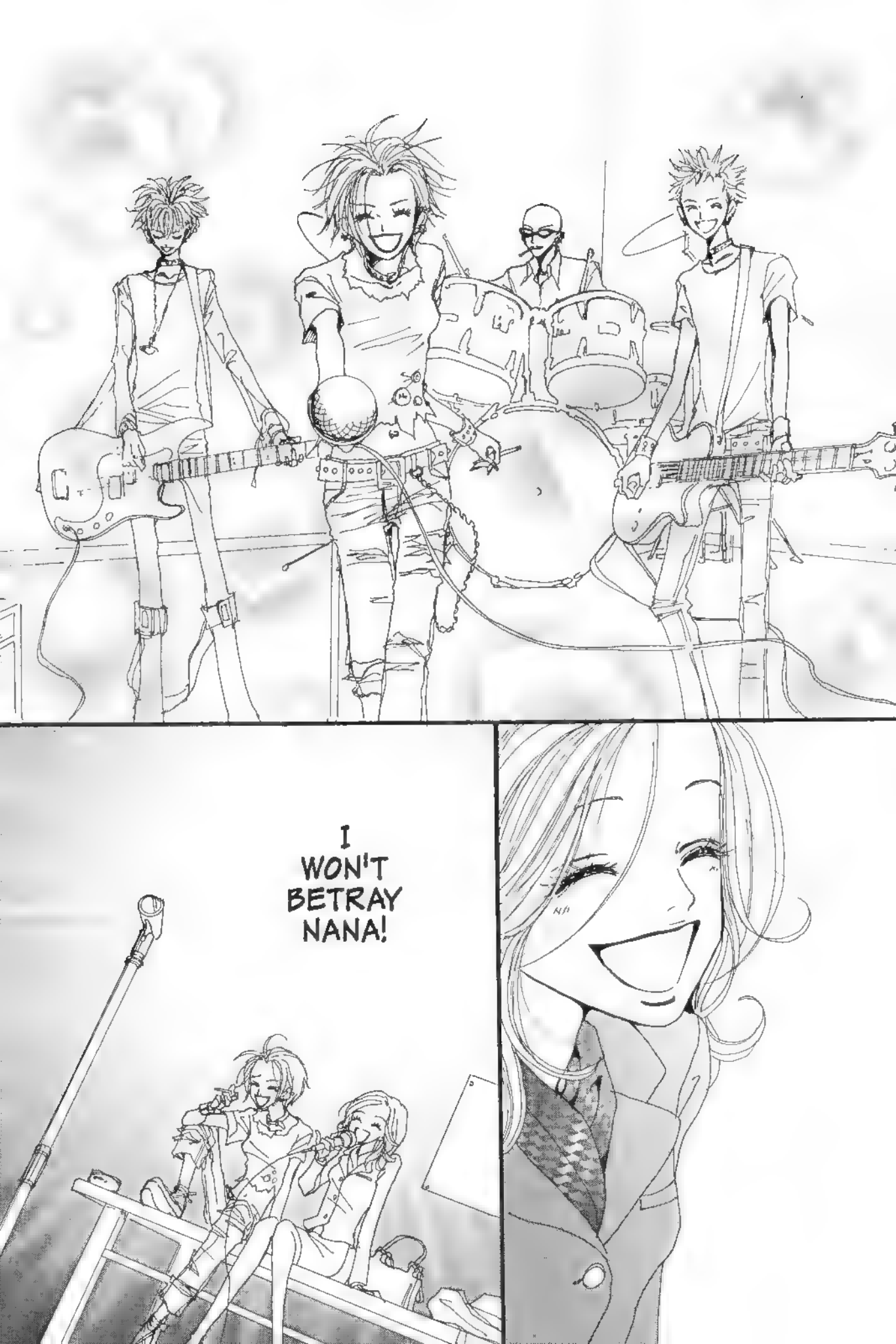
BUT KOICHI SATO... I CAN'T JUST KEEP RUNNING AWAY!
WHAT ?
O-KAY ...
YOU YELLED OUT MY FULL NAME!
SO DON'T YOU HAVE SCHOOL TODAY?
I'M JUST TALKING TO MYSELF ...
YOU'RE SCREWED IF YOU'RE ALREADY CUTTING CLASS TO DRINK IN THE MIDDLE OF THE DAY.
Dem!
YEAH, WHY AM I HERE AT JACKSON ?!
I WAS JUST AT SCHOOL.
SO THIS IS WHAT ESCAPE LOOKS LIKE.
YEAH ...
YOU ONLY HAD ONE DRINK.
YOU ALL RIGHT ?
.....
I GUESS I'M ALREADY RUNNING ...

UGH...
HE'S ALREADY BROKEN...
WHAT CAN YA DO?
DO YOU LIKE SACHIKO MORE THAN NANA?
KOICHI SATO! I'M GOING TO WORK.
ARE YOU SURE YOU CAN WORK RIGHT NOW?
I GOTTA GO BREAK IT OFF RIGHT NOW!
BREAK IT OFF ?!
NO!
KLUNK
I'M GONNA LIE IN THE SAME GRAVE AS NANA!

THAT'S EXACTLY WHAT THE DEMON LORD WANTS!

DON'T YOU WISH!




I WON'T BETRAY NANA!

SQUEAK
HEY, SACHIKO...
YOU'RE ALWAYS SPORTING CUTE HEELS.
SO WHY DO YOU CHANGE TO SNEAKERS ON THE WAY HOME?
...
OH... OKAY...
IF I DON'T RUN, I WON'T MAKE THE LAST TRAIN.
RESTA

WAIT... SACHIKO !
NICE OF YOU TO WAIT.
LET'S GO !
I HAVE SOME-THING TO TELL YOU.
.....
DON'T MAKE THAT FACE...
I'LL TRY NOT TO LOOK AT HER.
LET'S WALK WHILE WE TALK.
HEAR ME OUT ...
IF YOU MISS THE TRAIN, I'LL GIVE YOU CAB FARE.

YOU KNOW ...
ANY-WAYS, I HAVE TO SAY SOME-THING.
Flinch
HOW DO YOU BREAK UP WITH A "FRIEND" ?
LIKE, "I QUIT YOU" ...
OR WHAT ?
BUT BREAK-ING IT OFF ...
WHAT DO I SAY?
SACHIKO DIDN'T DO ANYTHING WRONG.
SHE'S SO SWEET..
WHAT THE HELL AM I DOING?
DO I REALLY HAVE TO SAY THAT ?

I'M SORRY!
I...
I'M REALLY SORRY!
IT'S NOT YOUR FAULT, SHOJI.
I DID THIS, TOO...
I GOT MY HOPES UP AND WENT WITH IT.
I DID IT ON PURPOSE...
WELL, I...
I'LL TRY NOT TO GET IN THE WAY ...
I PROMISE I WON'T ...
GET IN BETWEEN YOU AND YOUR GIRL-FRIEND...

SO, YA KNOW ...
PLEASE ...
WE CAN JUST BE FRIENDS ...
SO JUST DON'T AVOID ME AND STOP TALKING TO ME.

THAT'S WEIRD ...
SHOJI SHOULD BE OFF WORK, BUT HIS CELL PHONE'S GOING STRAIGHT TO VOICE MAIL.
WHAT ?
MAYBE HIS BATTERY RAN OUT.
I WANNA TELL HIM THAT I GOT A GOOD JOB!
WHAT IF HE'S CHEATING ON YOU?
I'm so sure! Shoji's not like that!
I'LL JUST TEXT HIM. ♡
WELL, I GOTTA WONDER ABOUT A COMPANY THAT WOULD HIRE YOU.
beep beep
THEY MUST BE REALLY SHORT-HANDED.
BUT YOU KNOW !
THEY SAID IF I CAN LEARN PUBLISHING WHILE I GOFER, THEY'LL PROMOTE ME TO REGULAR EDITORIAL.
SO I'M REALLY GONNA TRY THIS TIME!
REALLY ?
"REGULAR" ?
YOU'RE PRETTY STOKED ABOUT THIS.

IF I CAN MOVE UP TO FULL-TIME EDITO-RIAL, I'LL GET A BONUS.
ONE STEP CLOSER TO MY DREAM HOUSE WITH A YARD... ♡
♫
DREAM HOUSE WITH A YARD ?
THAT'S YOUR DREAM ?
HOW SQUARE.
YEAH !
IT'S WHAT I'VE ALWAYS WANTED! ♡
.....
SO LET ME MAKE THE MONEY FOR YOU WITH MY VOICE.
BUT YOUR ROOM'S GONNA BE THE DOG HOUSE!
ON THE FAR END OF THE YARD.

I SWEAR IF NANA WERE A GUY...

SHE'D BE THE LOVE OF MY LIFE.

THAT'S WHAT I THOUGHT BACK THEN...

BUT THEN I WOULDN'T HAVE EXPERIENCED...
SUCH HAPPY TIMES AND MEMORIES.
LOVE AND PAIN ARE INSEPARABLE.
IT'S MORE PAINFUL...
AS YOU DROWN IN IT.

THE REAL REASON I CHOSE THAT JOB ...

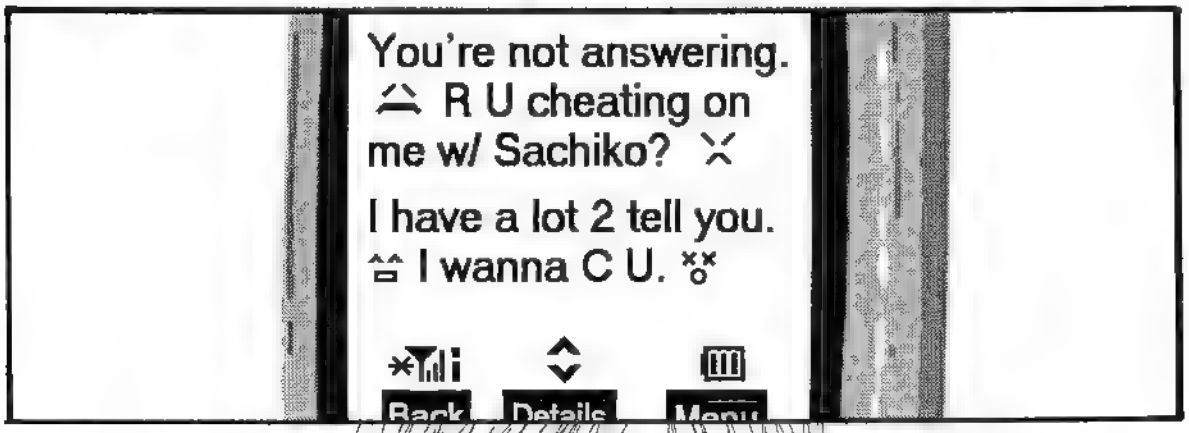
WAS SO I COULD HAVE WEEK-ENDS OFF, UNLIKE RETAIL.

SHOJI WAS TOO BUSY WITH SCHOOL AND WORK DURING THE WEEK.

I WANTED TO MAKE AS MUCH TIME FOR HIM AS POSSIBLE.

NANA
ナナ
[Chapter 8]

Inbox
04 / 20
01:58 AM
Nana
I got a job! ♪

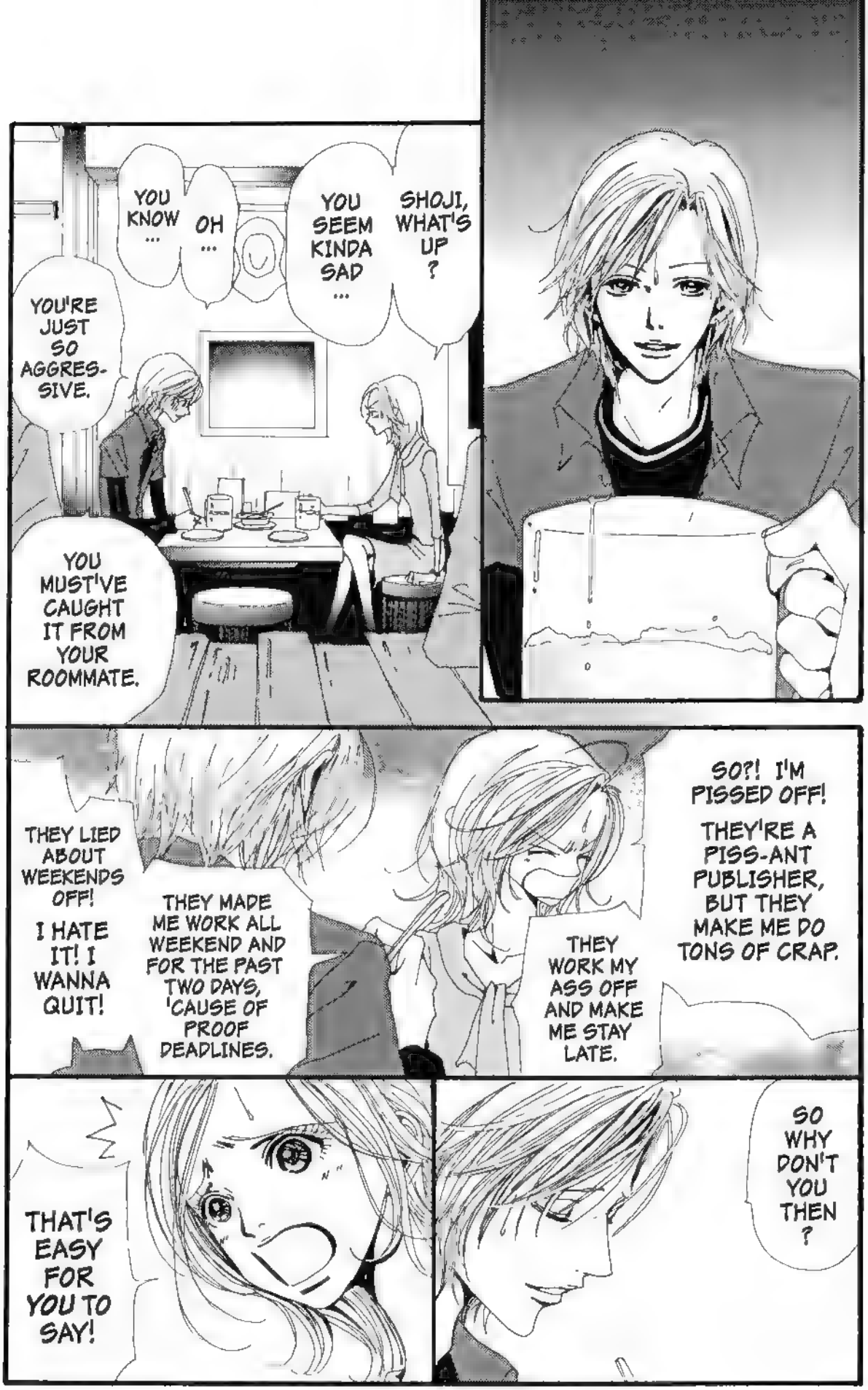

You're not answering.
R U cheating on me w/ Sachiko?
I have a lot 2 tell you.
I wanna C U.
Back
Details
Menu

KYOSUKE ...
HAVE YOU EVER CHEATED ON ANYONE?

NO, NEVER.
YOU'RE THE ACCUSED, DUDE.
You Liar!
THE ACCUSED MAY ONLY ANSWER THE QUESTION!
YOU DID IT WITH SACHIKO ?!
YOU WERE A TOTAL SLIMEBALL SENIOR YEAR OF HIGH SCHOOL, AND YOU KNOW IT!
....
SAY WHAT ?
DON'T PLAY DUMB WITH ME!
I REMEMBER !
THERE'S NO WAY A HO LIKE YOU WITH A HISTORY LIKE THAT DIDN'T CHEAT!
MISERY LOVES COMPANY ...
THE COLLEGE GIRL YOU MET AT THE CLUB... THE NURSE FROM THE HOSPITAL WHEN YOU CRASHED YOUR MOTORCYCLE...
...
EVEN TAMURA'S SIS!
PHOTO-GRAPHIC MEMORY, HUH ?
I NEVER KNEW YOU WERE SO JEAL-OUS!
TAMURA-FROM-SCHOOL'S SISTER !
THEY'RE ALL OLDER!
GRAVE ROBBER!

HMMMM ... HOW NOSTALGIC.
THOSE WERE THE GOOD OL' DAYS OF SLIPPIN' AROUND.
I HAVEN'T BEEN ATTRACTING ANY FLIES LATELY.
WHY NOT ?
.....
'CAUSE YOU'RE ALL DOMESTICATED NOW ?
SO IF THE OPPORTUNITY PRESENTED ITSELF, YOU'D ...?
NOPE.
BUT WHY NOT ?
'CAUSE YOU'RE SCARED OF JUNKO ?
SHE'S FRIGHTENING.
THE EX-GANGSTER!
.....
'CAUSE I'M SCARED OF LOSING JUNKO.
CLINK
FLICK

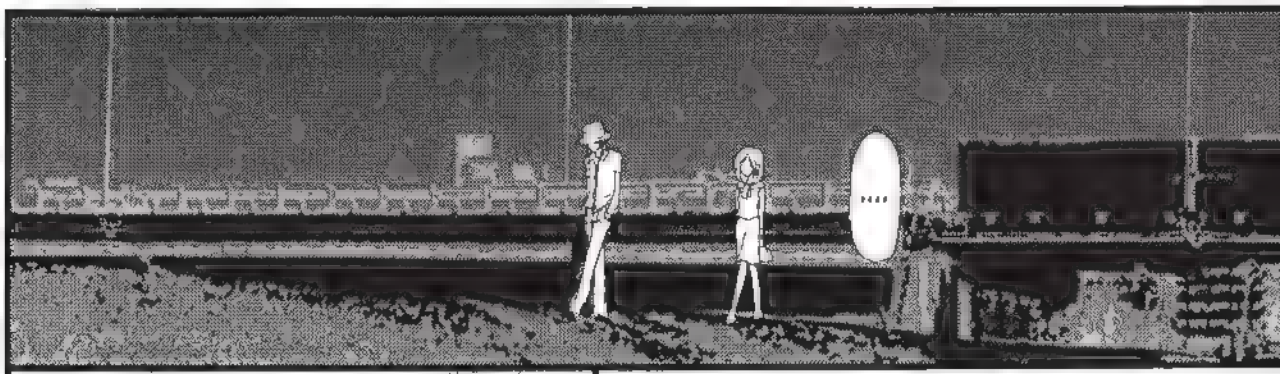
SHE SUUUUCKS!!
SHE'S SUCH A BITCH!
HOW DO YOU CALL IT?
YOU KNOW...
QUEEN BITCH?!
"MISS KOMATSU, YOU CAN'T EVEN MAKE A CUP OF TEA...
WHO WOULD EVER MARRY YOU?"
SAKAGAMI, YOU'RE THE OLD MAID— AT 38!
SLAM


SHOJI, WHAT'S UP?
YOU SEEM KINDA SAD...
OH...
YOU KNOW...
YOU'RE JUST SO AGGRES-SIVE.
YOU MUST'VE CAUGHT IT FROM YOUR ROOMMATE.
SO?! I'M PISSED OFF!
THEY'RE A PISS-ANT PUBLISHER, BUT THEY MAKE ME DO TONS OF CRAP.
THEY WORK MY ASS OFF AND MAKE ME STAY LATE.
THEY MADE ME WORK ALL WEEKEND AND FOR THE PAST TWO DAYS, 'CAUSE OF PROOF DEADLINES.
THEY LIED ABOUT WEEKENDS OFF!
I HATE IT! I WANNA QUIT!
SO WHY DON'T YOU THEN?
THAT'S EASY FOR YOU TO SAY!

.....
WELL, IT MUST BE NICE, SHOJI ...
I JUST STARTED THIS JOB, AND I DON'T KNOW IF I CAN FIND A BETTER ONE RIGHT NOW.
YEAH, BUT I CAN'T.
YOU JUST SAID YOU WANTED TO QUIT.
I GOTTA WORK TO EAT.
THEN YA GOTTA JUST DEAL WITH IT.
IF YOU WATCH WHAT YOU SPEND, YOU CAN MAKE IT EASILY ON JUST THAT.
IT'S TOTALLY DIFFERENT.
YOU'RE GOING TO AN EASY SCHOOL, AND YOUR 'RENTS GIVE YOU MONEY.

HOW DID IT COME TO THIS?
I CAN'T ALWAYS BE NICE AND CUTE AROUND SHOJI.
IS IT WEIRD 'CAUSE WE WERE FRIENDS FIRST?

THIS BLOWS!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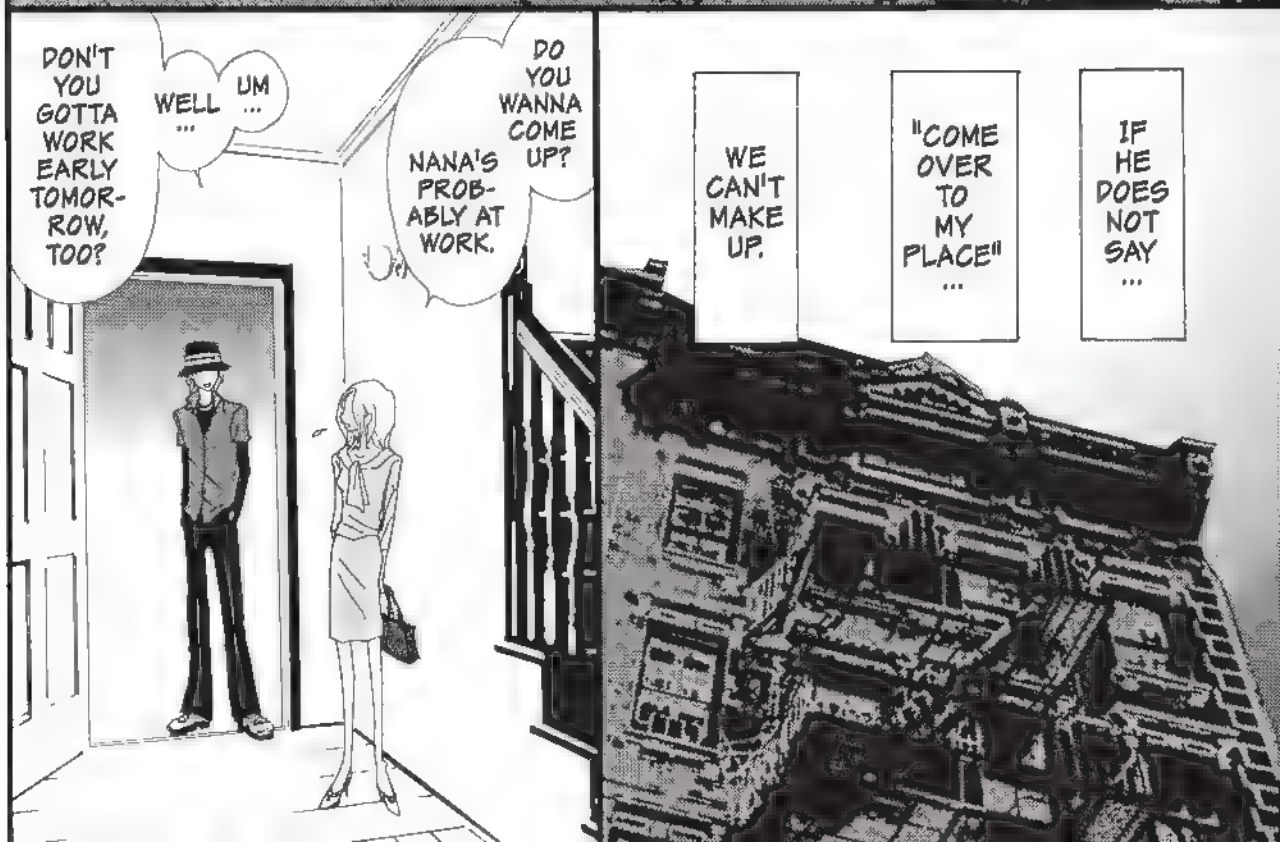
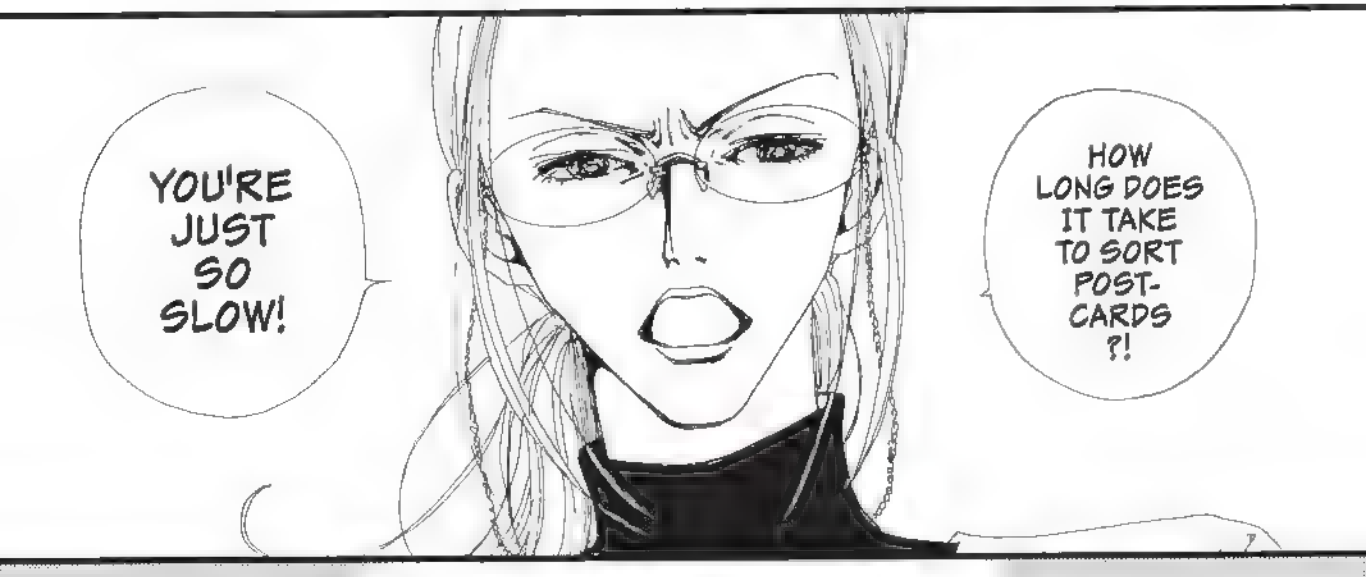
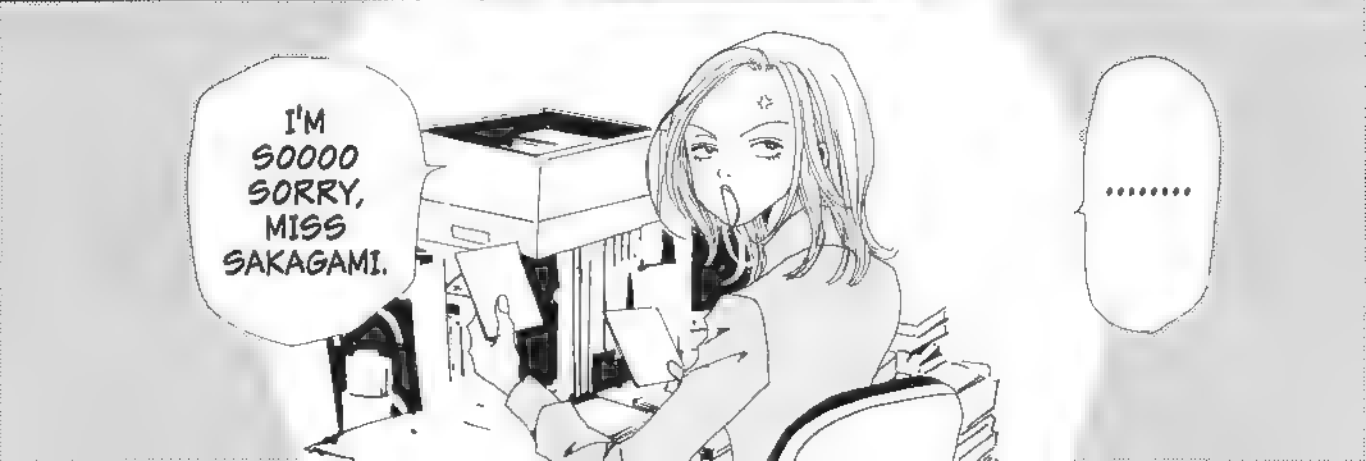
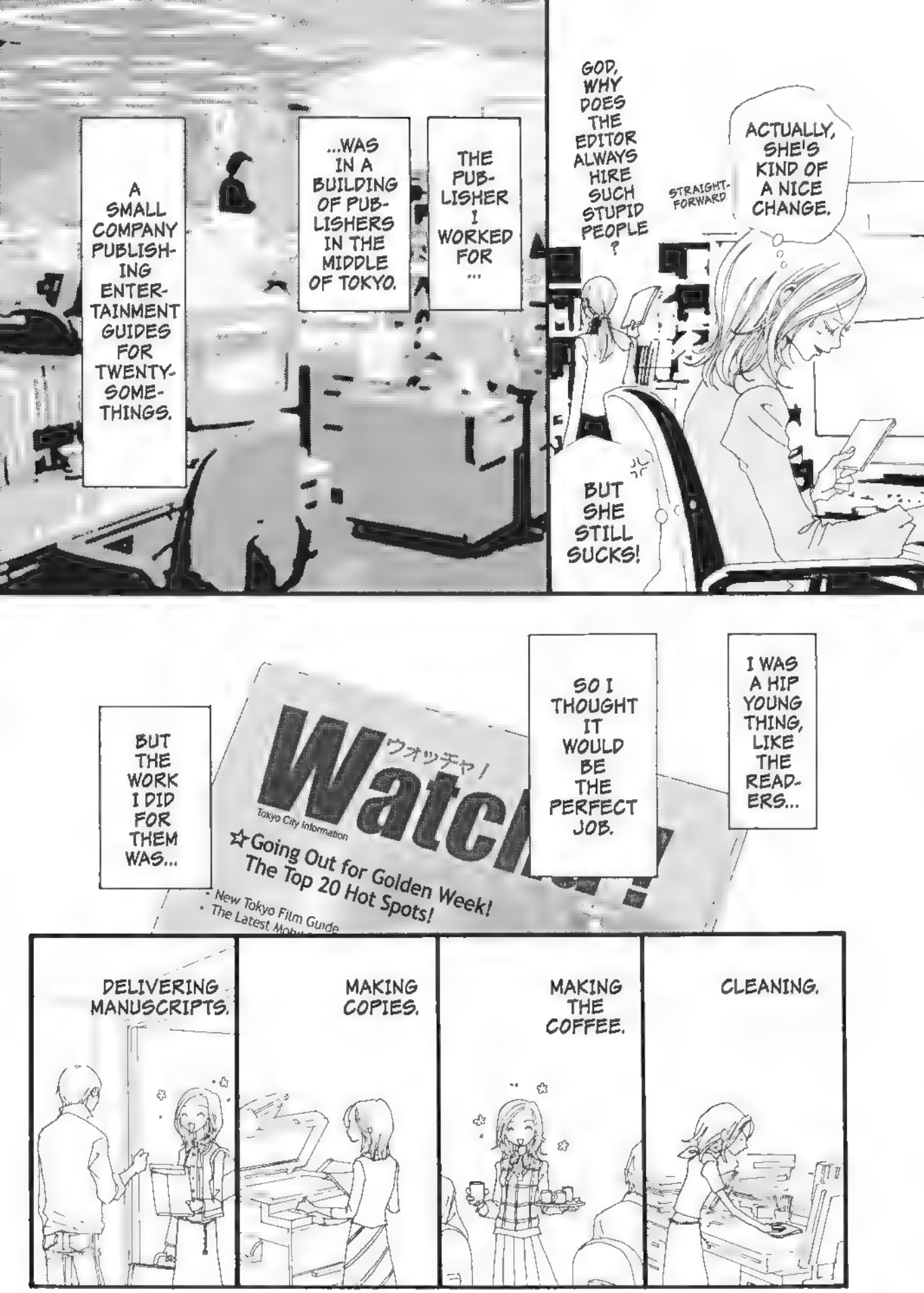

DON'T YOU GOTTA WORK EARLY TOMORROW, TOO?
WELL ... UM ...
NANA'S PROBABLY AT WORK.
DO YOU WANNA COME UP?
WE CAN'T MAKE UP.
"COME OVER TO MY PLACE" ...
IF HE DOES NOT SAY ...

MISS KOMATSU !
HOW CAN I APOLOGIZE IF YOU WON'T TALK TO ME?
DON'T SMILE AT ME... WHEN YOU'RE JUST MAD.
WELL ... GOOD-NIGHT.


YOU'RE JUST SO SLOW!
HOW LONG DOES IT TAKE TO SORT POST-CARDS ?!

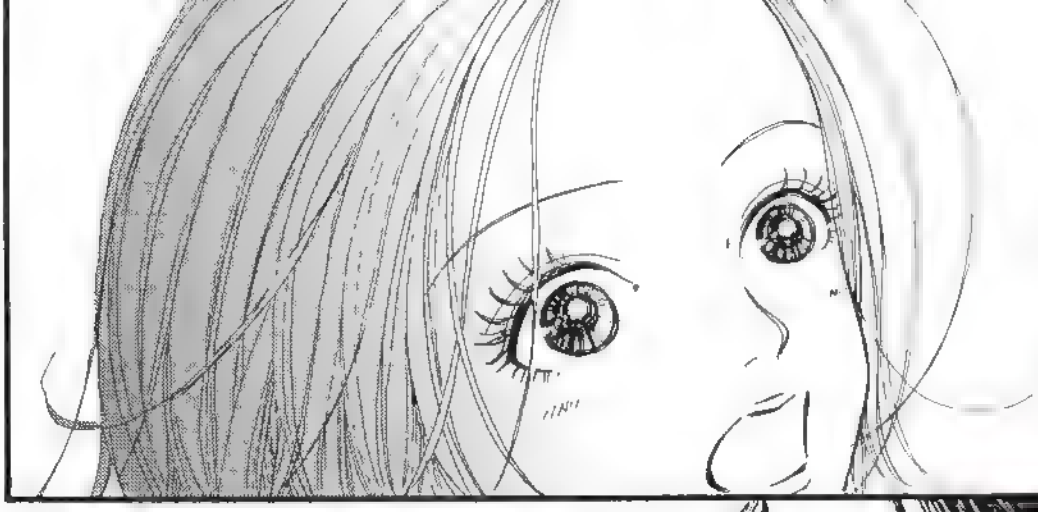

I'M SOOOO SORRY, MISS SAKAGAMI.
.....

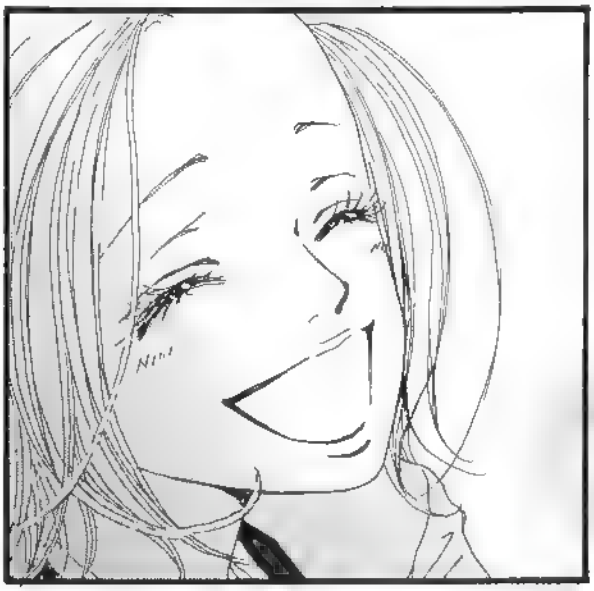

A SMALL COMPANY PUBLISHING ENTERTAINMENT GUIDES FOR TWENTY-SOMETHINGS.
...WAS IN A BUILDING OF PUBLISHERS IN THE MIDDLE OF TOKYO.
THE PUBLISHER I WORKED FOR ...
GOD, WHY DOES THE EDITOR ALWAYS HIRE SUCH STUPID PEOPLE?
STRAIGHT-FORWARD
ACTUALLY, SHE'S KIND OF A NICE CHANGE.
BUT SHE STILL SUCKS!
BUT THE WORK I DID FOR THEM WAS...
SO I THOUGHT IT WOULD BE THE PERFECT JOB.
I WAS A HIP YOUNG THING, LIKE THE READERS...
ウォッチャ!
Watch
Tokyo City Information
☆Going Out for Golden Week! The Top 20 Hot Spots!
• New Tokyo Film Guide
DELIVERING MANUSCRIPTS.
MAKING COPIES.
MAKING THE COFFEE.
CLEANING.

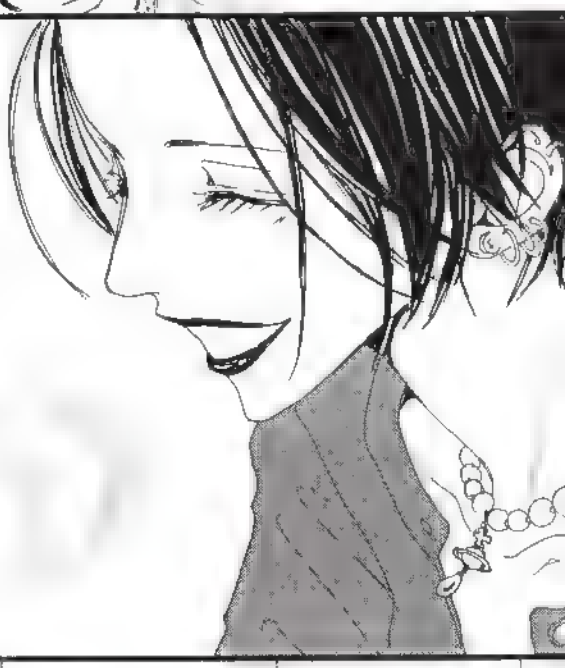
JUST MENIAL LABOR ALL DAY LONG.
NOTHING TO DO WITH THE MAGAZINE CONTENT.
AND OTHER CRAP.
HEY ...
SIR ...
HERE ARE THE GRAPHICS FROM MR. NOGUCHI.
Whirrr
BUT IT WAS NON-STOP AND DIFFICULT.
UGH ... MY FEET HURT.
I BETTER WEAR HALF-HEELS TOMOR-ROW.
GOOD WORK, NANA! ♡
HOW ABOUT A DRINK LATER ?
UM, NO THANKS.
MORE LIKE NO WAY !
.....
WELL, AREN'T YOU UPPITY ?
AND THE BOSS WAS TOTALLY LECHER-OUS.
I COULD JUST TELL.

I HAVE NOTHING TO LOOK FORWARD TO AT THIS JOB.
MISS KOMATSU! DO YOU EVEN KNOW HOW TO USE THE COPY MACHINE?
THEY'RE ALL CUT OFF!
WELL, I'M SORRY.
LIKE I CARE...
ALL THE EMPLOYEES ARE OLD SUITS.
NO WONDER IT DOESN'T SELL.
HOW CAN THEY WRITE FOR HIPSTERS?
EVEN THE YOUNGER ONES ARE SQUARE.
HEY, NANA-POO, CAN YOU GET ME SOME COFFEE?
NANA-POO?!
GO FIX YOUR BED HEAD, HONDA-POO!
THE RUSH HOUR TRAIN SUCKS.
I'M BEAT!
WHY AIN'T THERE AN ELEVATOR IN THIS JOINT?
WHY?!
WHY NOT?!
I GUESS THAT'S WHY THE RENT'S CHEAP.
AND IT SCARES THE GHOSTS AWAY.
HONEY, I'M HOME...
Hack
thump

HACHI!
YOUR SMILE'S BLINDING ME!
WHAT?
AHH!
WE GOT A SHOW!
HUH?
THEY HAD AN OPEN SLOT ON THE BILL AT THE SHIMOKITA LIVE HOUSE, AND WE GOT IT!
IT'S ON MAY FIFTH— FOR HALF AN HOUR!







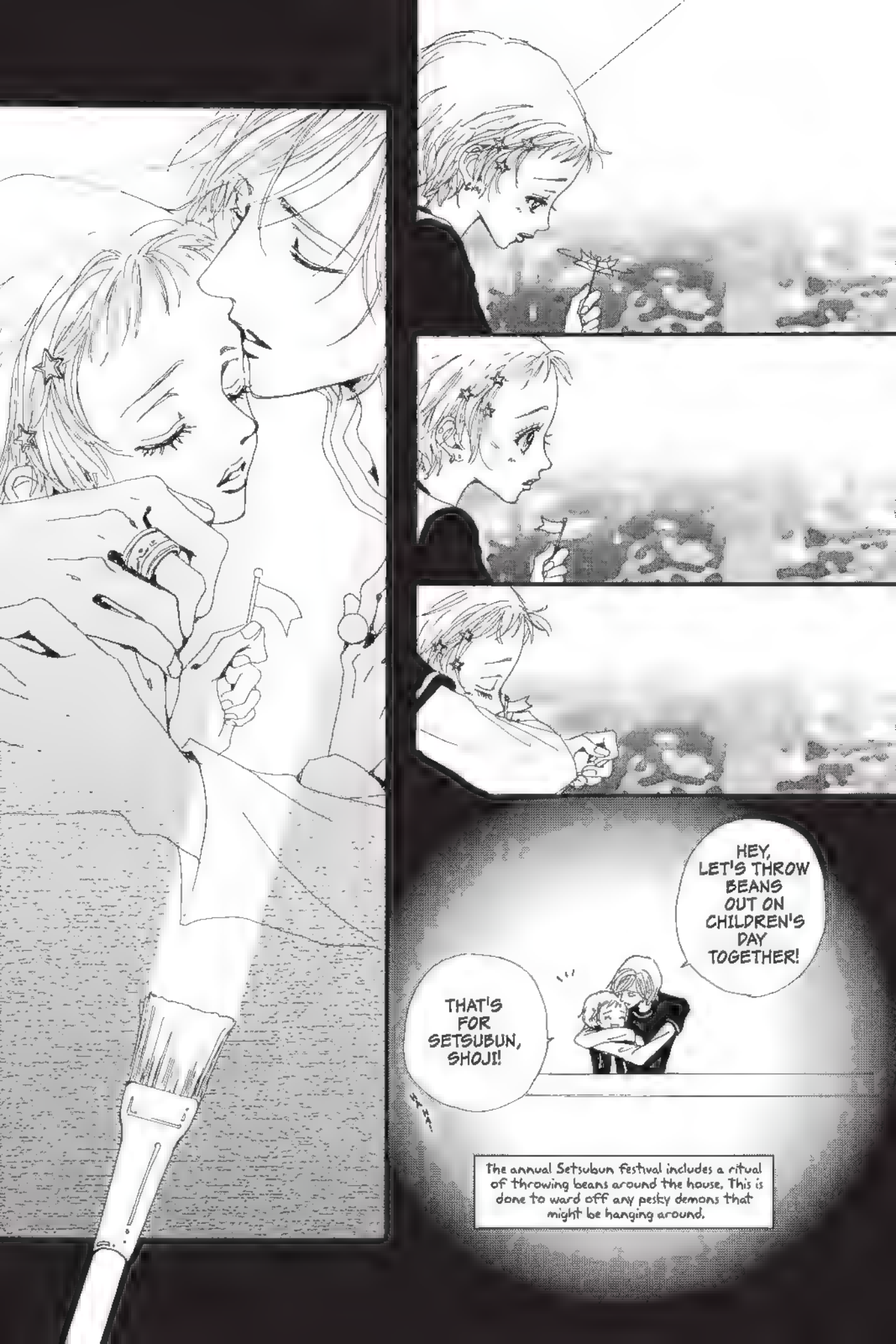
HEY, DID YOU HEAR ?
ON CHILD-REN'S DAY, MAY FIFTH ...
602
Sachiko Kawamura
THEY'RE GONNA MAKE CARP FLAGS FOR ALL THE KIDDIE MEALS.
LOOK, ISN'T IT CUTE ?!♡
SEE ?!
YOU WANT ONE ?
Ah Ha Ha
"COOL" ?
WOW
THEY'RE EVEN MADE WELL.
THAT'S SO COOL !
KINDA.
YEAH ...

WHEN WAS YOUR BIRTH-DAY?
WHAT?
WHY DIDN'T YOU TELL ME?!
.....
BUT YOU CAN'T HAVE IT.
THE MANAGER GAVE IT TO ME FOR MY BIRTH-DAY. ♡
I GET OFF EARLY ON THAT DAY, SO LET'S GO OUT FOR YOUR BIRTHDAY.
OKAY... GOOD...
OH. COOL.
I DON'T WORK ON THE FIFTH, SO I WAS BUMMED THAT I WOULDN'T SEE THE FLAGS.
SO THE MANAGER GAVE ME ONE AS A PRESENT.
NO, MY BIRTH-DAY'S ON CHIL-DREN'S DAY.
REALLY?
WHAT DO YOU WANT?
A CHIMAKI CAKE?
Hee hee
I LOVE CHIMAKI ♡
RING RING
Chimaki is a rice dumpling wrapped in bamboo leaves.

Slide
UGH ...
WHAT'S MY PROB-LEM ?!
WHAT A JERK.
HELLO ?
IT'S YOUR GIRLFRIEND, ISN'T IT?
BUT IF YOU DON'T ANSWER...
YEAH, BUT...
IT'S NANA ...
I CAN LEAVE THE ROOM.
DAMN! I FORGOT TO TURN IT OFF.
IDIOT!
.....
YEAH, SORRY.
SHOJI, YOUR PHONE !
YOU SHOULD GET IT!
Slide
.....
I CAN GO.
NO ...

NANA'S BAND IS GONNA PLAY THEIR FIRST SHOW!
HEY, SHOJI! ARE YOU UP?
GUESS WHAT ?!

IT'S 8 O'CLOCK ON MAY FIFTH. CAN YOU GO?
OH, MAN ... THE FIFTH IS A LITTLE ...
OH. HMM ?
WELL, YEAH! THAT'S GREAT!
OH ... IS THAT IT?
UH, YEAH ...
THAT SUCKS! CAN'T YOU GET OUT OF IT ?
IT GETS SO BUSY ON HOLI-DAYS— I JUST CAN'T.
NOT REAL-LY...
I'M SORRY.
DO YOU HAVE TO WORK ?
WHAT? YOU CAN'T GO?


HEY, LET'S THROW BEANS OUT ON CHILDREN'S DAY TOGETHER!
THAT'S FOR SETSUBUN, SHOJI!
The annual Setsubun festival includes a ritual of throwing beans around the house. This is done to ward off any pesky demons that might be hanging around.

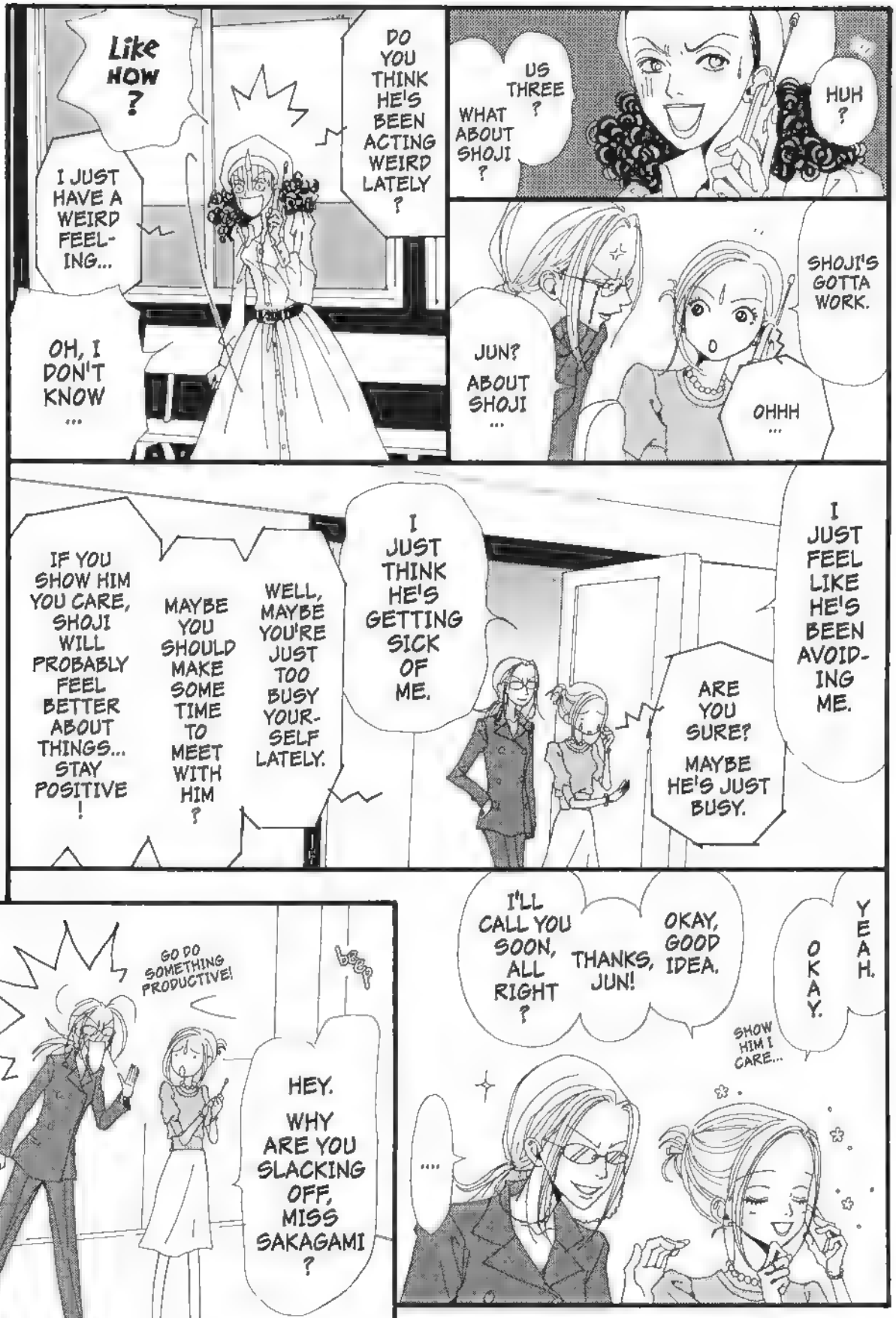
WHAT'RE YOU STARING AT?!
YOU'RE DISTRACTING ME.

OH, NOTHING ...
WHAT ARE YOU TRYING TO SEDUCE ME FOR?
I JUST WANNA BE WITH YOU.
OH, WELL ...
I THOUGHT I SAW THIS HOT LADY, BUT...
THEN I REALIZED IT WAS JUST YOU.
SAY WHAT?!
AND I JUST FELT LIKE I REALLY HAD TO SEE YOU.
NO! I WAS JUST THINKING HOW PEOPLE GET REST-LESS...
I FORGOT TO TELL YOU, THE EGGS IN THE FRIDGE ARE OLD.
ARE YOU SICK?
WHAT'S UP?!
NICE TEEN YEARS, DUDE!
WHAT-EVER!
WAY TO GO, SIS!
Ah Ha Ha
PATHETIC ...
SO DO YOU KNOW ABOUT SHOJI?
I TOTALLY FORGOT ABOUT TAMURA-FROM-SCHOOL'S SISTER UNTIL SHOJI REMINDED ME.
FORGET THE OTHERS...
IT REALLY HURT WHEN I FOUND OUT SHE WAS JUST PLAYING ME.
I WAS TOTALLY IN LOVE WITH HER.
TAMURA FROM SCHOOL?
YOU'RE JUST GETTING WEIRDER ...
..... UH-HUHHH ...

I THINK IT'S TOO LATE, MAN...
WHAT?!
DON'T TELL ME HE AND SACHIKO ...
WELL ...
FOR AS LONG AS I'VE KNOWN HIM, HE'S NEVER BEEN THE CHEATING KIND...
AT ALL.
WELL, THAT'S FOR AS LONG AS I'VE KNOWN HIM, TOO!
SO IT MAKES ME WONDER IF THIS IS THE REAL THING...
LIKE HE MUST REALLY LIKE SACHIKO A LOT...
ENOUGH TO RISK EVERY-THING WITH NANA.
THERE'S JUST NO STOPPING IT.

NO MATTER WHAT HE'S SAID ABOUT NANA, I'M SURE HE REALLY CARES ABOUT HER.
HE MUST BE ATTACHED TO HER TOO.
I HAVE NO IDEA ...
SO WHAT'S HE GONNA DO ABOUT NANA?
I JUST CAN'T GO ALONG WITH THAT.
NANA SUDDENLY GETTING DUMPED BY SHOJI!
BUT JUST THINK ABOUT IT...
I DON'T KNOW ABOUT SACHIKO, BUT I WORRY ABOUT NANA.
BUT IT'S EASY FOR US TO SAY.
I KNOW ...
BUT HE'S GOTTA BE DIRECT ABOUT THIS, OR ELSE IT'S JUST CRUEL TO BOTH NANA AND SACHIKO.
SHE'LL TOTALLY FREAK OUT.
IT'S SCARY ...
I MEAN, MAYBE THIS IS JUST A FLING AND WILL END SOON ?
AS LONG AS SHE DOESN'T FIND OUT, COULDN'T SHOJI STILL BE WITH NANA?

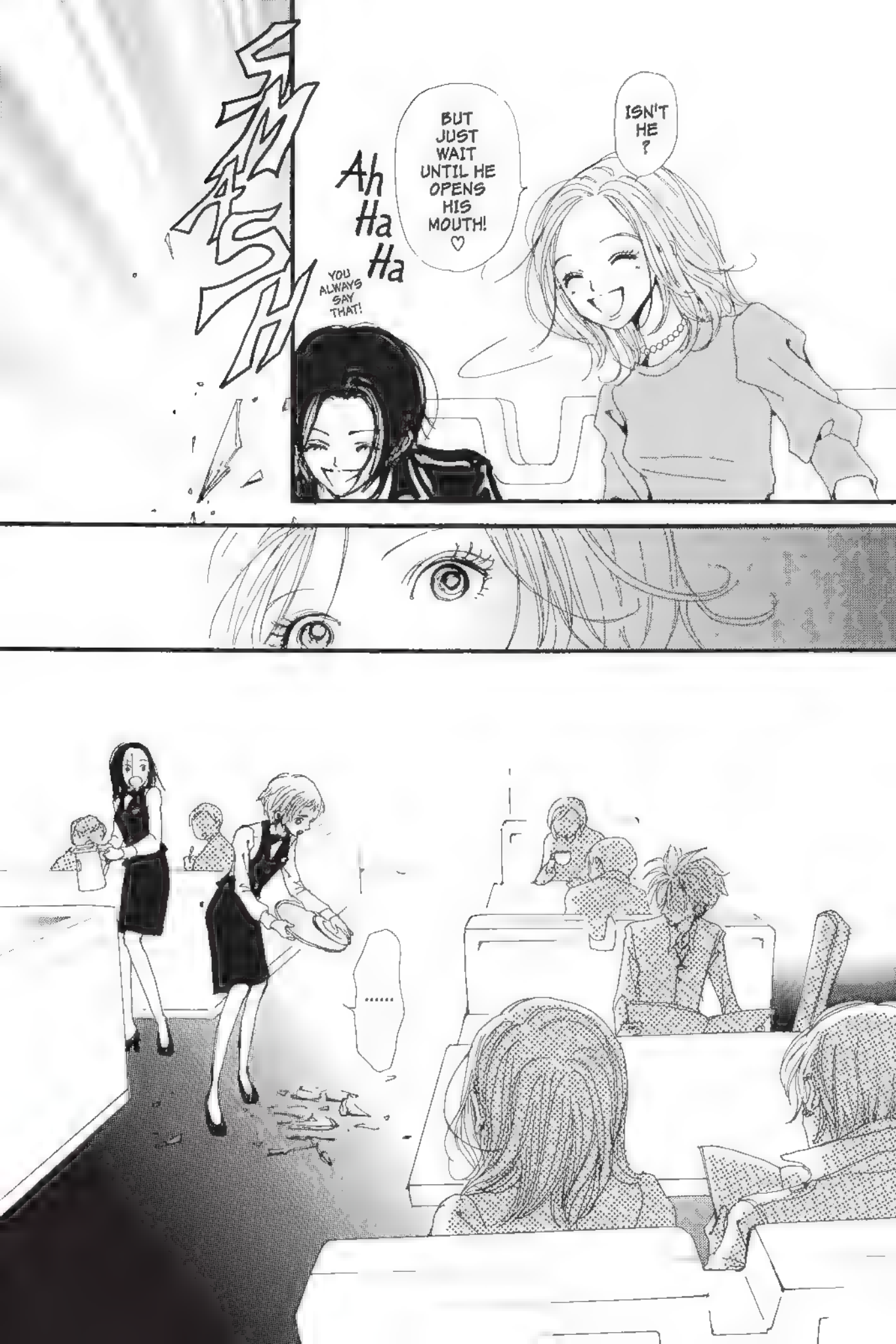
NANA, ARE YOU AT WORK? IS IT ALL RIGHT TO TALK?
I GOT YOUR TEXT ABOUT YOUR ROOMMATE'S SHOW...
THE PROOFING DEADLINE HELL IS OVER, SO IT'S COOL.
YEAH, TOTALLY!
OH! YEAH! THIS SATURDAY! CAN YOU GO?
US THREE COULD JUST ALL GO TO-GETH-ER ...
YEAH, I'LL GO WITH KYOSUKE. HOW DO WE GET THERE?
OH, GOOD.
YOU'RE ALIVE.
AND SUPER HAPPY, ACTUALLY
.....
HI!
JUN, HOW ARE YOU?
LONG TIME NO HEAR! WHAT'S UP?
WELL...
I'M WORRIED ABOUT THAT, TOO.
YEAH, THIS IS GONNA SUCK.
IS SHOJI COVERING HIS TRACKS SO NANA WON'T FIND OUT?!
.....


DO YOU THINK HE'S BEEN ACTING WEIRD LATELY?
Like HOW?
I JUST HAVE A WEIRD FEEL-ING...
OH, I DON'T KNOW ...
HUH?
US THREE?
WHAT ABOUT SHOJI?
SHOJI'S GOTTA WORK.
OHHH ...
JUN? ABOUT SHOJI ...
I JUST FEEL LIKE HE'S BEEN AVOID-ING ME.
I JUST THINK HE'S GETTING SICK OF ME.
ARE YOU SURE? MAYBE HE'S JUST BUSY.
WELL, MAYBE YOU'RE JUST TOO BUSY YOUR-SELF LATELY.
MAYBE YOU SHOULD MAKE SOME TIME TO MEET WITH HIM?
IF YOU SHOW HIM YOU CARE, SHOJI WILL PROBABLY FEEL BETTER ABOUT THINGS... STAY POSITIVE!
YEAH.
OKAY.
SHOW HIM I CARE...
OKAY, GOOD IDEA.
THANKS, JUN!
I'LL CALL YOU SOON, ALL RIGHT?
....
beep
HEY. WHY ARE YOU SLACKING OFF, MISS SAKAGAMI?
GO DO SOMETHING PRODUCTIVE!

RESTAURANT
Y'ALL COME BACK NOW, 'HEAR?
I CAN'T BELIEVE I'M COVERING FOR SHOJI...
THIS JUST TOTALLY SUCKS!
UGH...
BUT I JUST DON'T KNOW WHAT TO DO!
SHOJI! ♡

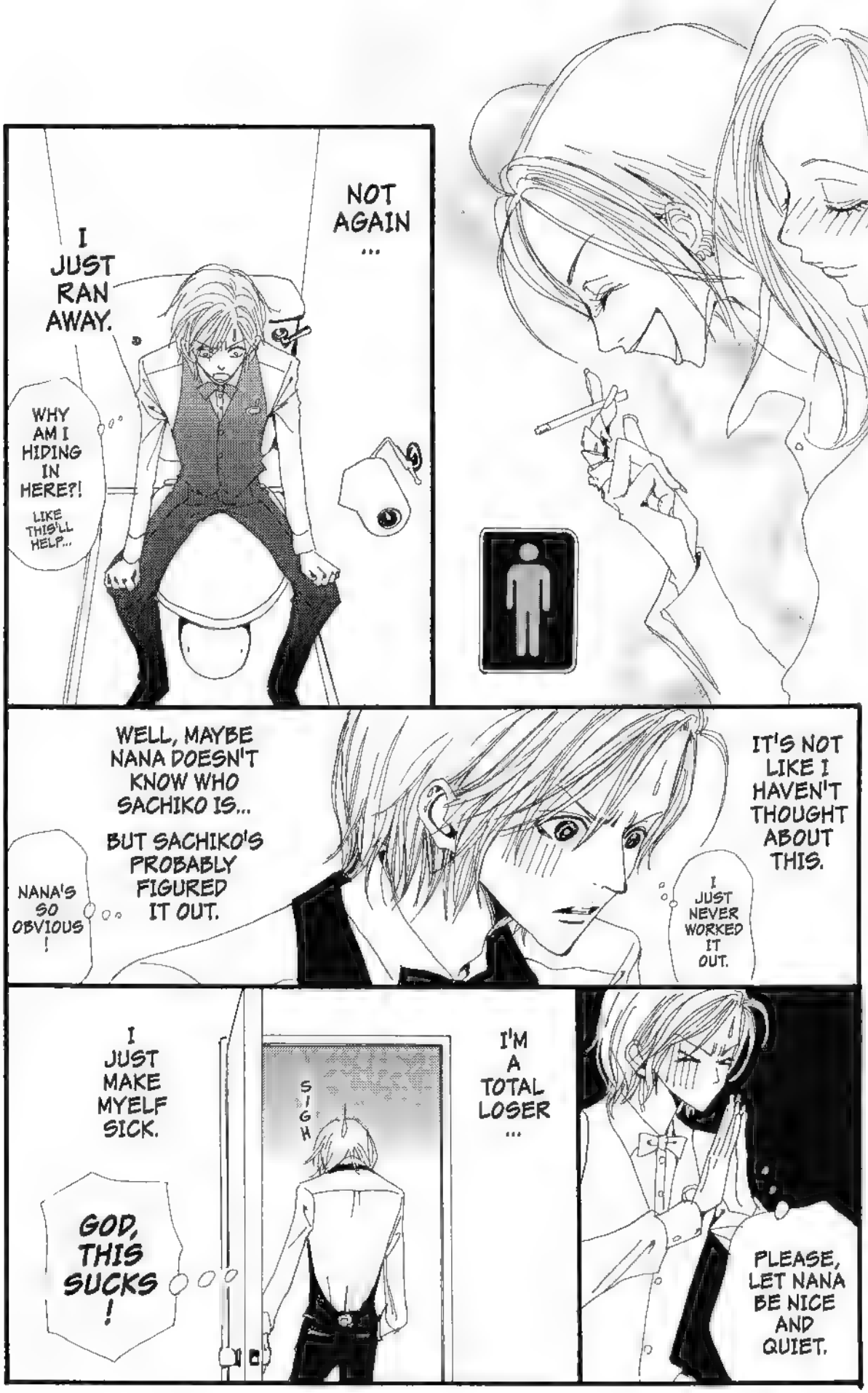
HACHI TOTALLY DRAGGED US DOWN HERE TO SEE YOU.
I'M JUST TAGGING ALONG.
HI, I'M SHIN. NICE TO MEET YOU.
HEE HEE
SURPRISE! SORRY FOR JUST SHOWING UP!
SO YOU BETTER HOOK US UP, DUDE.
OH, SO YOU'RE THE NEW PRETTY BOY.
Ah Ha Ha
YEAH!
UM ...
THEN LET ME SHOW YOU TO YOUR TABLE!
YEAH!
WELL, SOMETHING FANCY, SINCE IT'S FREE!
WHAT SHOULD WE EAT?
.....
THANKS FOR WAITING ...
OH, WHO CARES?
I WANT A WINDOW SEAT.
WHAT?
This way please!

thump
GOOD EVENING ...
....
HEEEY? WHERE'S SHOJI?
MAYBE HE'S GETTING US WATER?
JUST CALM DOWN.
YOUR BOY-FRIEND'S PRETTY COOL, NANA.
A MAN IN A UNI-FORM!


SIGH
Ah Ha Ha
YOU ALWAYS SAY THAT!
BUT JUST WAIT UNTIL HE OPENS HIS MOUTH! ♡
ISN'T HE ?
.....

MISS KAWAMURA, WHAT ARE YOU DOING ?!
I'M SO SORRY !
I'M SUCH A KLUTZ !
WAIT! DON'T PICK IT UP WITH YOUR HANDS!
LEMME GET A BROOM.
OH!
YOU'RE BLEED-ING!
...
ARE YOU ALL RIGHT ?

I'M SO SORRY ...
.....
IT'S YOUR FIN-GER ...
OH, DON'T WORRY ABOUT IT!
I'M SORRY.
YOUR HAND-KER-CHIEF ...
OH, NO ...
BUT ...
SERIOUSLY, YOU JUST GOTTA STOP THE BLEEDING!
.....
JUST GO IN THE BACK.
I'LL CLEAN UP.
C'MON, GET UP.
YOU GOTTA ...
MISS KAWAMURA!
WHY ARE YOU CRYING ?
I USED TO WORK AT A RESTAURANT LIKE THIS.
WELL ...
WELL, AREN'T YOU NICE? ♡
WHAT A SURPRISE ♡
I CAN SEE MYSELF DOING THE EXACT SAME THING.
Heh heh
OH, NO ...
SORRY ABOUT THE MESS AND EVERY-THING ...
REALLY, DON'T WORRY ABOUT IT.


NOT AGAIN ...
I JUST RAN AWAY.
WHY AM I HIDING IN HERE?!
LIKE THIS'LL HELP...
WELL, MAYBE NANA DOESN'T KNOW WHO SACHIKO IS...
BUT SACHIKO'S PROBABLY FIGURED IT OUT.
NANA'S SO OBVIOUS!
IT'S NOT LIKE I HAVEN'T THOUGHT ABOUT THIS.
I JUST NEVER WORKED IT OUT.
I JUST MAKE MYELF SICK.
GOD, THIS SUCKS!
SIGH
I'M A TOTAL LOSER ...
PLEASE, LET NANA BE NICE AND QUIET.

SNIFF

SHE'S SWEET AND CUTE ...
SHE SEEMS LIKE SUCH A GREAT PERSON ...
SHOJI, I CAN'T DO THIS.
.....
WHAT HAPPENED BETWEEN YOU TWO ?!
NOTH-ING!
I DON'T THINK SHE KNOWS WHO I AM.
BUT WE HAVE TO STOP BEFORE SOMEONE GETS HURT.

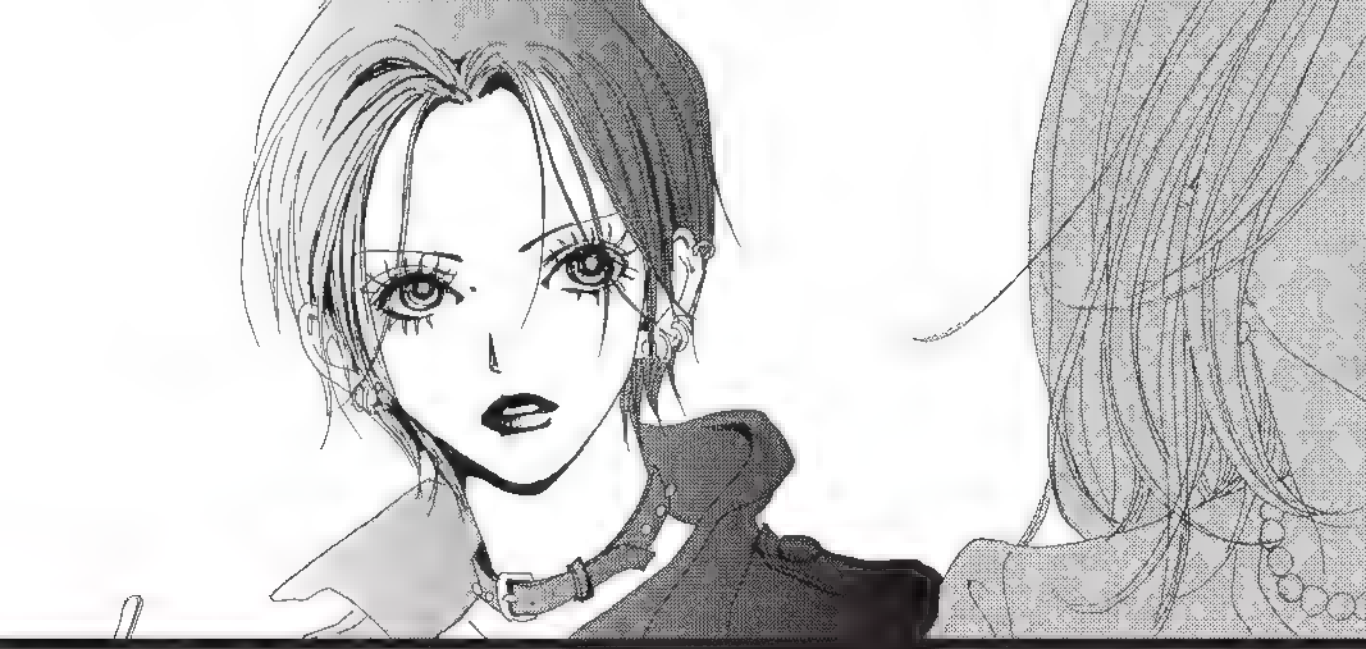
I'M SORRY, SHOJI ...
IF I HADN'T TRIED SO HARD ...
THIS WOULDN'T HAVE HAP-PENED.
IT'S NOT YOUR FAULT.
.....
BUT IF WE KEEP THIS UP, YOU'LL BE TOTALLY SCREWED.
BUT IT'S NOT LIKE THAT!
IT'LL JUST ...
...GET HARDER FOR ME, TOO.

...BE COOL TO YOUR GIRL-FRIEND.
PLEASE, JUST ...
... WINS IN THIS SITU-ATION ...
NO ONE ...

OH, MAN.
IT'S REALLY HARD TO EAT ...
... WITH A PIERCED LIP.
OH, LITTLE SHIN ...
EVERY DAY I SEE ANOTHER PIERCING ON YOU, AND NOW YOU GOT ONE THERE.
YOUR PRETTY FACE ..
HOW DO YOU SMOOCH WITH THAT?
Ah Ha Ha
TOTALLY BURN!
HEH HEH
OH, I AIN'T GOT NO PROBLEM WITH THAT!
I GOT MY WAYS.
SHIN!
NOBU ?!
WHO ARE YOU MAKING OUT WITH ?!
WHAT ?!
DOES NOBU SWING THAT WAY ?
INTER-ESTING
WOW! REALLY ?
DUDE, I'M STRAIGHT.
NO, BUT I THOUGHT THIS GUY DID.
BUT NO ONE KNOWS!
.....
SO, SHIN ...
ARE YOU JUST GONNA KEEP CRASHING AT NOBU'S ?
YOU LOOK SUPER SKINNY.
IS SOME-THING WRONG ?

HEY, I'M IS AND I'M A PUNK.
WHERE AM I GONNA GET A JOB?
IT ALL WORKS OUT ...
I FIGURE IF I CAN GET BY LIKE THIS, I REALLY DON'T NEED ANY MONEY.
OH, GOOD ♡
SO YOU'VE BEEN GOING HOME.
OH.
NO ...
...
SO WHERE YA BEEN GOIN' ?
I DON'T WANNA BOTHER HIM.
I DON'T ALWAYS CRASH AT NOBU'S ...
What ?!
SOME LADIES' PADS ...
Say what ?!
HERE AND THERE ...
TOTAL SCAM-MER ?
OH SHIN, WHAT THE HELL ARE YOU DOING ?
OH NO!
WHAT IF SOME LADY KILLS YOU ?!
YOU'RE NOT LEGAL !
AND AT ONLY IS...
TOTAL SCAM-MER!
SHIN...
YOU ...

NANA ...
OH.
HEY, SHOJI.
WHERE WERE YOU SLACKING OFF AT ?
WE CAME TO SEE YOU.
WHAT DO I DO ?
SHIN'S HEADED STRAIGHT FOR THE GUTTER.
WHAT ARE YOU DOING LATER ?
I HAVE THE NEXT FOUR DAYS OFF.
I CAN WAIT HERE UNTIL YOU'RE DONE WITH WORK.
YOU DON'T HAVE TO WAIT HERE.
CAN I COME OVER LATER ?
I WANNA TALK TO YOU ABOUT SOME-THING.



THAT NIGHT...

IF NANA HADN'T BEEN THERE FOR ME...

I WOULD HAVE THROWN MYSELF INTO THE TAMA RIVER.

I'M SURE OF THAT.

7F SNACK BAR
Junko's Place
I HEARD MISS JUNKO WAS DOING A BONUS PAGE, BUT...
SHE'S SO AMBI-TIOUS!
SHE'S IN THE STORY AND DOES THIS, TOO.
SHE RULES.
I JUST LAY LOW, HOPING TO SLIP IN UNDER THE RADAR.
SO THIS IS IT ...
.....
YOU JUST DON'T CARE, YASU.
LESS IS MORE ...
I WANT MORE!
WHY? DON'T YA WANNA BE IN THE STORY MORE?
WHAT TO DRINK... GIN AND TONIC?
TAKE A LESSON FROM JUNKO ...
KEEP IT UP AND YOU'LL GET WRITTEN OUT COM-PLETELY.
YOU'LL BE THE YAZAWA FAMILY DISGRACE!
THAT'S OUR MANGA'S THEME NUMBER!
THE SEVENTH FOOR— DUH!
WHAT FLOOR IS IT?
No Smoking
..... REALLY?

No, not really...

WE'LL DEFINITELY BE OPEN NEXT TIME!! (PROBABLY...)

Since childhood, the artists I've looked up to haven't been writers and illustrators, but mostly musicians. Music provides me the most emotional effect and excitement. If there was no music, I don't think my creative juices would boil. Music is that important to my life.
–Ai Yazawa

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana is the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. A live-action *Nana* movie was released in Japan in 2005.

NANA
VOL. 3

Shojo Beat Edition

This manga volume contains material that was originally published in English in *Shojo Beat* magazine, January-April 2006 issues.

STORY AND ART BY AI YAZAWA

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Editor/Pancha Diaz

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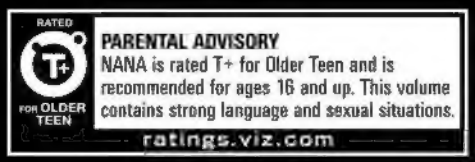
RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
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